



ARCHITECTURE STUDENT CONTEST

18th INTERNATIONAL EDITION, LISBON 2023



STUDENT | ANGELA HANNA



PROFESSOR | ANTOINE YOUNAN

GROW &
IMPACT

#16 . reflect
ANGELA HANNA







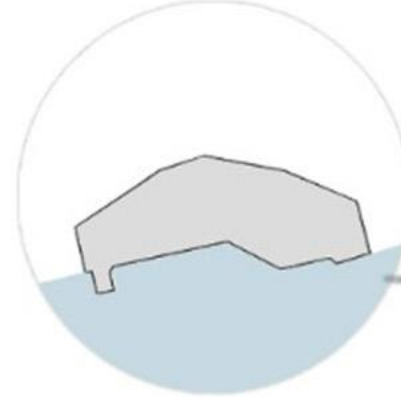
CITY



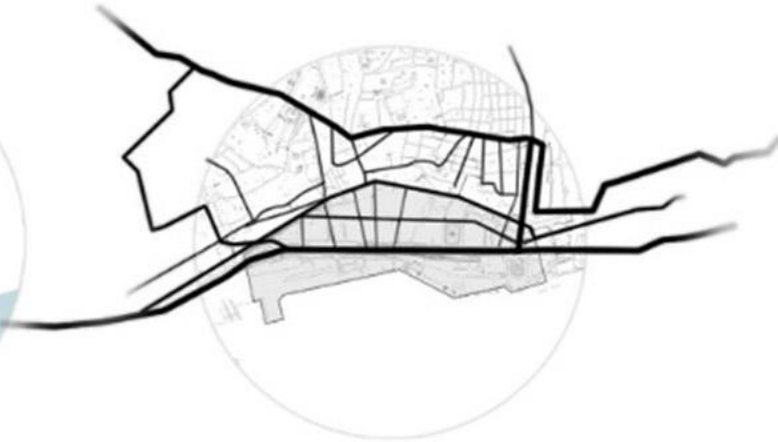
TOPOGRAPHY



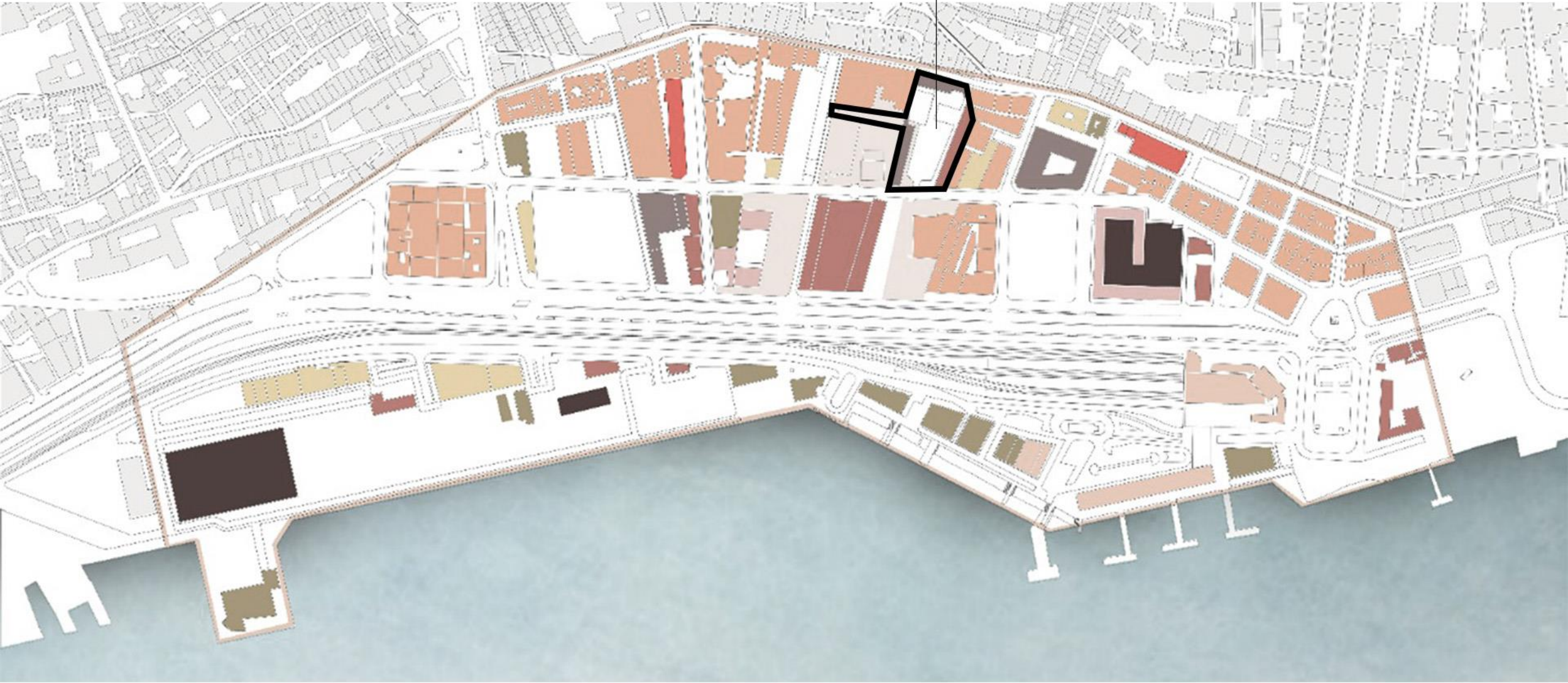
BUILT



WATER



ROADS



MIXED-USE BUILDINGS
UNDER CONSTRUCTION
PUBLIC BUILDINGS

ENTERTAINMENT
WAREHOUSES
COMMERCE

EDUCATION CENTERS
RELIGIOUS BUILDINGS
RESIDENTIAL BUILDINGS



SITE CIRCULATION





01

REFLECTS



02

RESPECTS



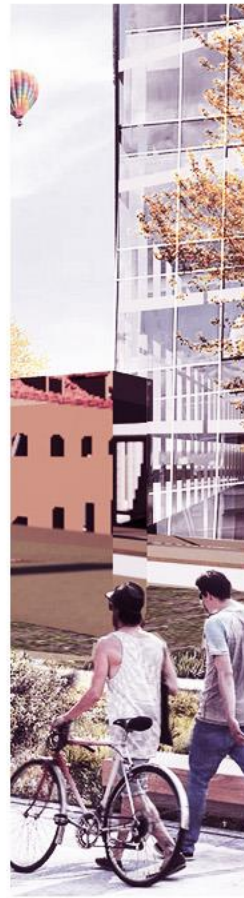
03

REACTS



04

REMEMBERS



05

RECONNECTS



06

REPLENISHES



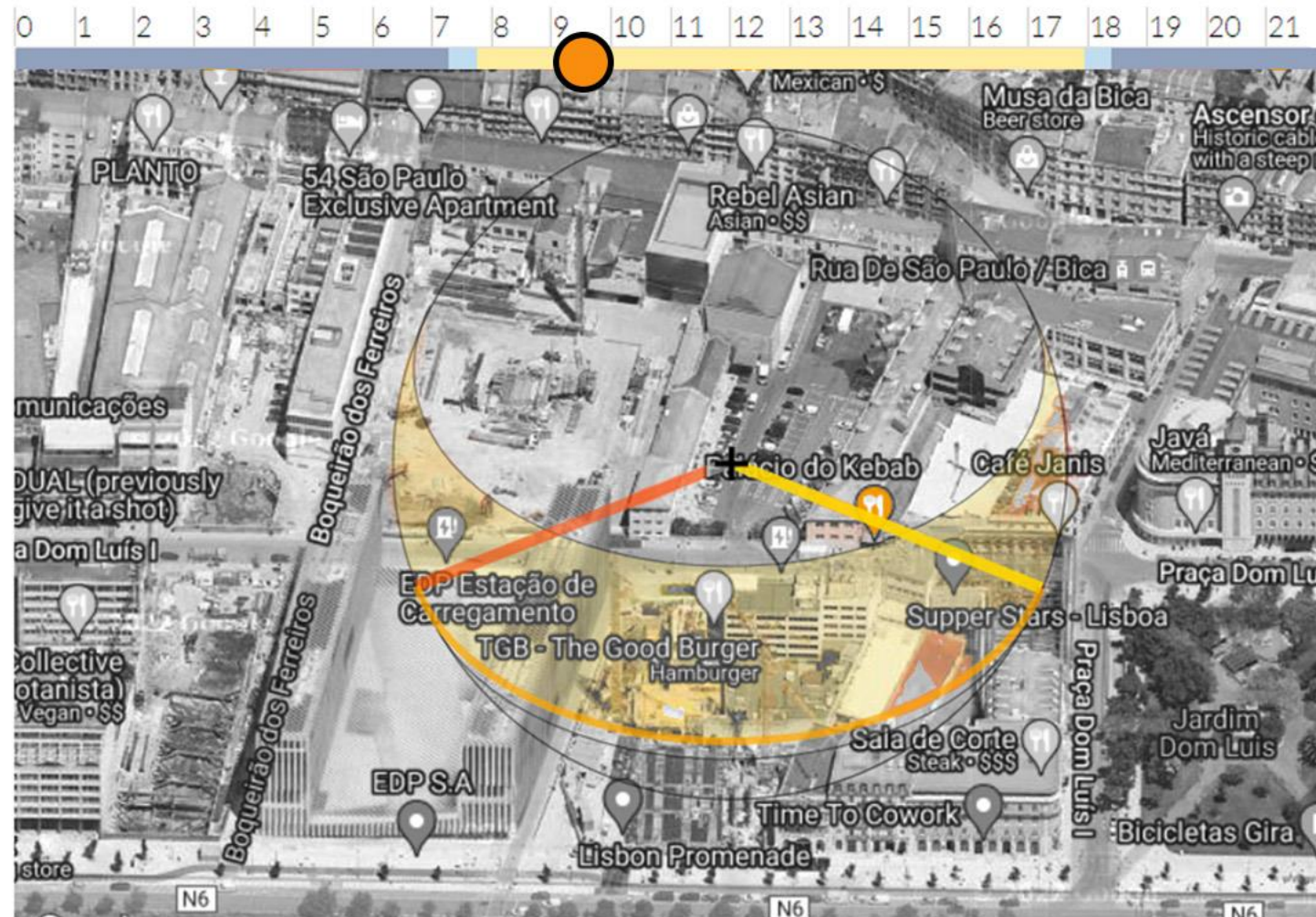
07

REVIVES



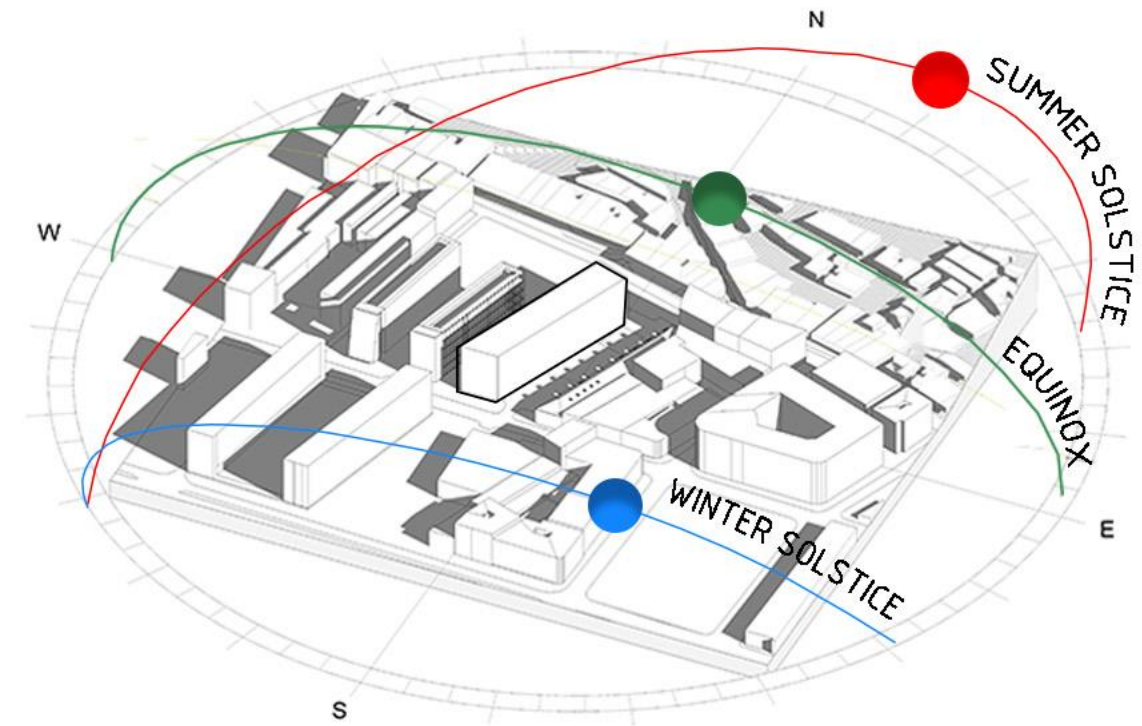
08

RECYCLES

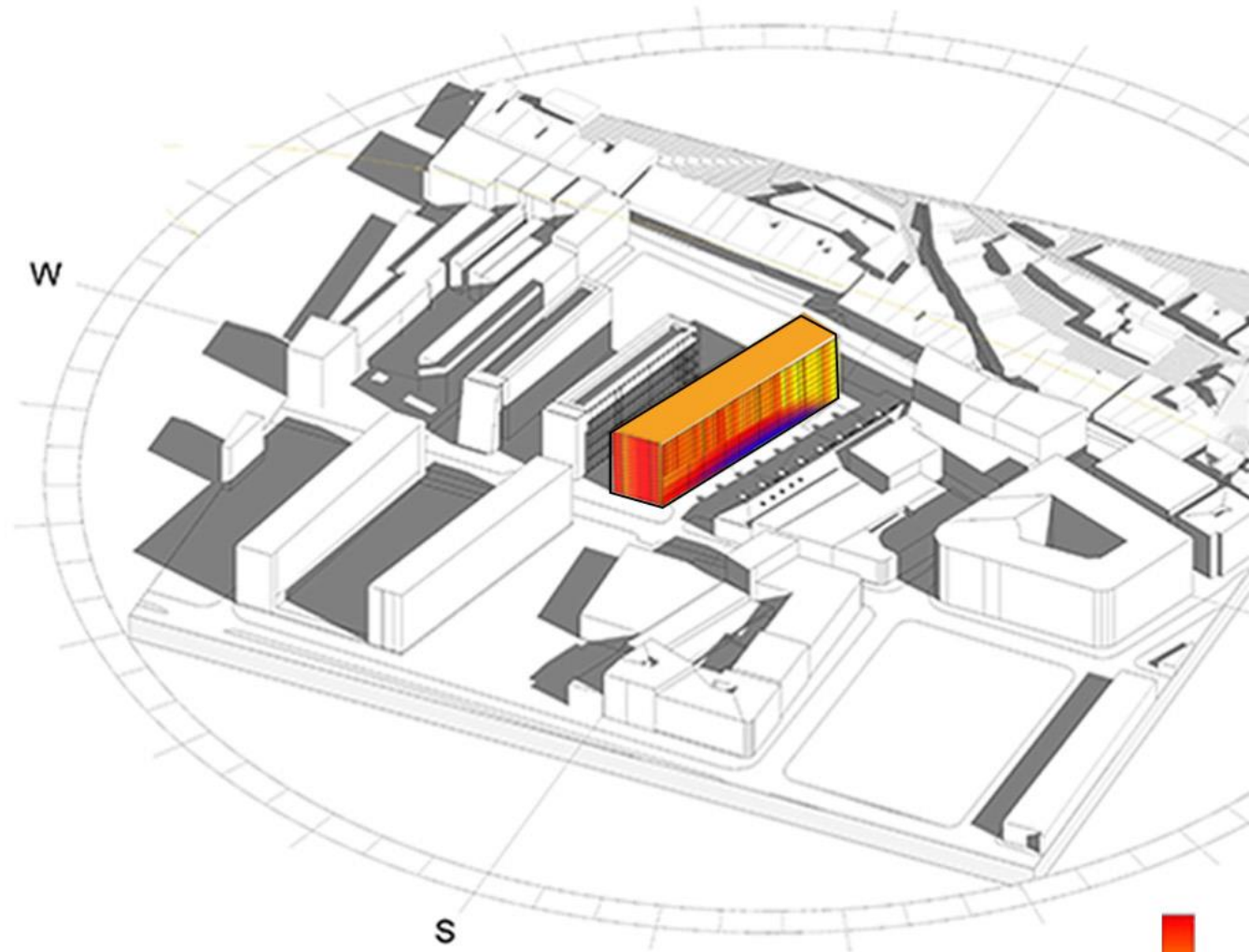


00:00–06:13	– Night
06:13–06:45	– Astronomical twilight
06:45–07:16	– Nautical twilight
07:16–07:45	– Civil twilight
07:16	– Dawn
07:45	– Sunrise
12:51	– Solar noon
17:57	– Sunset
18:25	– Dusk
17:57–18:25	– Civil twilight
18:25–18:57	– Nautical twilight
18:57–19:28	– Astronomical twilight
19:28–00:00	– Night

N



- JUNE 21 Sunrise: North-East | Sunset: North-West
- MARCH 20 - SEPTEMBER 22 Sunrise: East | Sunset: West
- DECEMBER 21 Sunrise: South-East | Sunset: South-West

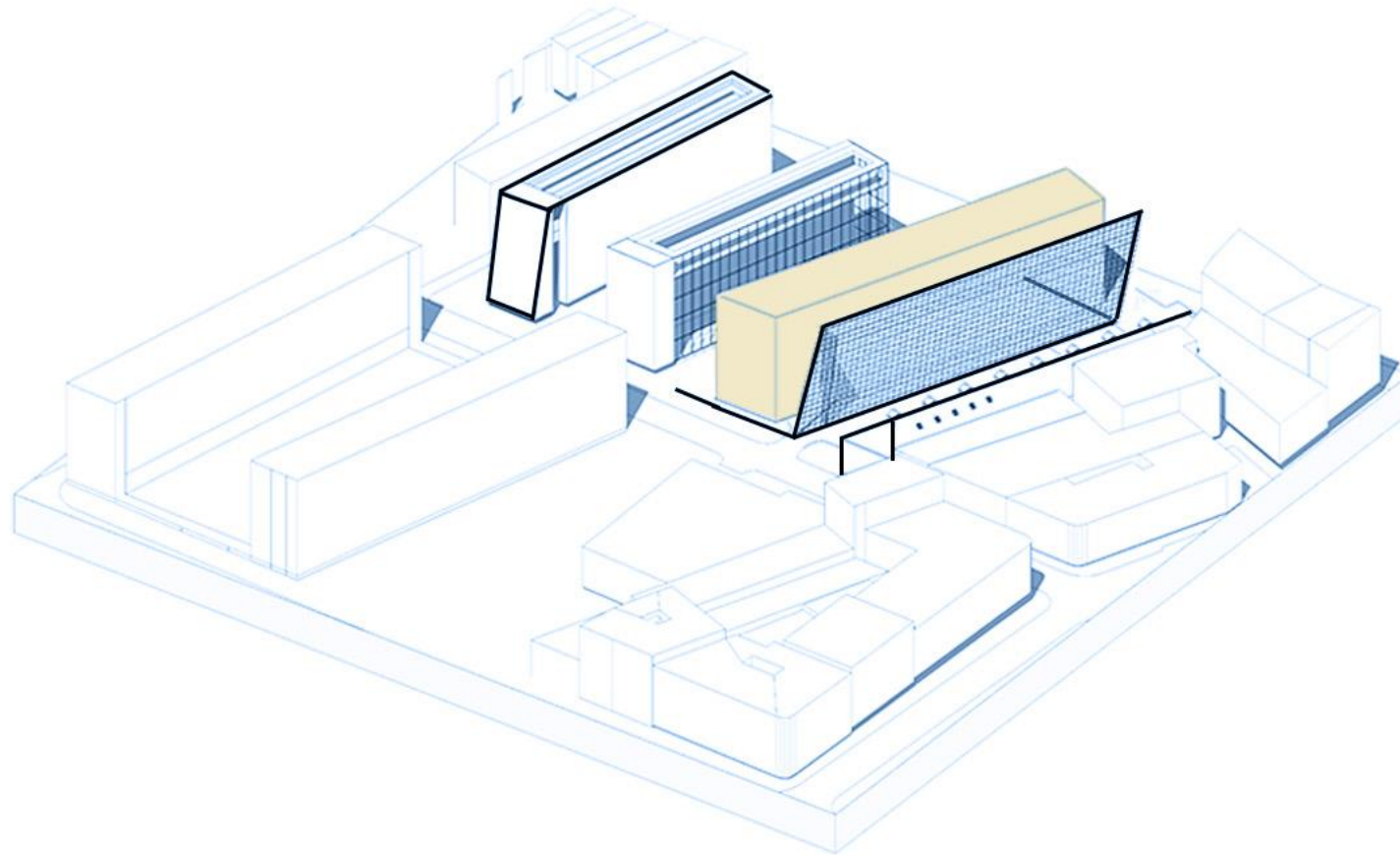


REFLECTS



The same way EDP II's front facade leans backward and Building A's roof is slanted, Building B's skin generates a movement unique, of its own, completing this distinctive

Architecture in Motion



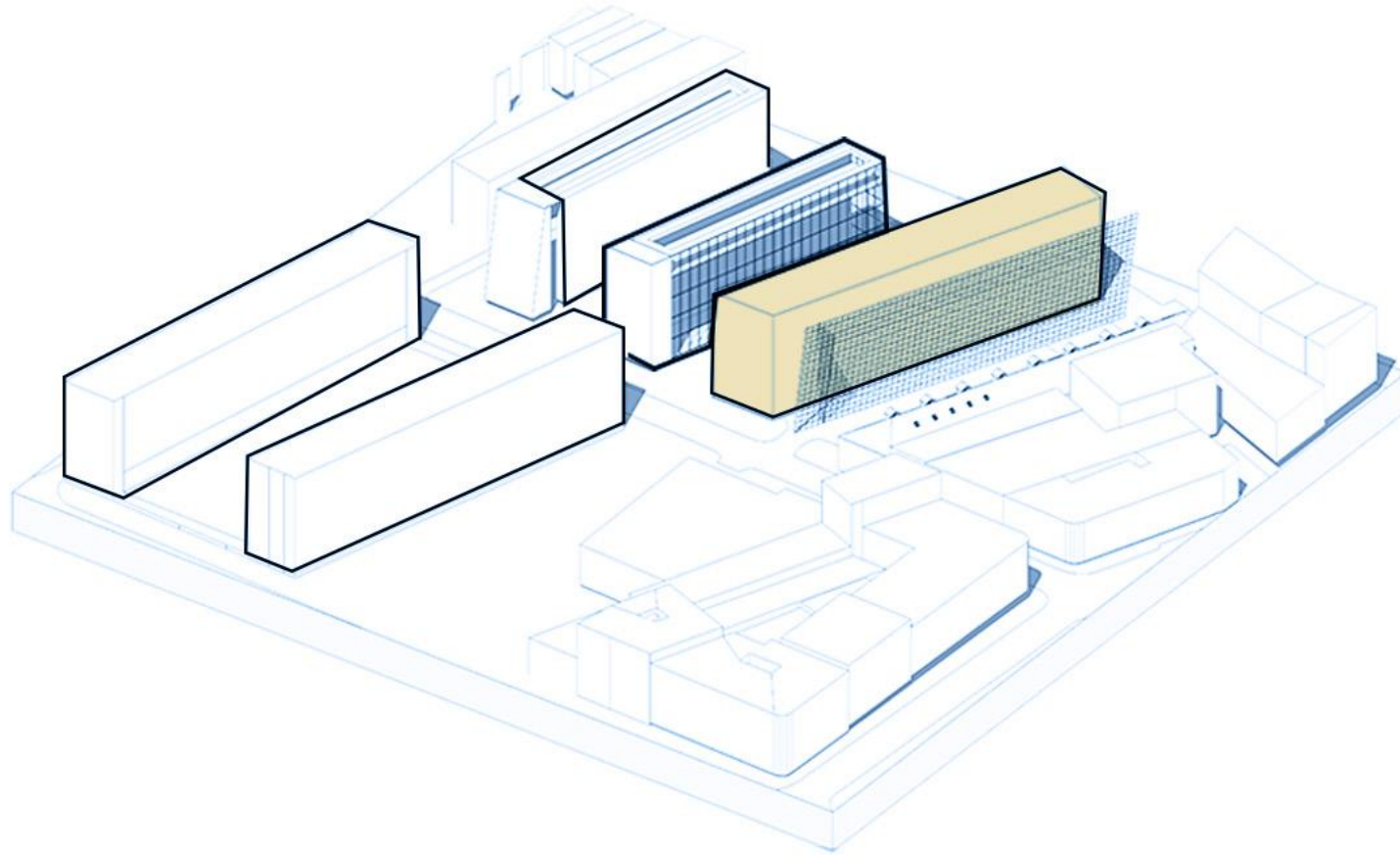
MOTION

REFLECTS



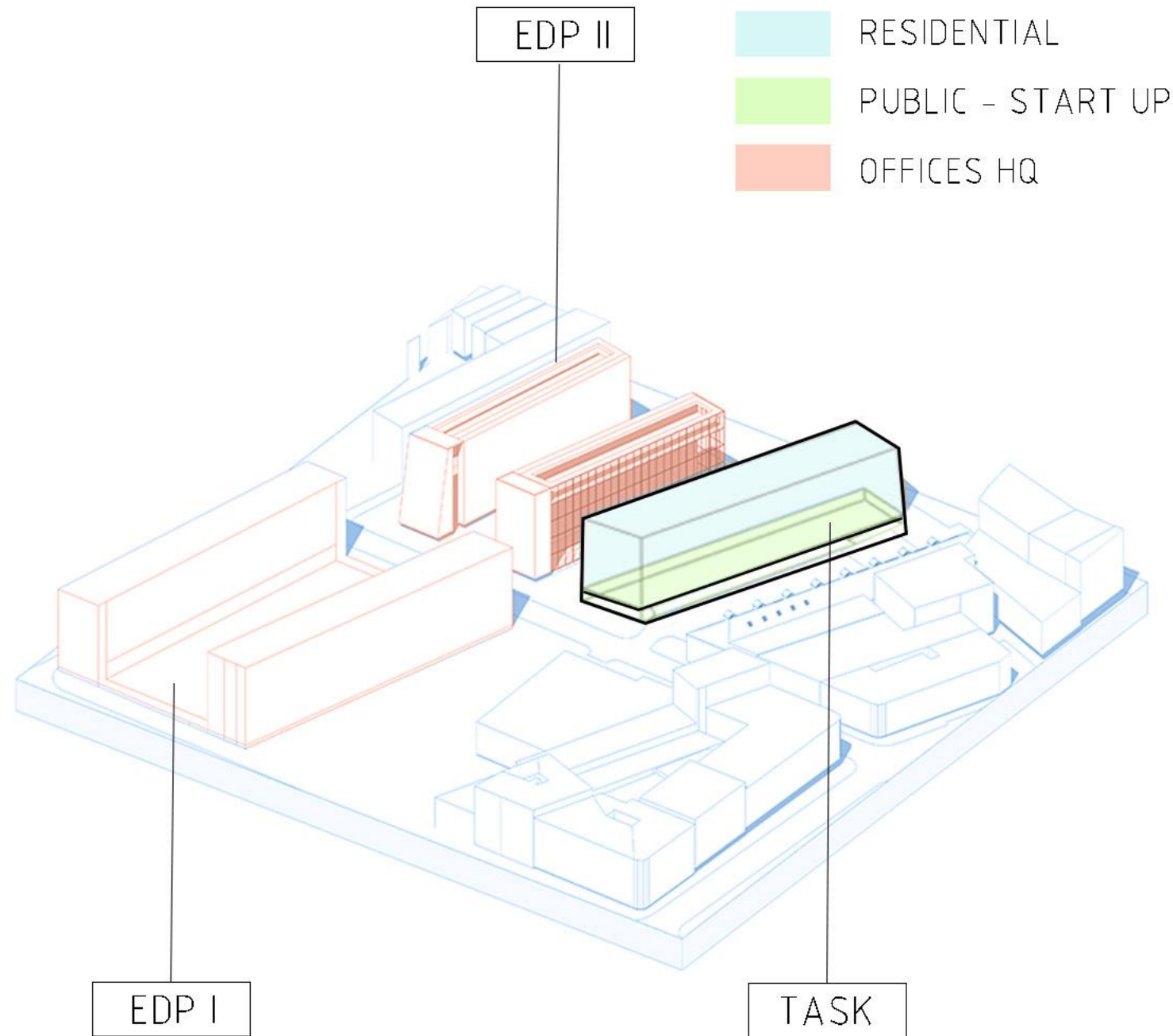
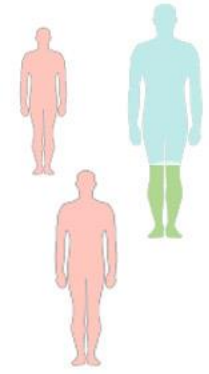
Similarly, Building B adopts the extruded aspect of the surrounding buildings on site, Therefore, the residential part of the project takes place in this volume characterized by

Stillness and Staticity



STATIC

REFLECTS



REFLECTS

A skin that reminds of the Azulejo art ... Reflecting the city of Lisbon, its art and culture in a different way



Grande Panorama de Lisboa , Museu Nacional do Azulejo

#16 . reflect
ANGELA HANNA

REFLECTS





THE FUTURE

EMBRACING SUSTAINABILITY

THE PAST



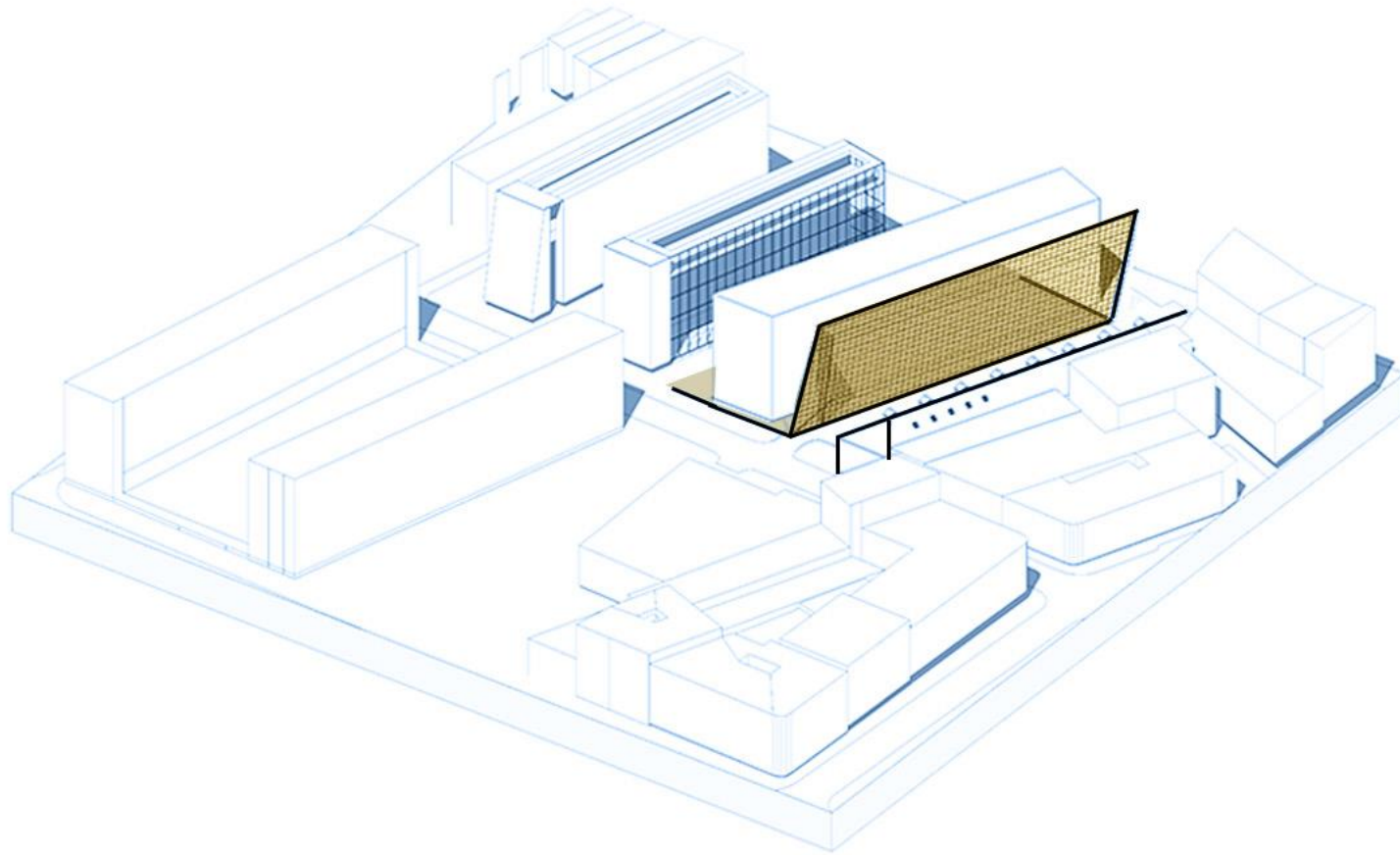
HONORING HISTORY



RESPECTS

The bowing movement of the skin symbolizes the inclination of the new architecture
to the older one, a gesture of

Honor and Respect

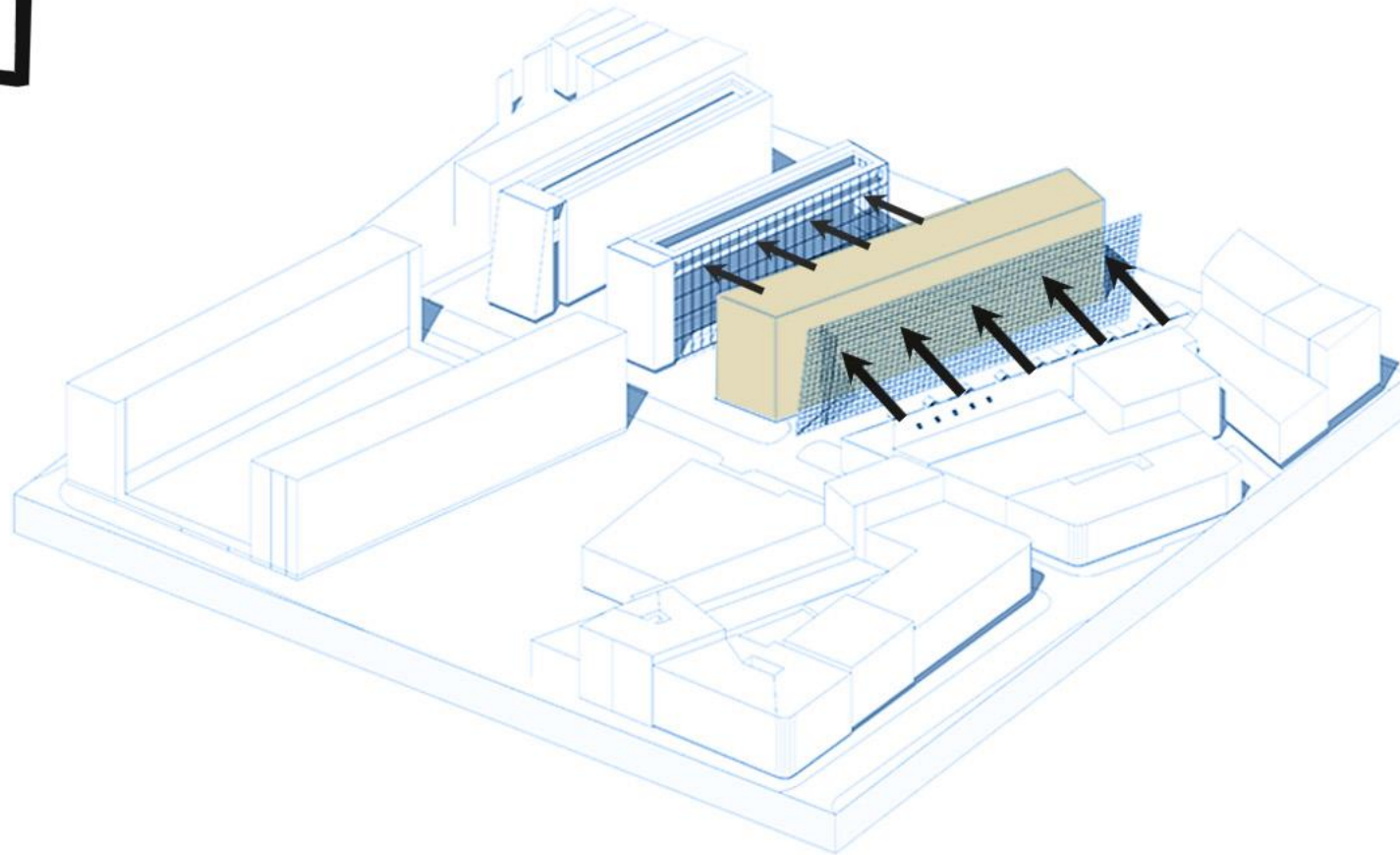
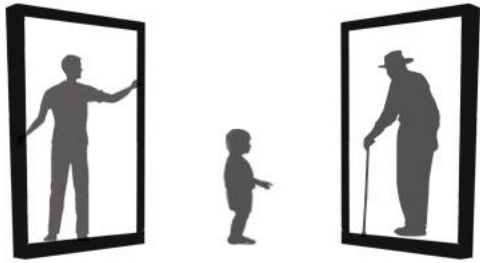


REFLECTS

RESPECTS

Building A is reflected in Building B, as a reflection of the past
Building B is reflected in EDP II's curtain wall facade, as a reflection of the future
The project respects both, old and new

Moving Image



REFLECTION

#16 . reflect
ANGELA HANNA

REFLECTS

RESPECTS



#16 . reflect
ANGELA HANNA

REFLECTS

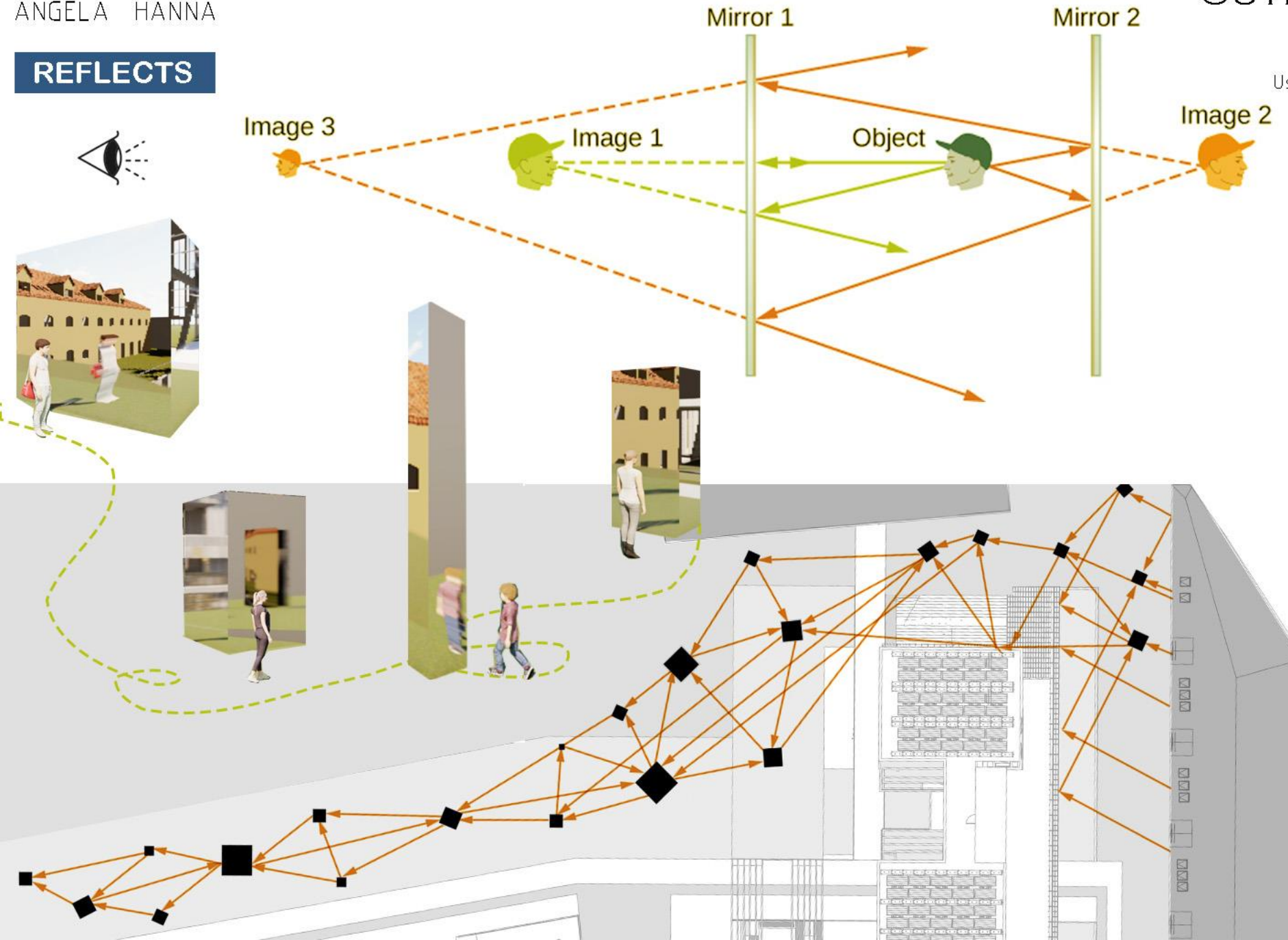
RESPECTS



REFLECTS

OUTDOOR INSTALLATIONS

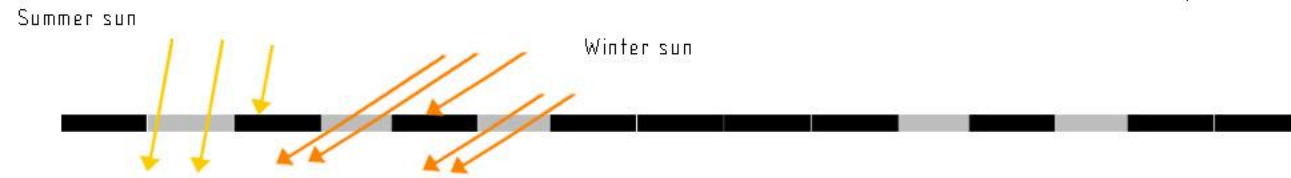
Taking the "Moving Image" to the next level.
Using the **image formation by plane mirror** principle



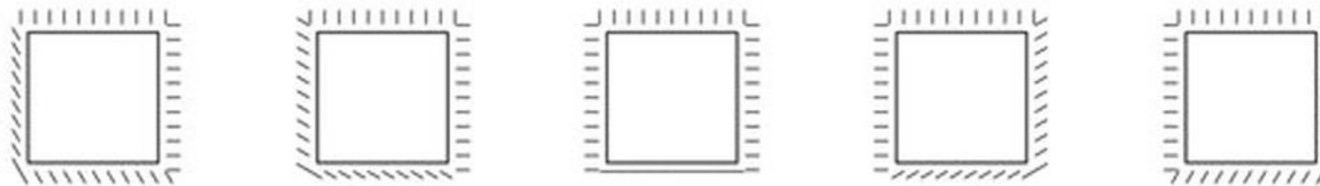
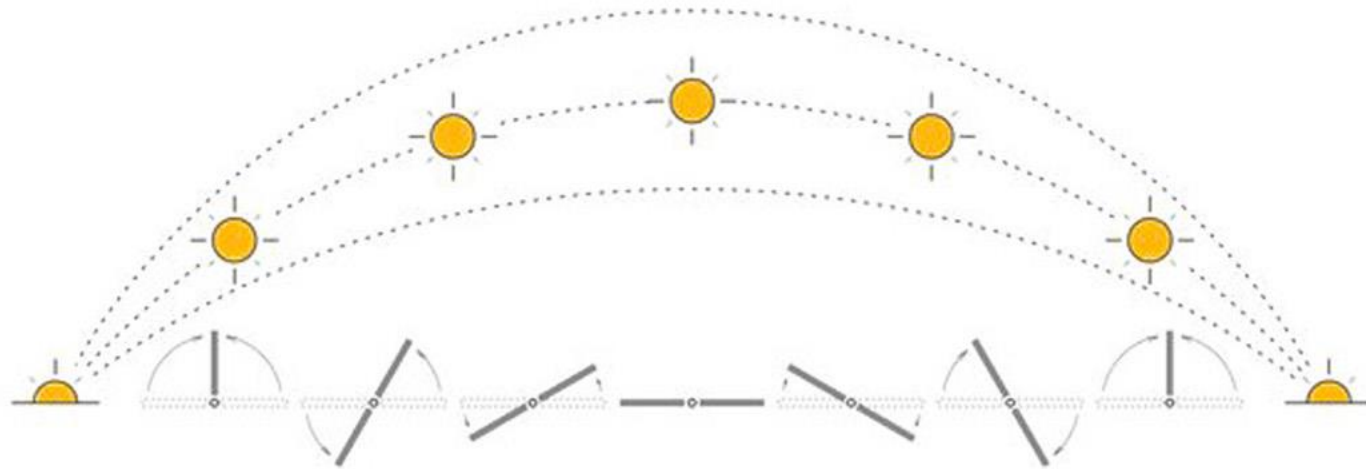
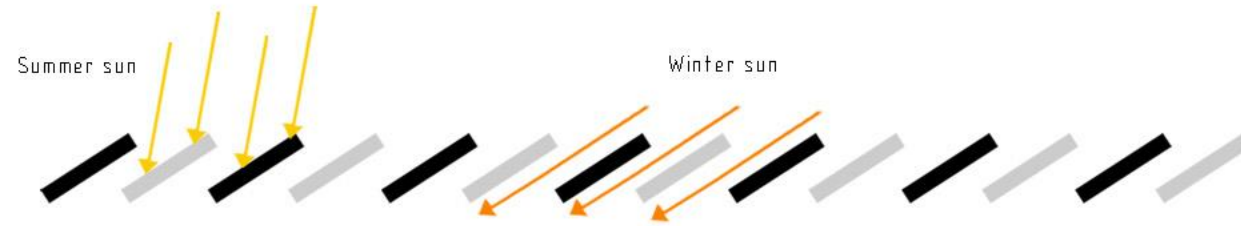
REACTS



RESPONSIVE ARCHITECTURE



Responsive skin system; panels rotate around their axis at an angle to give **winter sun access** and **summer shade**

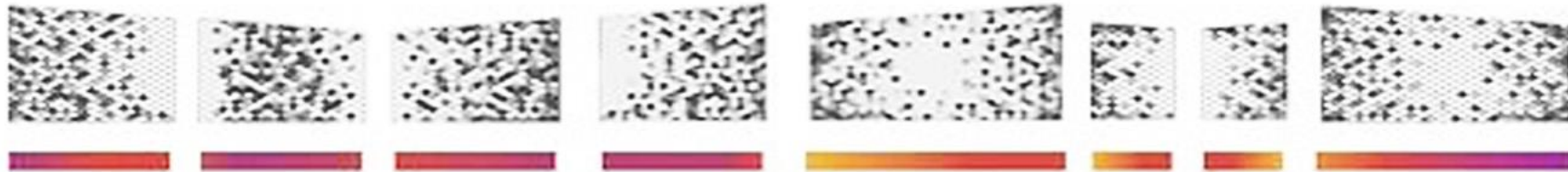


REMEMBERS



MOTION AND MEMORY

The panels alter between **opaque** and **transparent**, and rotate, user and climate controlled, distorting the reflection of Building A from time to time, a reminder of the **Historical Lisbon Earthquake**, through the now shattered image

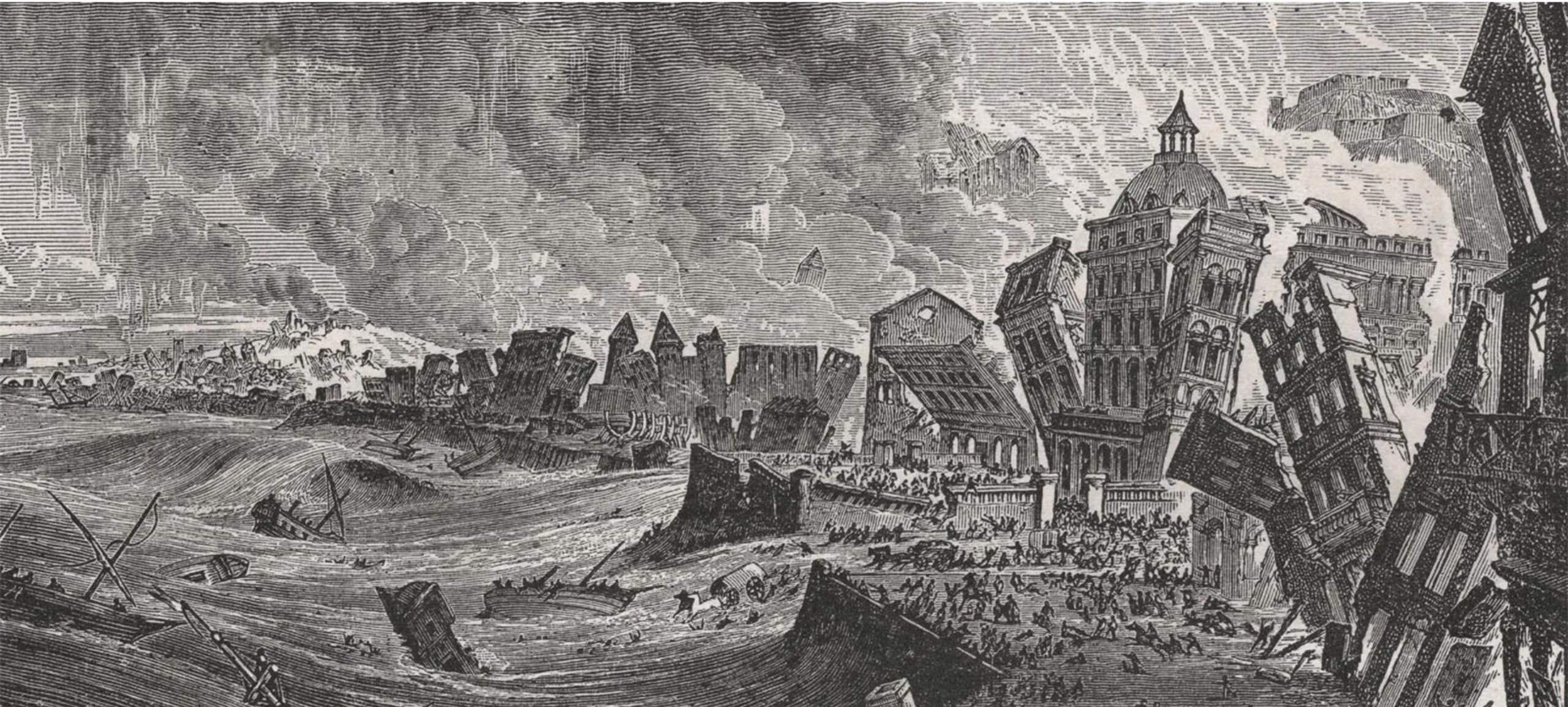


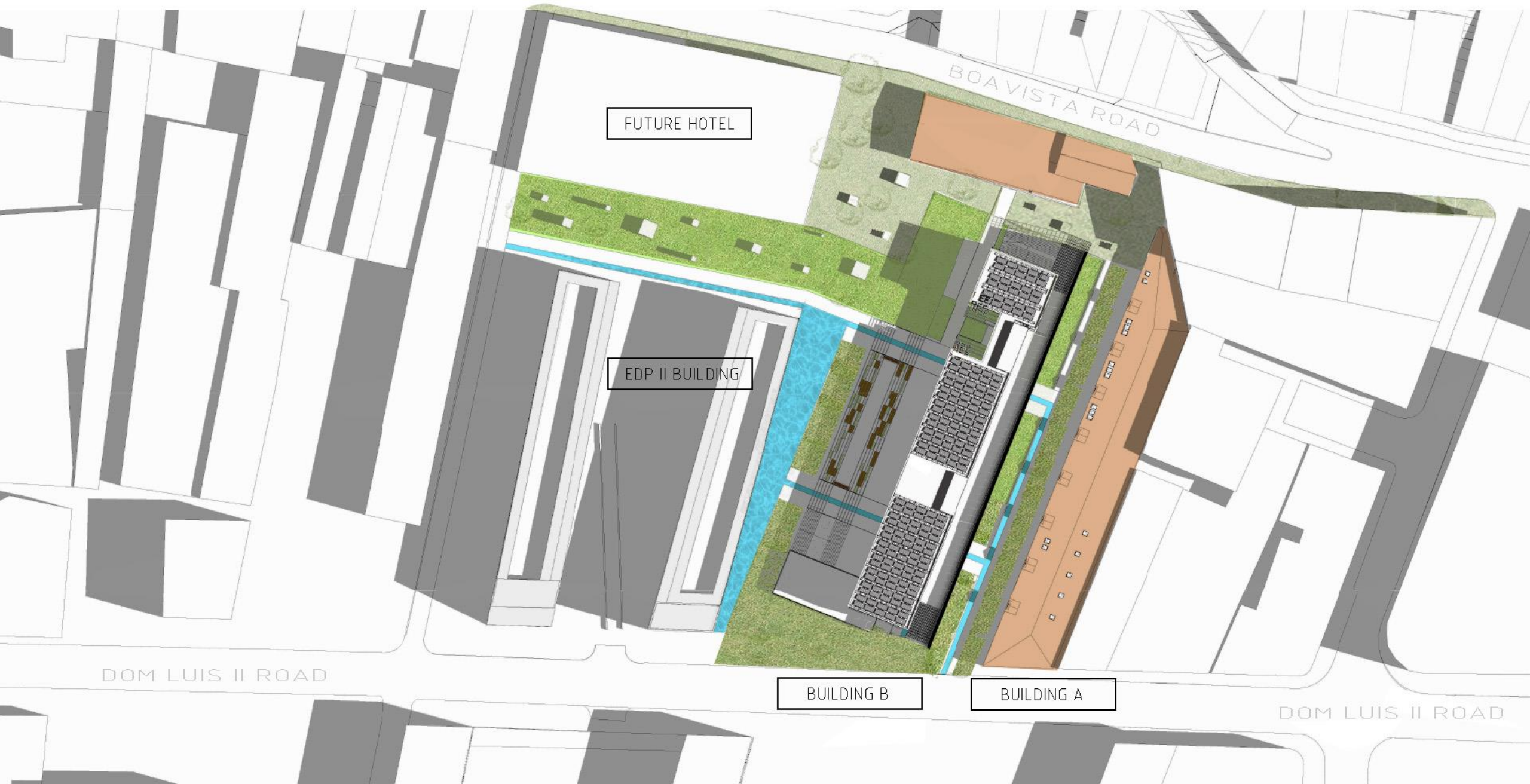


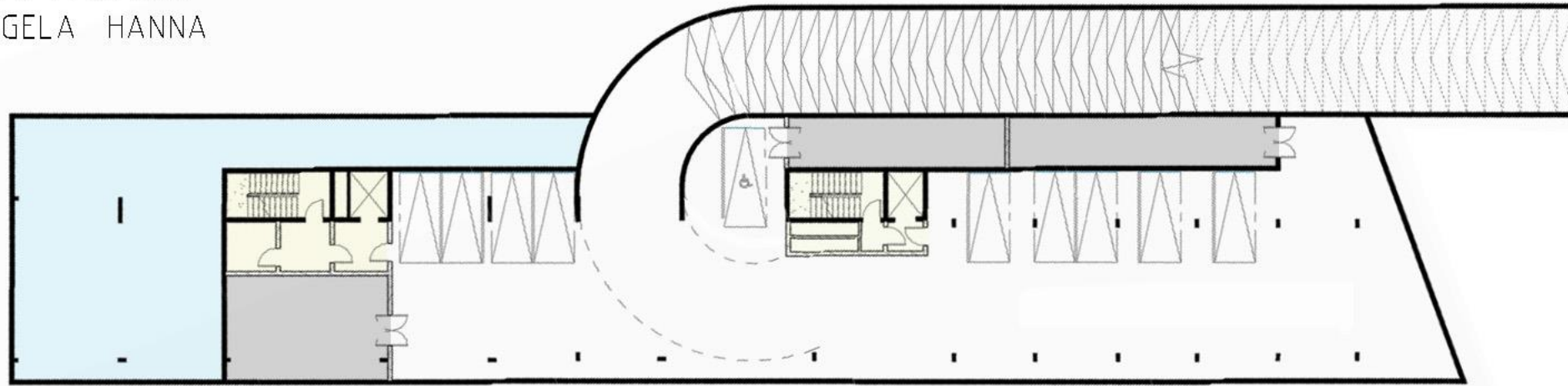


REMEMBERS

The Lisbon Earthquake of 1755, that changed history







LVL -6.00 | UNDERGROUND PARKING

-  Circulation core
-  Water Tank
-  Technical Rooms



LVL -3.00 | COMMERCIAL START-UP

-  Circulation core
-  Water plan
-  Garden
-  Public extension
-  Commercial & start-up
-  Access points

#16 . reflect
ANGELA HANNA

RECONNECTS



#16 reflect
ANGELA HANNA

RECONNECTS

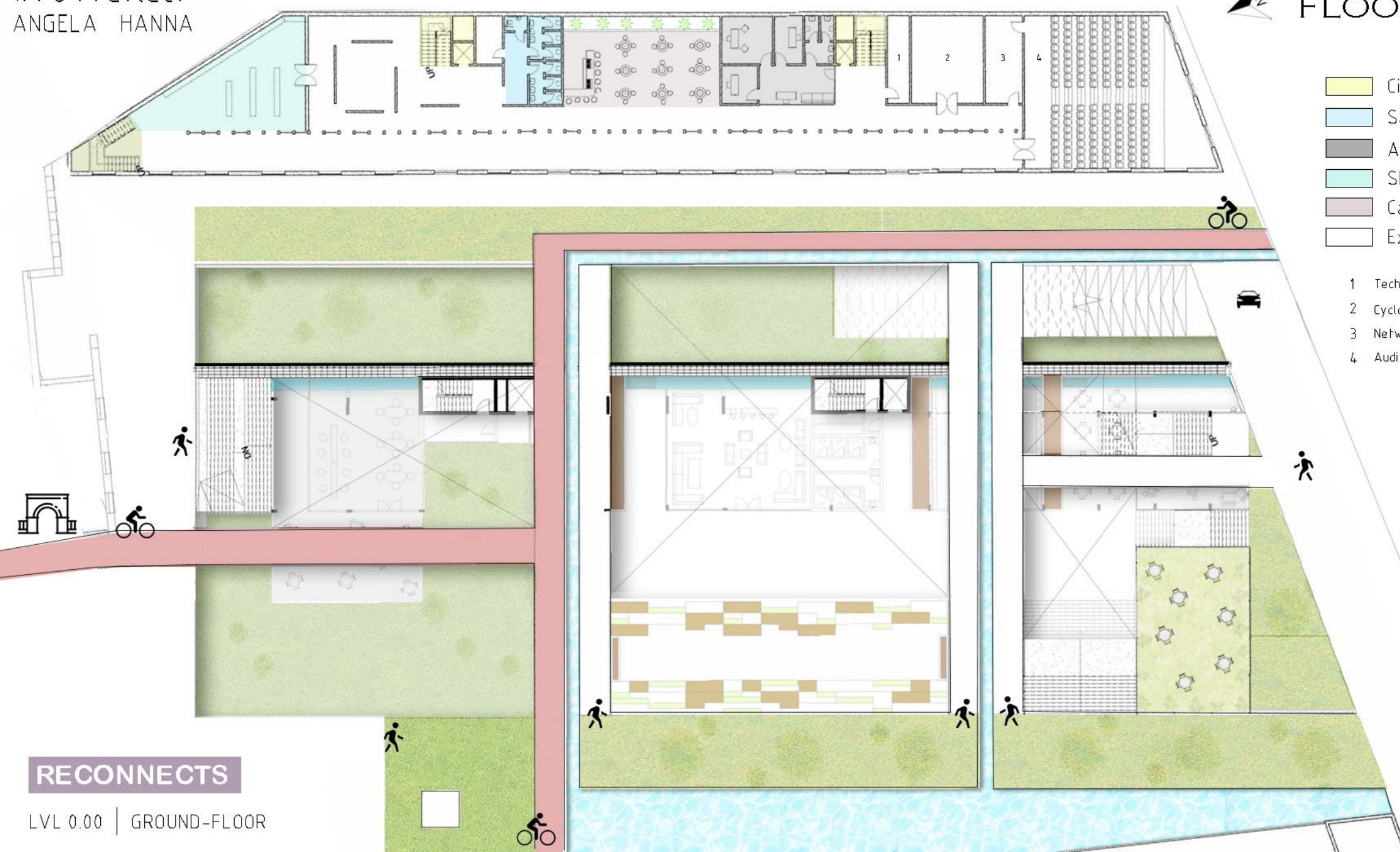




- Circulation core
- Sanitary bloc
- Administration
- Shop
- Cafe - bar
- Exhibition gallery

- 1 Technical support visioning
- 2 Cyclorama room
- 3 Network server backstage room
- 4 Auditorium

- Archway
- Bike lane
- Pedestrian
- Parking
- Cycling track
- Waterplan
- Garden - park



RECONNECTS

LVL 0.00 | GROUND-FLOOR

REPLENISHES



#16 . reflect
ANGELA HANNA

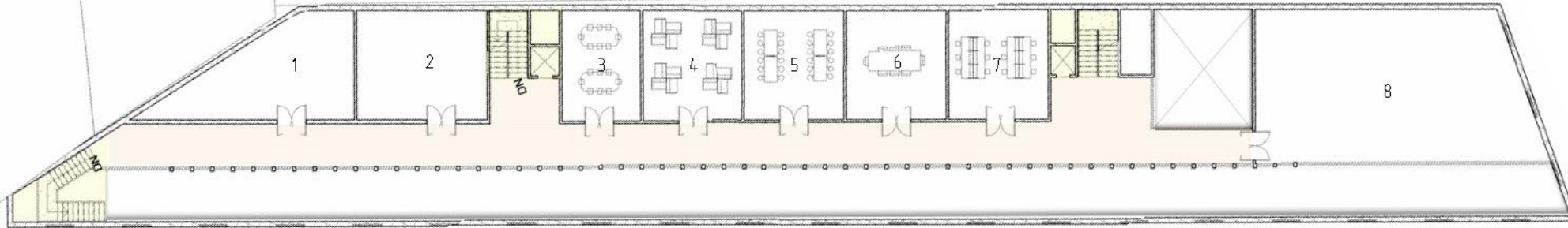
REFLECTS



#16 . reflect
ANGELA HANNA

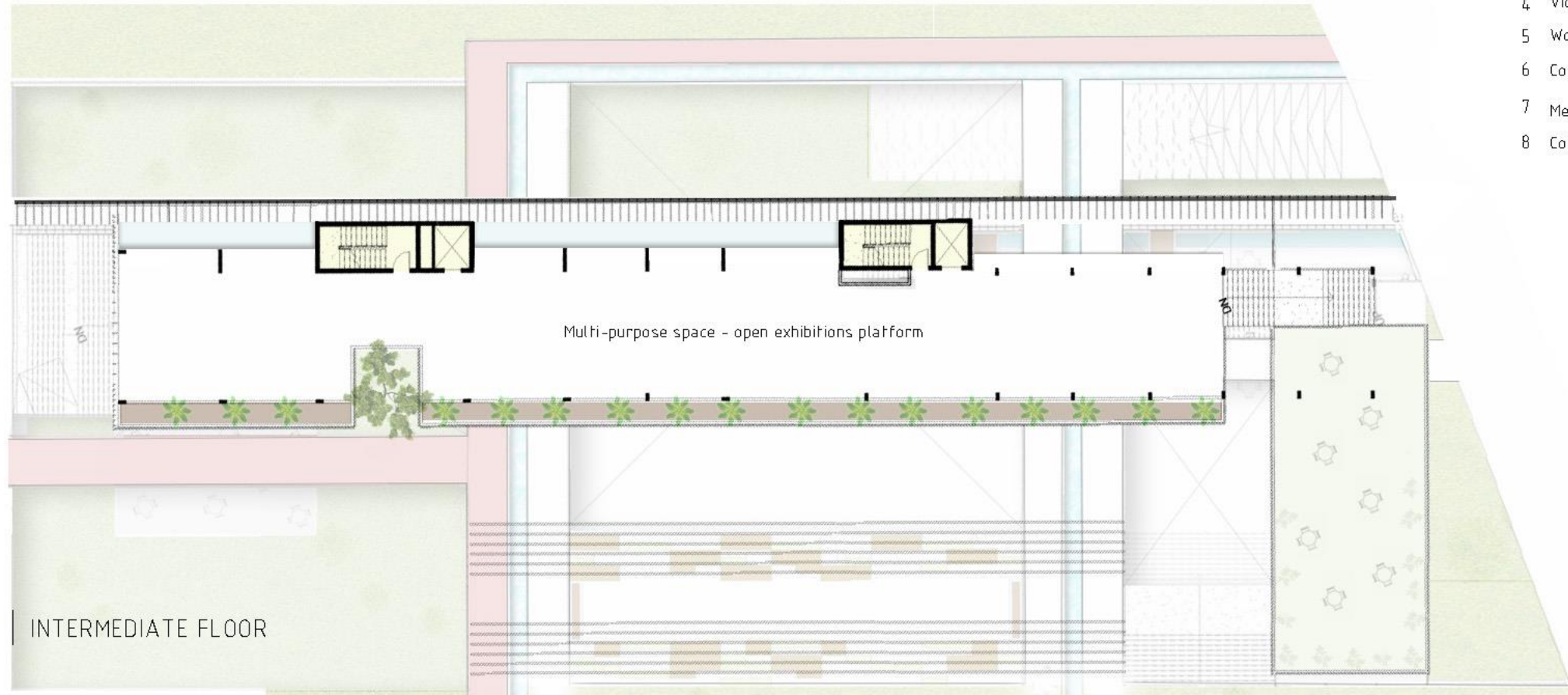
REFLECTS



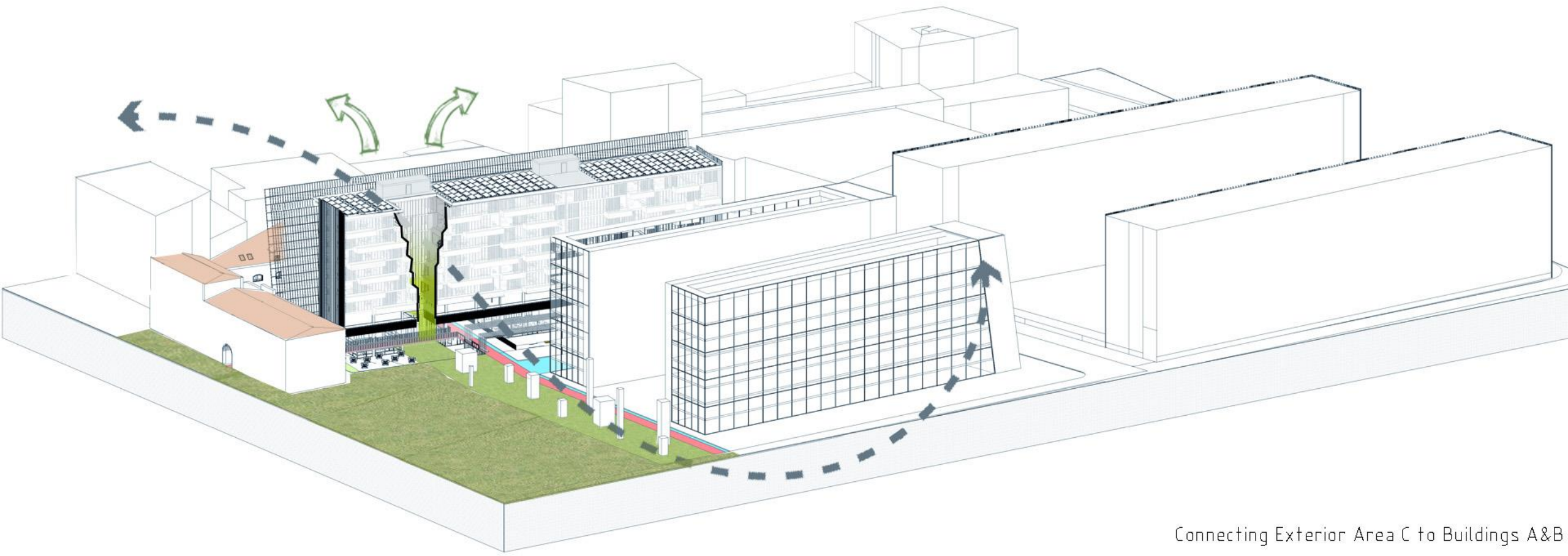
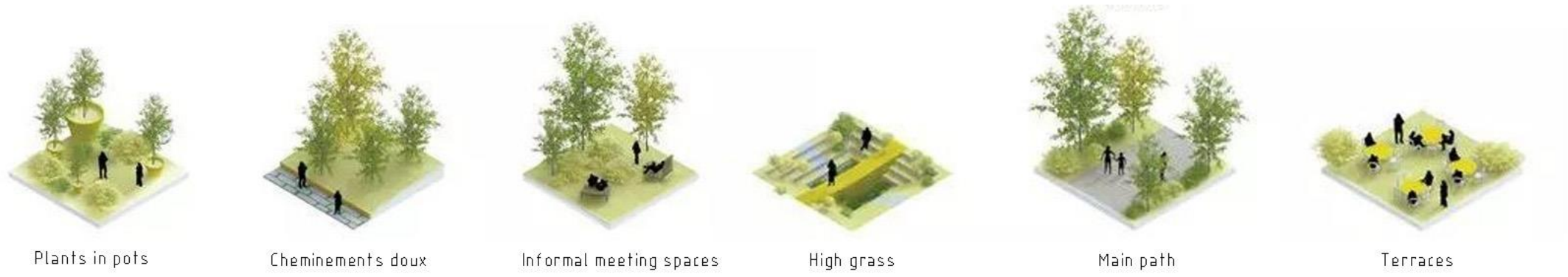


-  Circulation core
-  Passage on void

- 1 Film and video description room
- 2 Deposit and archive room
- 3 Executive project production room
- 4 Video digitalization room
- 5 Working rooms
- 6 Coordinator room and meeting
- 7 Meetings room
- 8 Collective visioning room



REPLENISHES



Connecting Exterior Area C to Buildings A&B

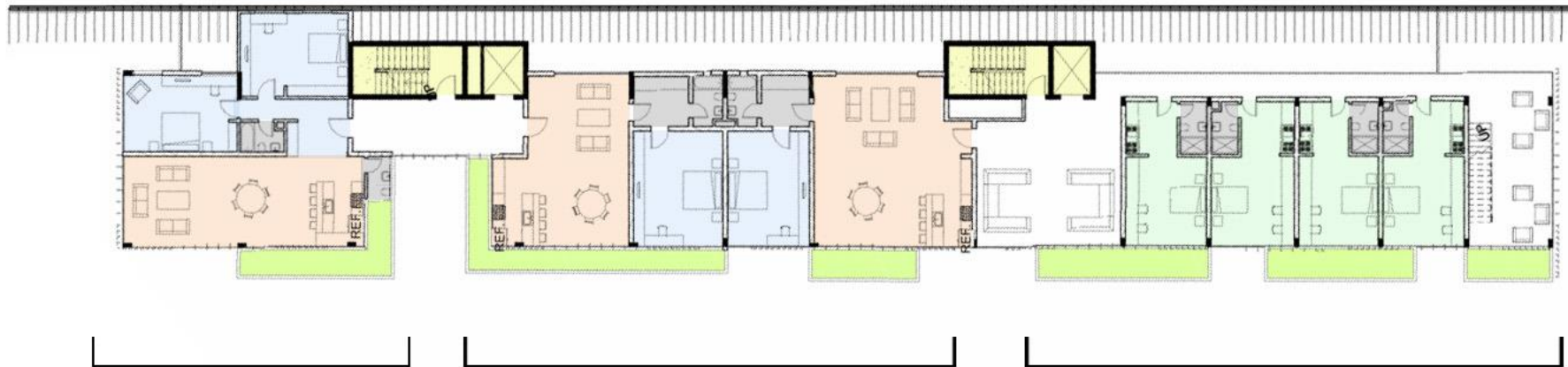
#116 | reflect
ANGELA HANNA

REPLENISHES



ZONING

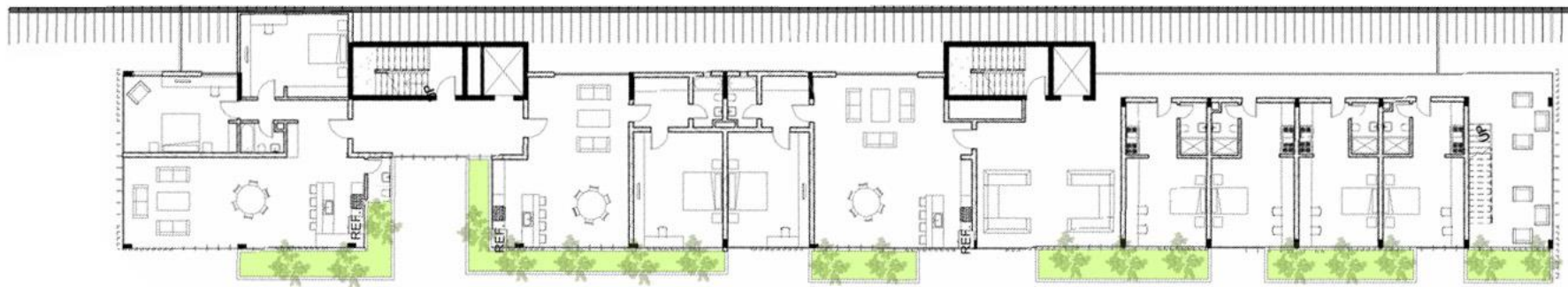
-  Circulation core
-  Living area
-  W.C
-  Bedroom
-  Single living unit
-  Green slab
-  Common area



2 bedroom apartment

1 bedroom apartment

co-living spaces





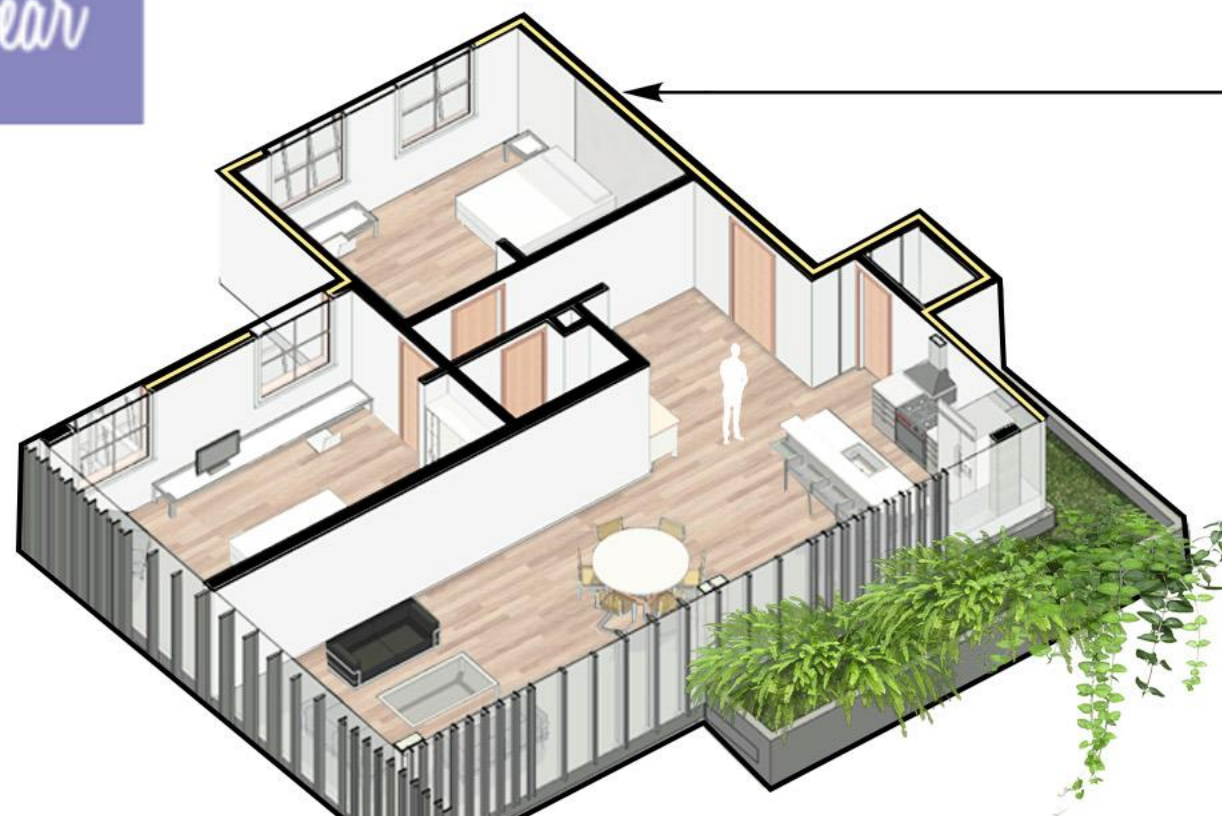
Hear

ACOUSTIC COMFORT

British Gypsum
SAINT-GOBAIN

gyproc
SAINT-GOBAIN

Isover
SAINT-GOBAIN

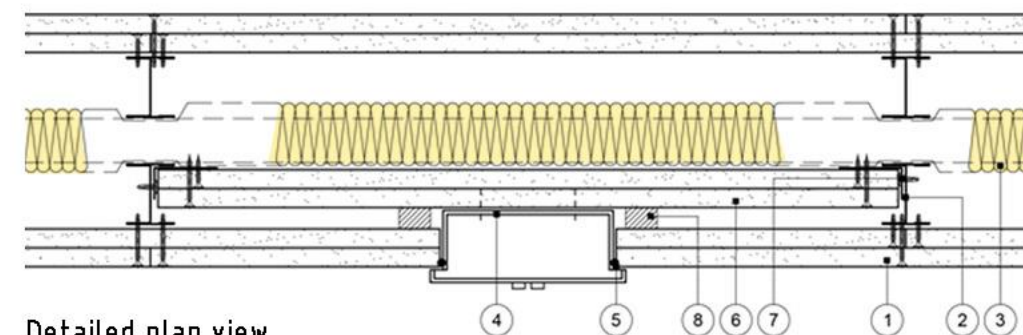
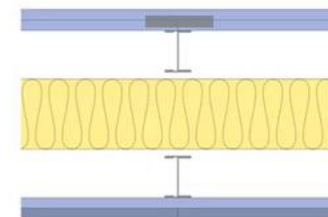


GypWall Twin Frame Independent | A216013 MR1

🔥 Fire integrity / insulation (mins): 90

🔊 Sound insulation (airborne) R_w (dB): 70

🔊 Sound insulation (airborne) +Ctr (dB): 62



Detailed plan view

2 BEDROOM UNIT

- Living Area
- Dining Area
- Open Kitchen & Bar
- Guest Bathroom
- 2 Master Bedrooms
- 1 Common Bathroom

- 1 Gyproc Plasterboard fixed with British Gypsum screws
- 2 Gypframe I studs
- 3 Isover insulation
- 4 Socket box
- 5 Socket box perimeter with Gyproc Sealant
- 6 Layers board
- 7 Nominal 150mm length of Gypframe GA4 Steel Angle
- 8 Fire resistant seal approved by building regulations

Hear

ACOUSTIC COMFORT

British Gypsum
SAINT-GOBAIN

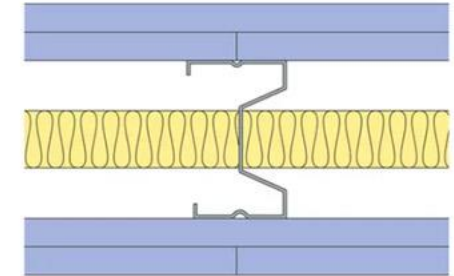
gyproc
SAINT-GOBAIN

ISOVER
SAINT-GOBAIN

GypWall Single Frame | A206A198S

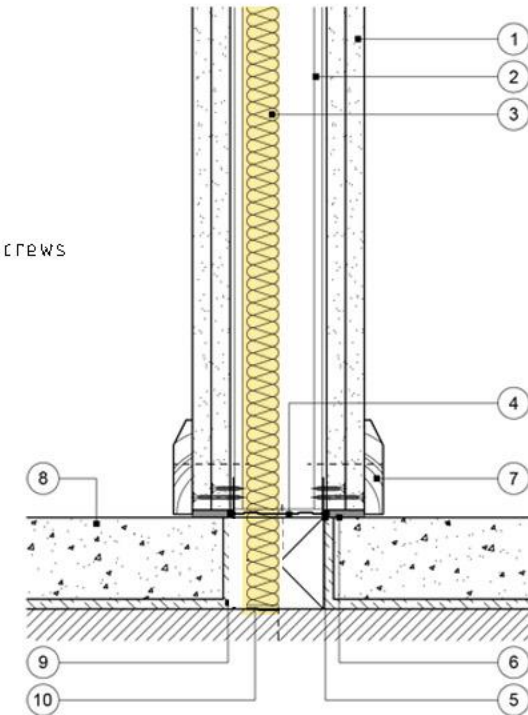
🔥 Fire integrity / insulation (mins): 60

🔊 Sound insulation (airborne) R_w (dB): 59



Detailed section view

- 1 Gyproc Plasterboard fixed with British Gypsum screws
- 2 Gypframe C studs
- 3 Isover insulation
- 4 Gypframe Channel fixed to timber sole
- 5 Gyproc Sealant for optimum sound insulation
- 6 Gyproc jointing material bulk fill
- 7 Skirting
- 8 Screed
- 9 Resilient layer
- 10 Channel width timber base plate



1 BEDROOM UNIT

- Living Area
- Dining Area
- Open Kitchen & Bar
- 1 Master Bedroom
- 1 Private Bathroom
- Walk-in Closet

Hear

ACOUSTIC COMFORT

British Gypsum
SAINT-GOBAIN

gyproc
SAINT-GOBAIN

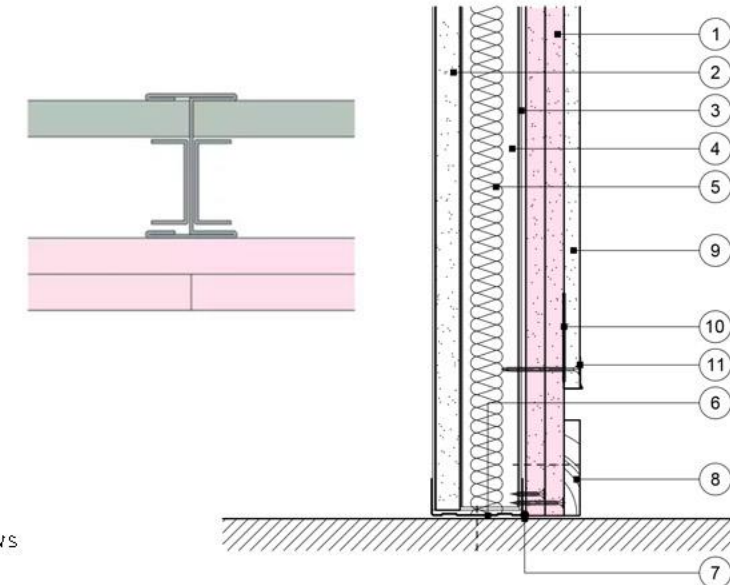
ISOVER
SAINT-GOBAIN



GypWall Shaft | A306003 (B)

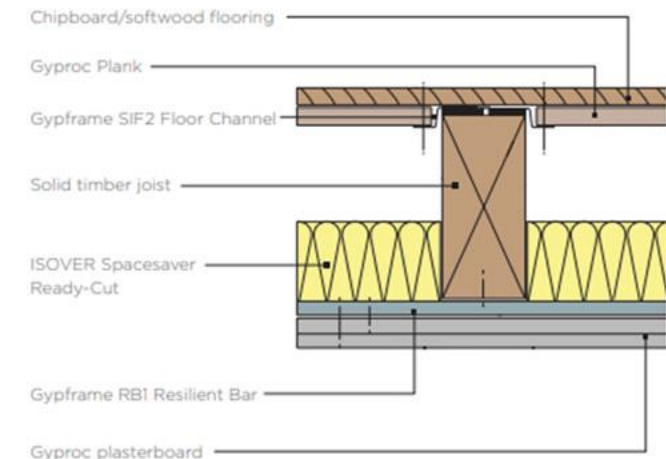
- 🔥 Fire integrity / insulation (mins): 90
- 🔊 Sound insulation (airborne) R_w (dB): 42

- 1 Gyproc FireLine fixed with British Gypsum screws
- 2 Gyproc CoreBoard
- 3 Gypframe I studs
- 4 Gypframe Retaining Channel
- 5 Isover insulation
- 6 Gypframe Channel
- 7 Gyproc Sealant for optimum sound insulation
- 8 Skirting
- 9 Gyproc WallBoard fixed with British Gypsum screws
- 10 Gypframe GFS1 fixing strap
- 11 Skirting trim



GypFloor Silent | C204003

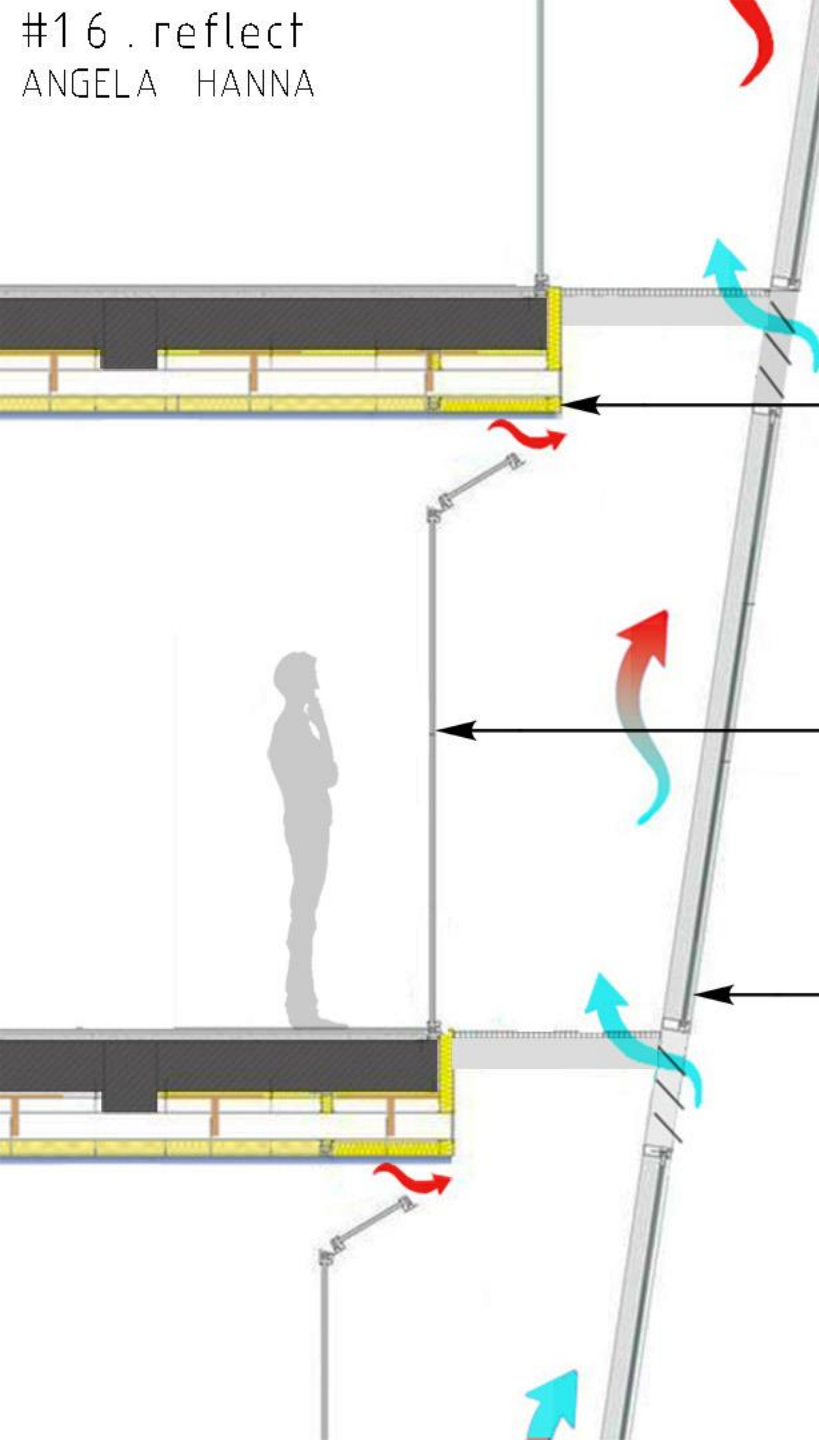
- 🔥 Fire integrity / insulation (mins): 60
- 🔊 Sound insulation (airborne) R_w (dB): 63
- 🔊 Sound insulation (airborne) $R_w + C_{tr}$ (dB): 51
- 🔊 Sound insulation (impact) L_{nw} (dB): 55



CO-LIVING SINGLE UNITS

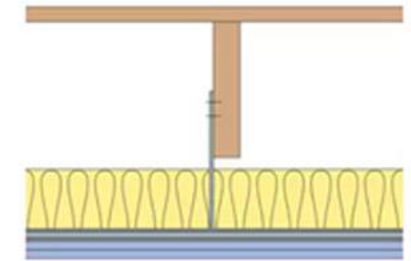
- Kitchenette
- Bathroom
- Bedroom with study area





GypCeiling Lining | C106020 (A)

- 🔥 Fire integrity / insulation (mins): 60
- 🔊 Sound insulation (airborne) R_w (dB): 54
- 🔊 Sound insulation (impact) L_{nw} (dB): 65



ECLAZ® | Triple glazing

- 🌊 $U_g = 0,5 \text{ W/(m}^2\text{K)}$
- ☀️ Highest solar gain of the market (up to 60%)

MIRASTAR® RANGE

- 💡 Light transmission: 3%
- 💡 Light reflection – glass side: 55%
- 💡 Light reflection – coated side: 59%



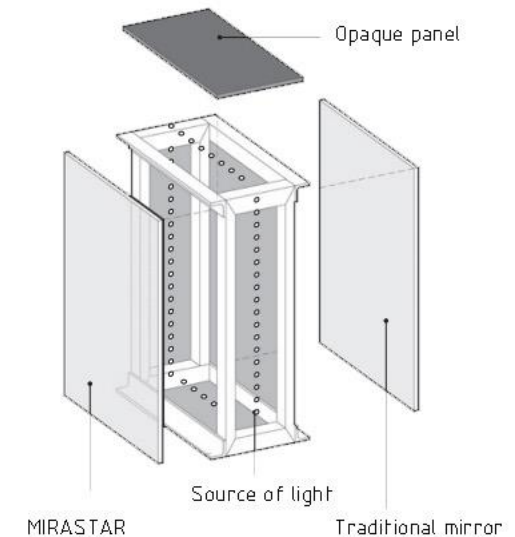
Sustainability



Design



Privacy



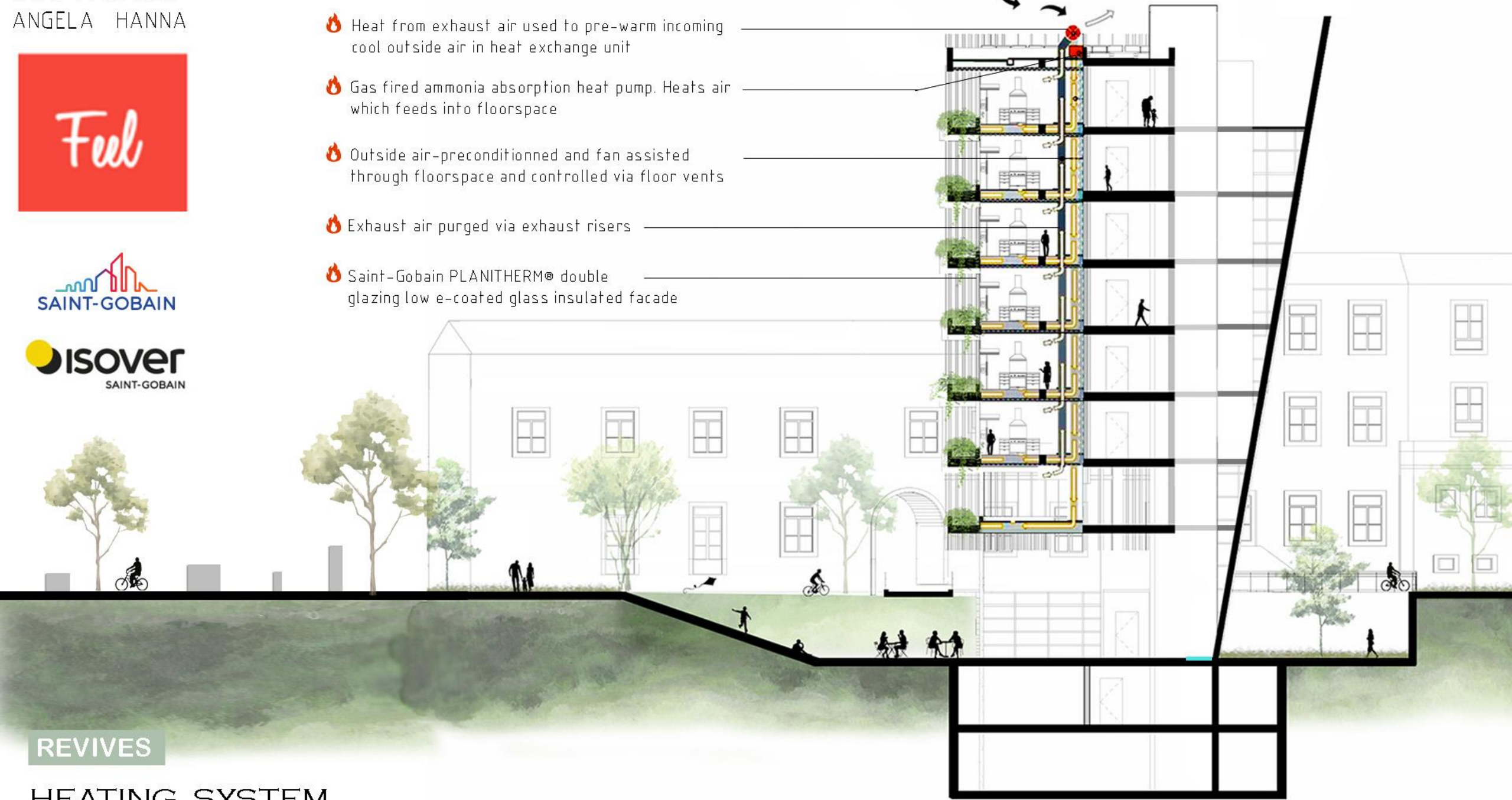
#16 . reflect

ANGELA HANNA



- Heat from exhaust air used to pre-warm incoming cool outside air in heat exchange unit
- Gas fired ammonia absorption heat pump. Heats air which feeds into floorspace
- Outside air-preconditioned and fan assisted through floorspace and controlled via floor vents
- Exhaust air purged via exhaust risers
- Saint-Gobain PLANITHERM® double glazing low e-coated glass insulated facade

Fresh outside air 100% return air is exhausted



REVIVES

HEATING SYSTEM

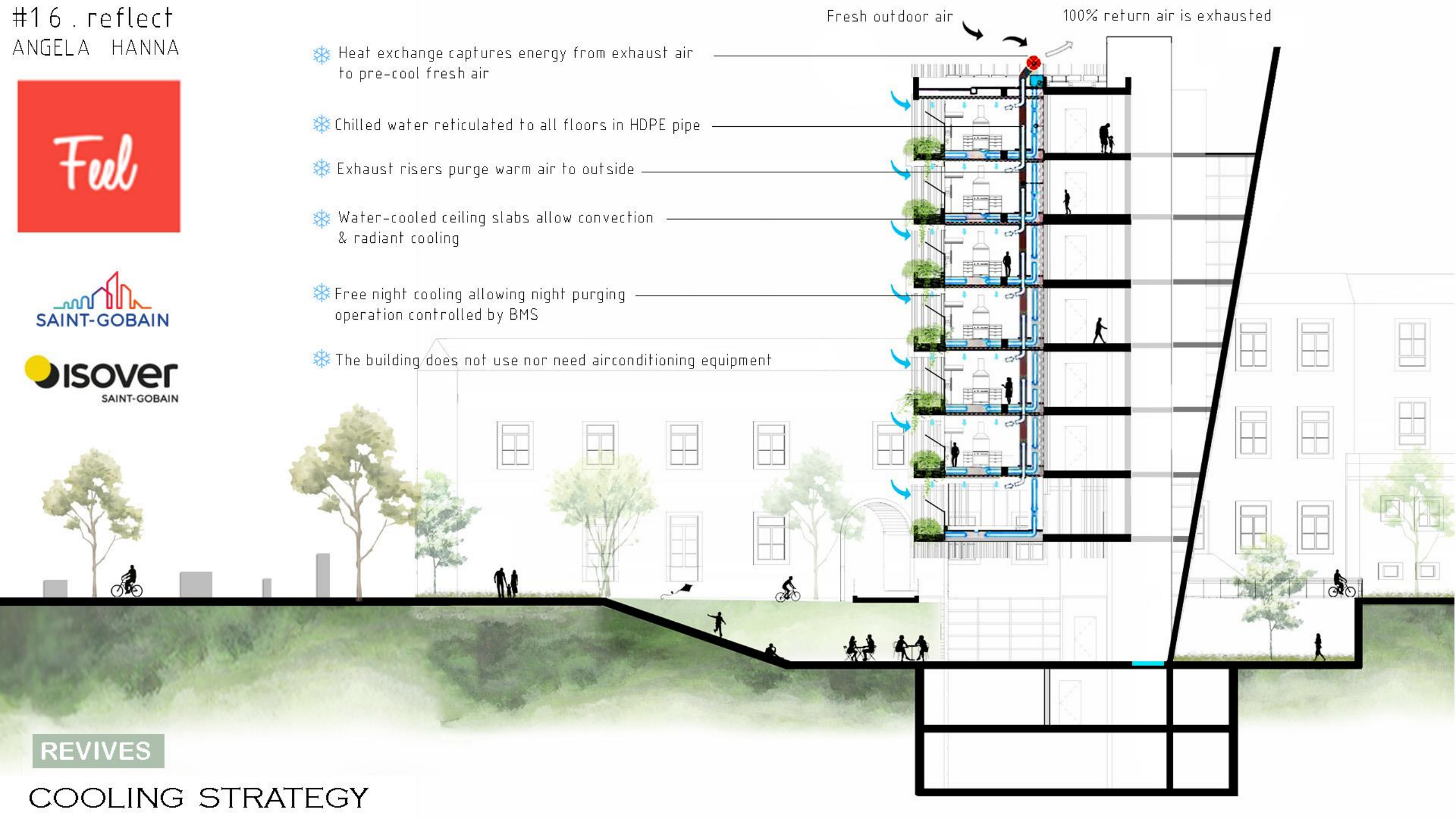
#16 . reflect

ANGELA HANNA



- ❄ Heat exchange captures energy from exhaust air to pre-cool fresh air
- ❄ Chilled water reticulated to all floors in HDPE pipe
- ❄ Exhaust risers purge warm air to outside
- ❄ Water-cooled ceiling slabs allow convection & radiant cooling
- ❄ Free night cooling allowing night purging operation controlled by BMS
- ❄ The building does not use nor need airconditioning equipment

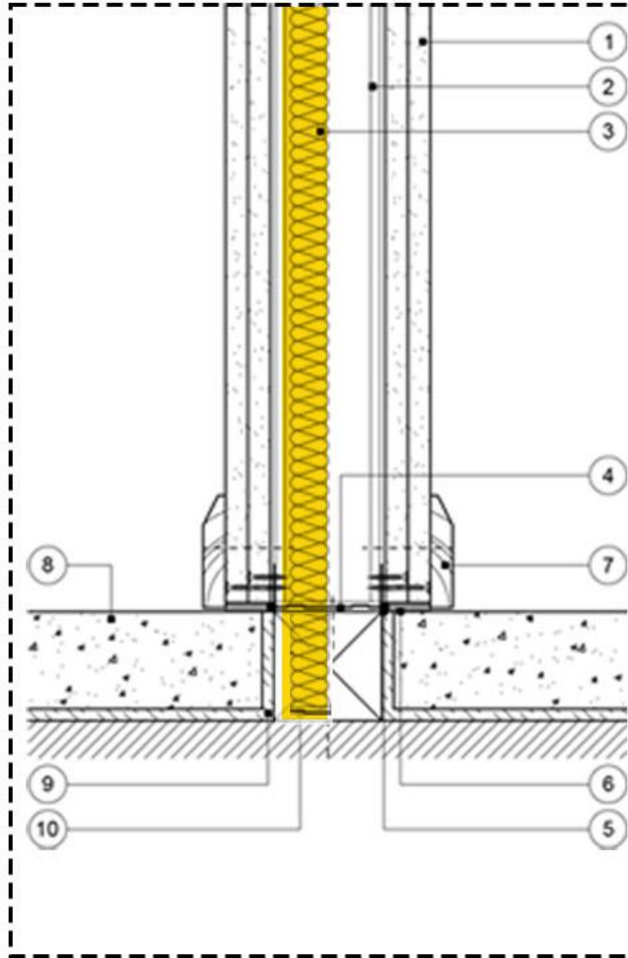
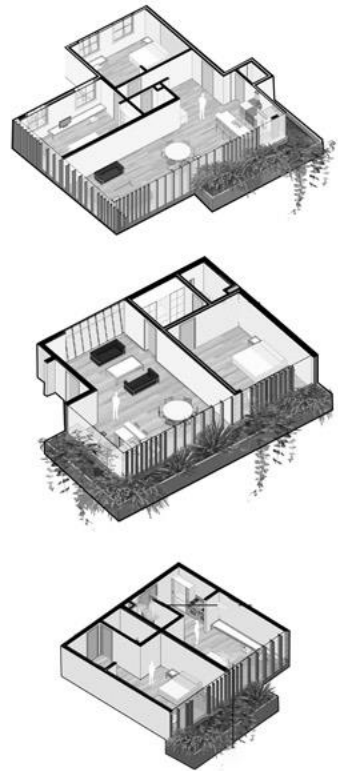
Fresh outdoor air 100% return air is exhausted



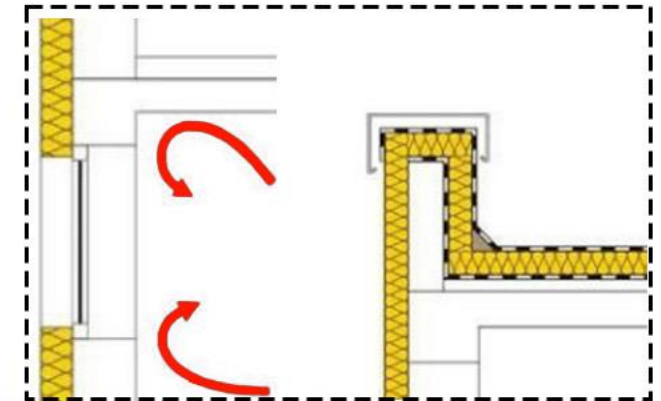
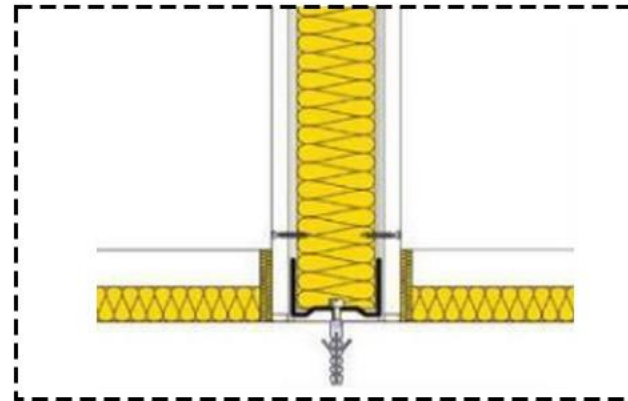
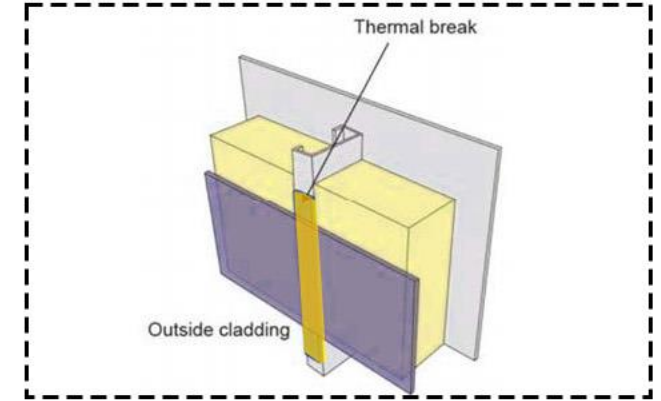
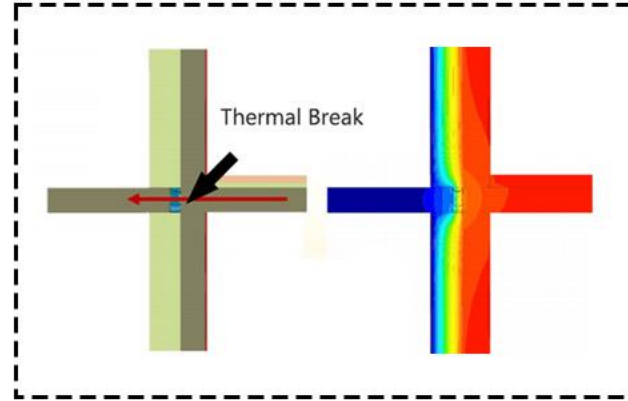
REVIVES

COOLING STRATEGY

Feel



GypWall Single Frame | A206A198S



#16 . reflect
ANGELA HANNA

See



Saint-Gobain PLANITHERM® double
glazing low e-coated glass insulated facade

WINTER SCENARIO

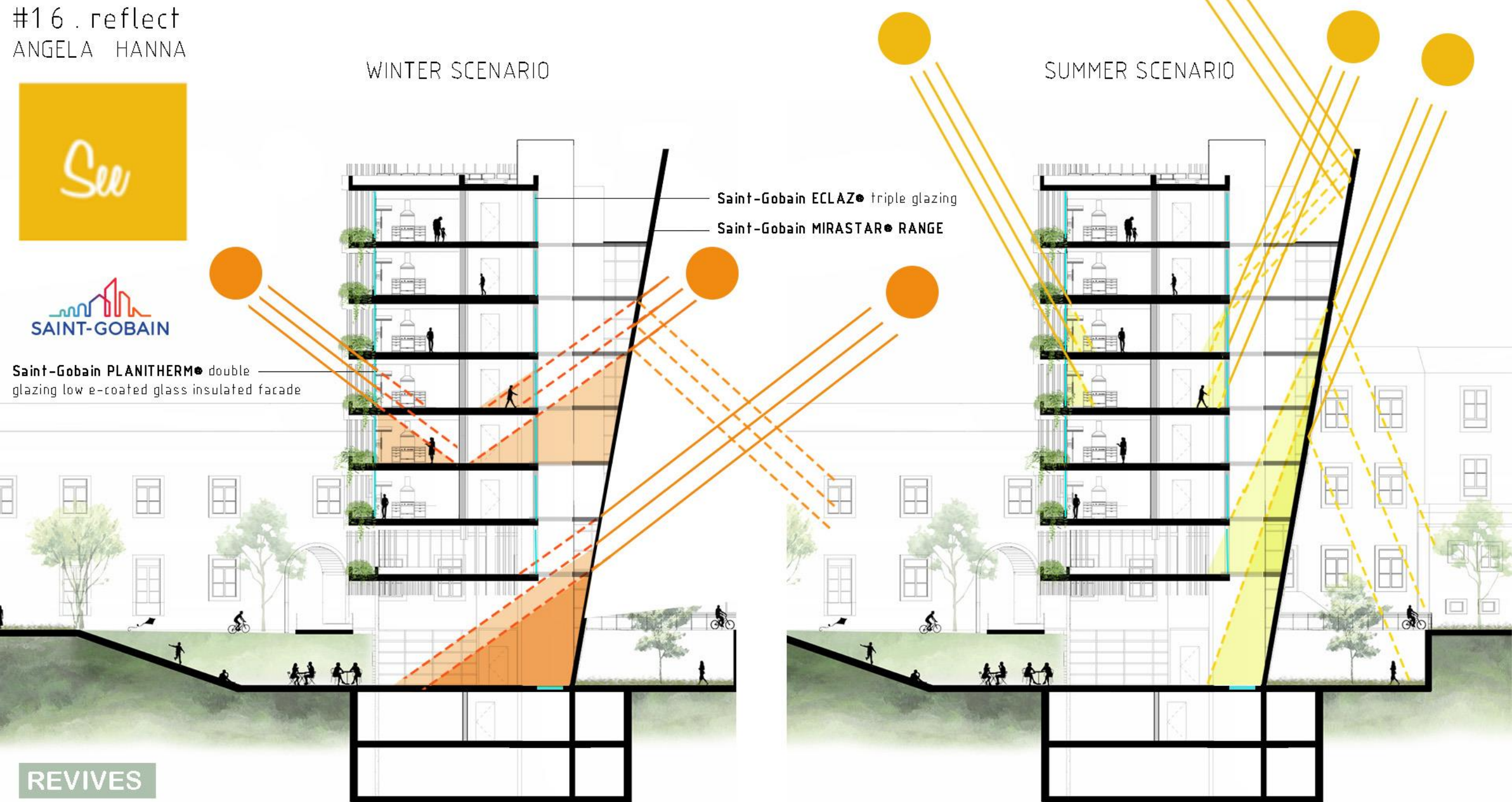
Saint-Gobain ECLAZ® triple glazing

Saint-Gobain MIRASTAR® RANGE

SUMMER SCENARIO

REVIVES

VISUAL COMFORT





Evapotranspiration

Evapotranspiration is a combination of **evaporation and transpiration** from a surface to the atmosphere. Excess moisture will be released to the atmosphere to **increase humidity and lower air temperature**. Hot air passes through the vegetation and is **cooled down** before entering the building.

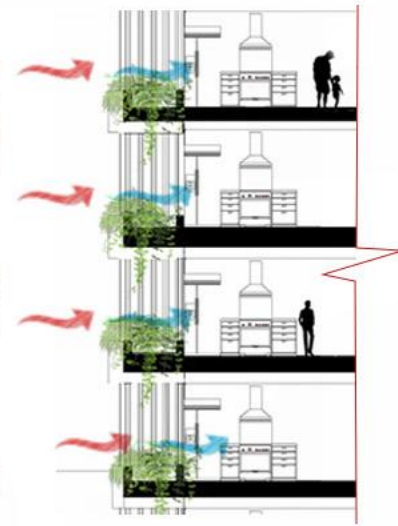
Evaporation

Moisture in the soil evaporates as the ground surface warms up.



Transpiration

Water vapours escape from pores of the grass.



Improved Air Quality

Vegetation contributes to the **reduction and filtering of polluted air particles and gases**. It reduces the distribution of dust in the air, produces **fresher and cleaner air** for the building.



REVIVES

INDOOR AIR QUALITY COMFORT

STRATEGIC LANDSCAPE

Native plants of Lisbon are used in the project

Water, Biodiversity
& Local Value Creation



Florist Kalanchoe



Jade Plant



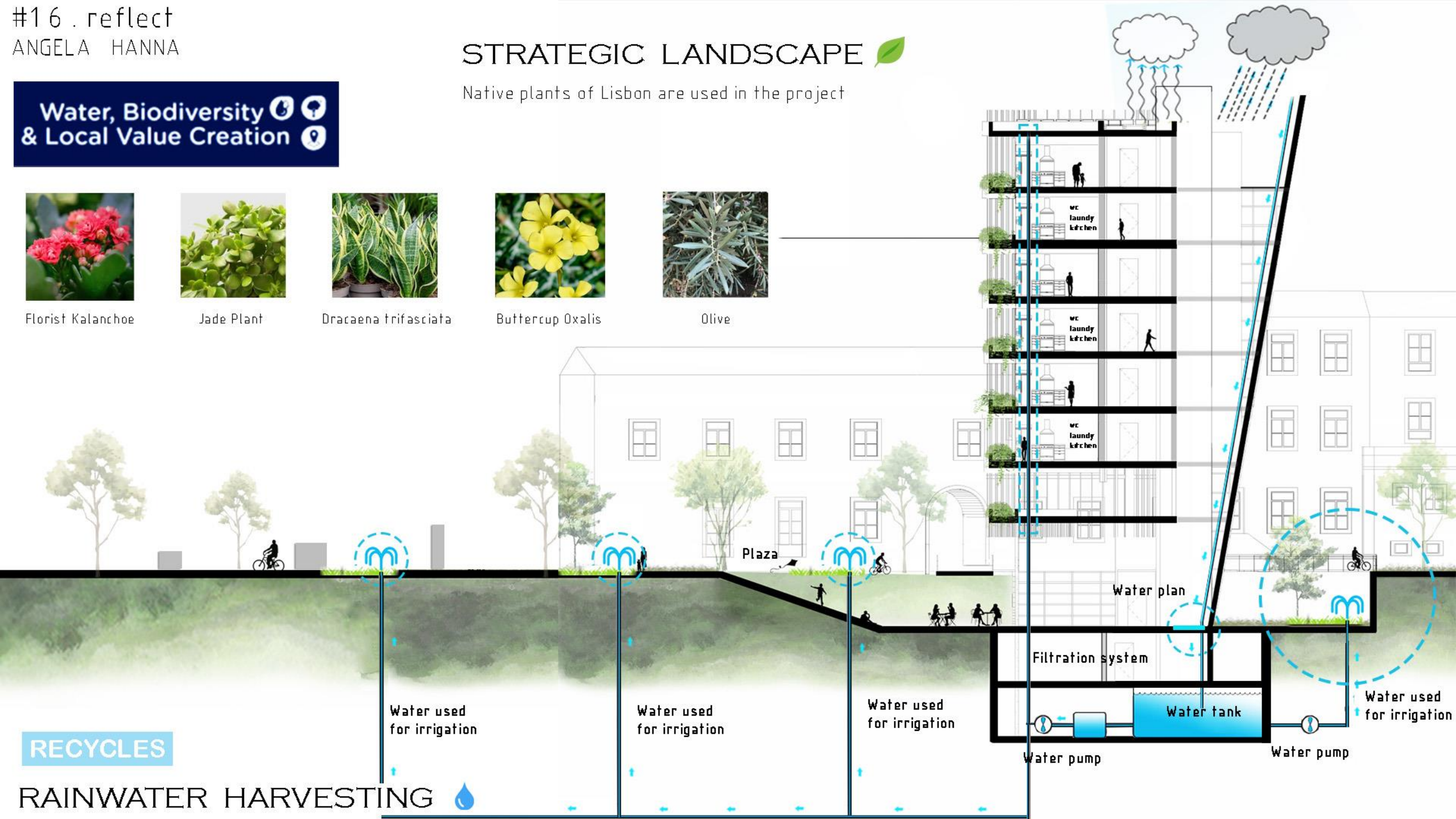
Dracaena trifasciata



Buttercup Oxalis

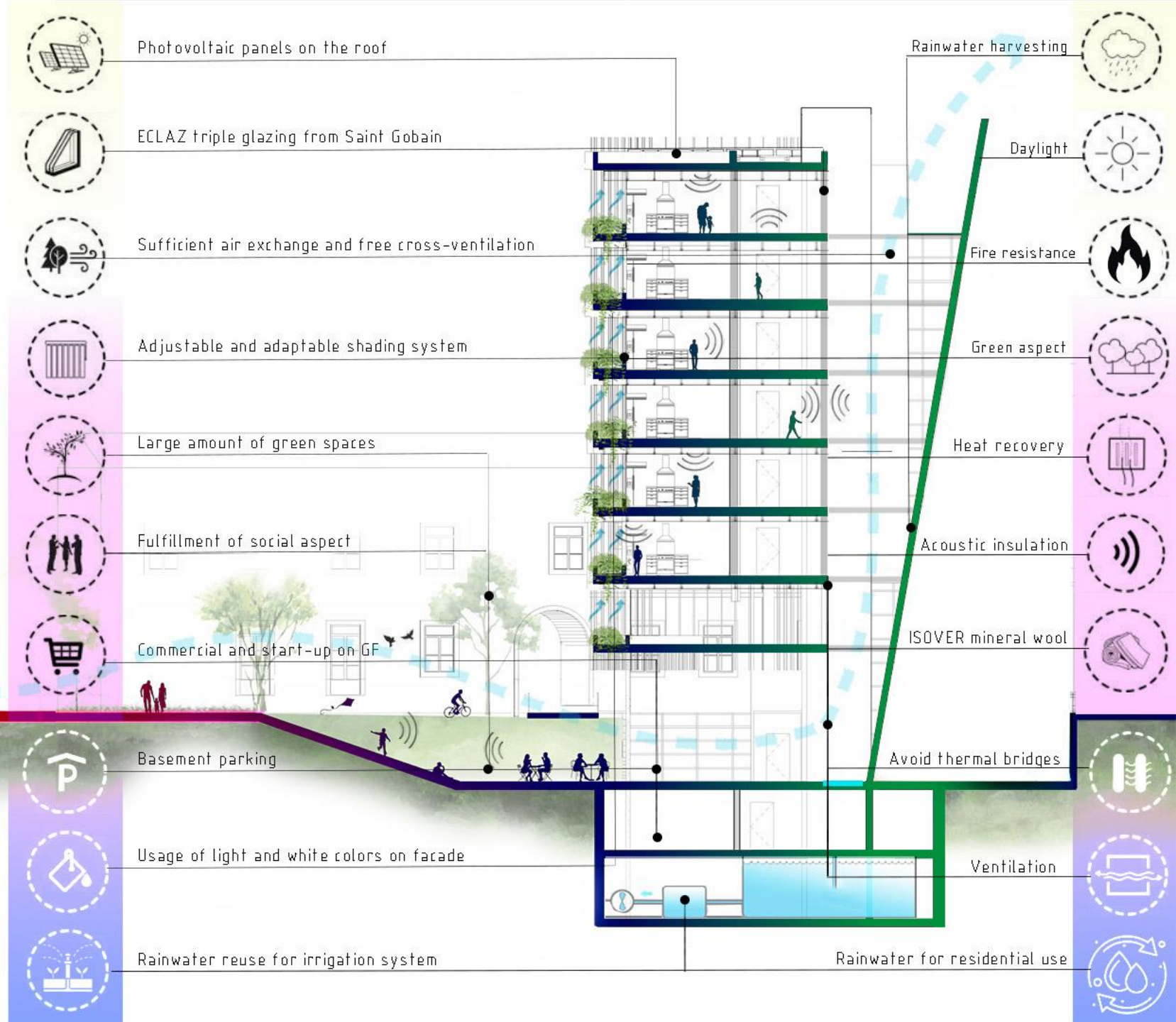


Olive





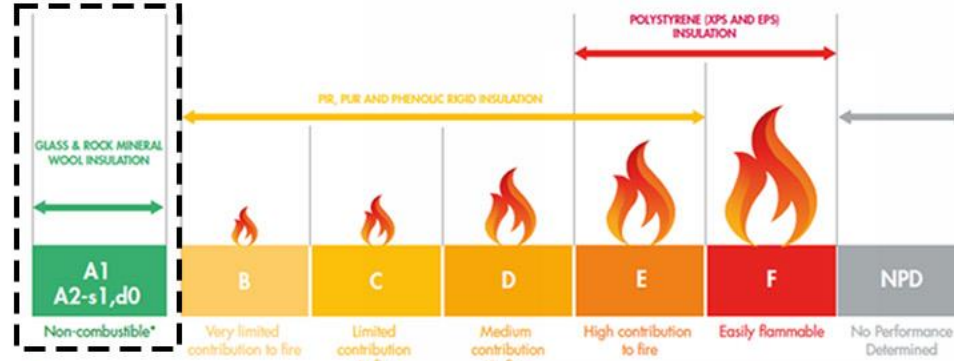
Health & Safety



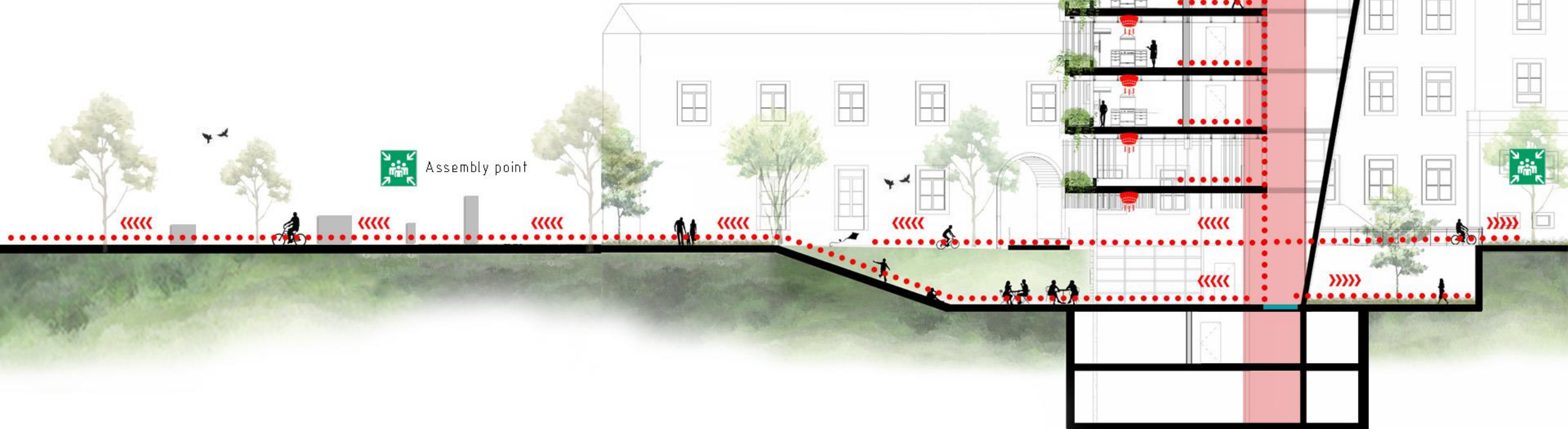
Health & Safety



ISOVER
SAINT-GOBAIN



- ✓ Choosing the right insulation > Prevention
- ✓ System installation > Detection

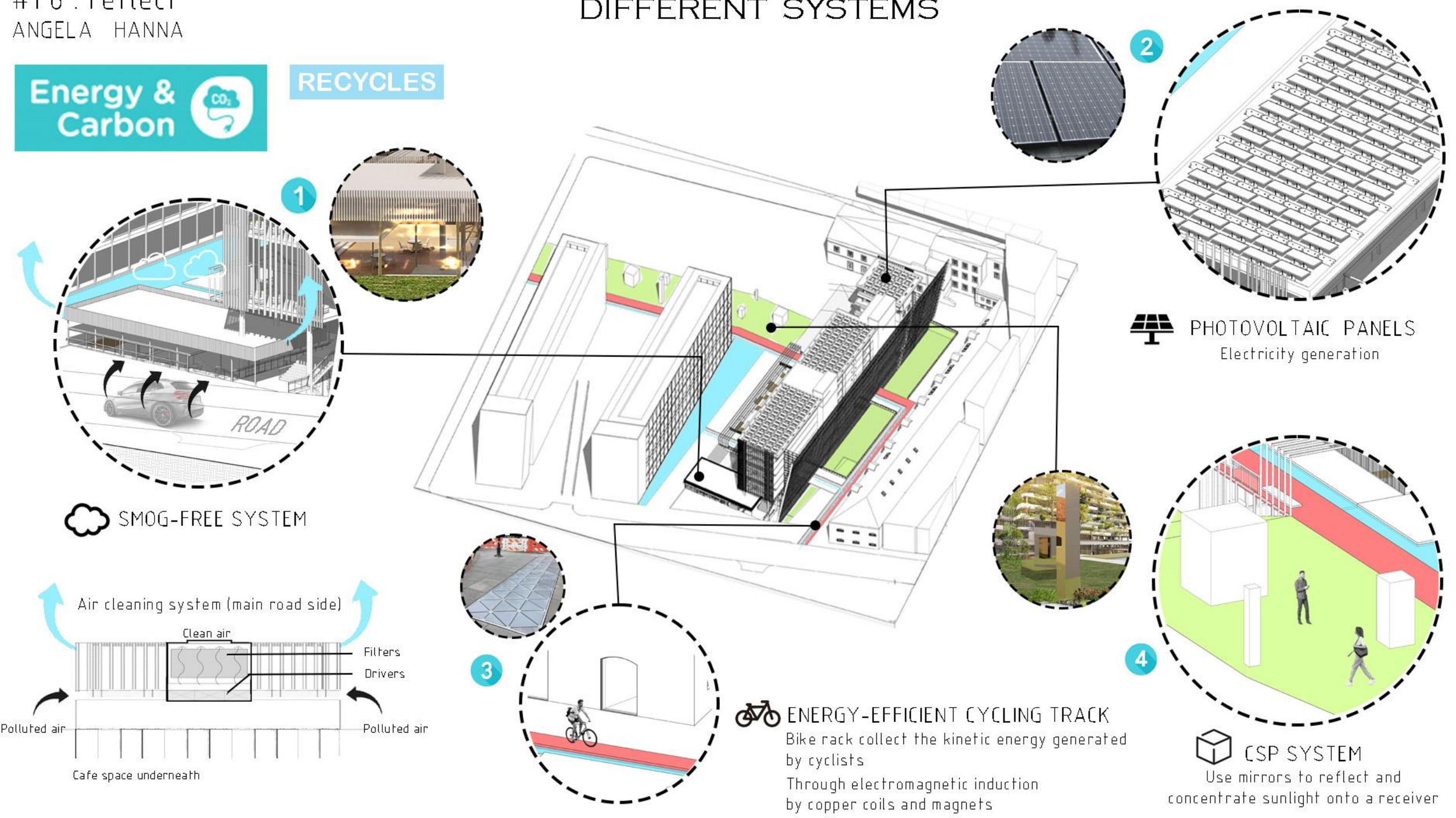


DIFFERENT SYSTEMS

Energy & Carbon



RECYCLES



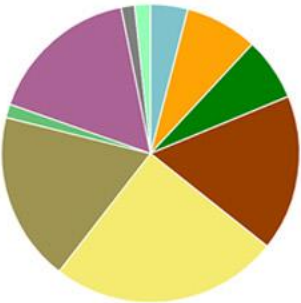


RECYCLES

One Click LCA

Global warming kg CO2e - Classifications

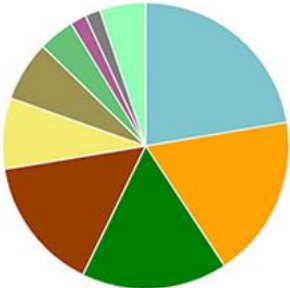
- 1.1 Foundations (substructure) - 4.1%
- 1.1.2 Basements - 7.9%
- 1.2.1 Frame (beams, columns and slabs) - 6.8%
- 1.2.3 External walls - 16.9%
- 1.3.1 Ground floor slab - 24.8%
- 1.3.3 Stairs and ramps - 18.4%
- 1.4.3 External paints, coatings and renders - 1.5%
- 2.3 Energy system - 16.5%
- 2.6.1 Lifts and escalators - 1.5%
- Other classifications - 1.7%



Global warming kg CO2e - Resource types

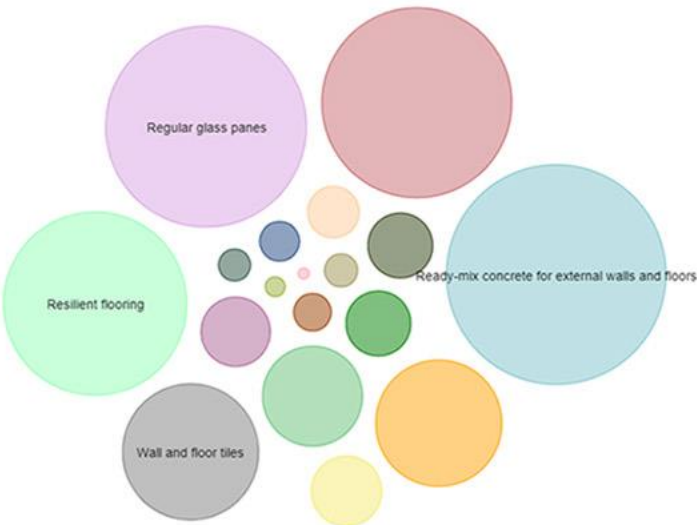
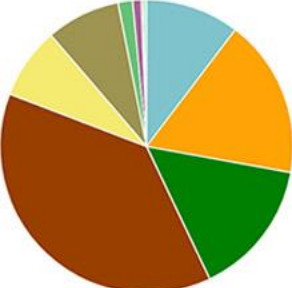
This is a drilldown chart. Click on the chart to view details

- Ready-mix concrete for external walls and floors - 22.4%
- Regular glass panes - 18.4%
- Energy production systems from renewable energy - 16.5%
- Resilient flooring - 15.2%
- Wall and floor tiles - 8.0%
- Ready-mix concrete for structures (beams, columns, piling) - 6.8%
- Ready-mix concrete for foundations and internal walls - 4.1%
- Glass facades and glazing - 1.8%
- Acoustic insulation panels - 1.7%
- Other resource types - 5.2%



Mass kg - Classifications

- 1.1 Foundations (substructure) - 10.4%
- 1.1.2 Basements - 17.5%
- 1.2.1 Frame (beams, columns and slabs) - 15.1%
- 1.2.3 External walls - 37.9%
- 1.3.1 Ground floor slab - 7.9%
- 1.3.3 Stairs and ramps - 8.2%
- 1.4.3 External paints, coatings and renders - 1.6%
- 2.3 Energy system - 0.9%
- 2.6.1 Lifts and escalators - 0.2%
- Other classifications - 0.4%

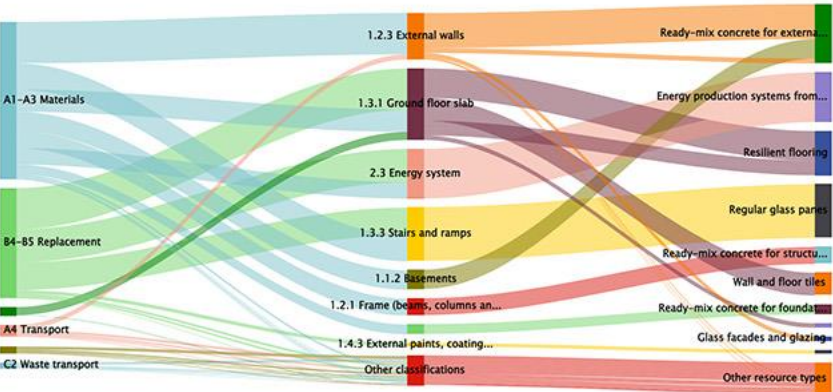


- Ready-mix concrete for external walls and floors
- Paints, coatings and lacquers
- Glass facades and glazing
- Ready-mix concrete for foundations and internal walls
- Wall and floor tiles
- Other metals
- Door and window parts
- Electrical appliances, home and office
- Elevators and escalators
- Ready-mix concrete for structures (beams, columns, piling)
- Aluminium frame windows
- Structural steel and steel profiles
- Acoustic insulation panels
- Resilient flooring
- Regular glass panes
- Wooden frame windows
- Sanitary ware
- Energy production systems from renewable energy

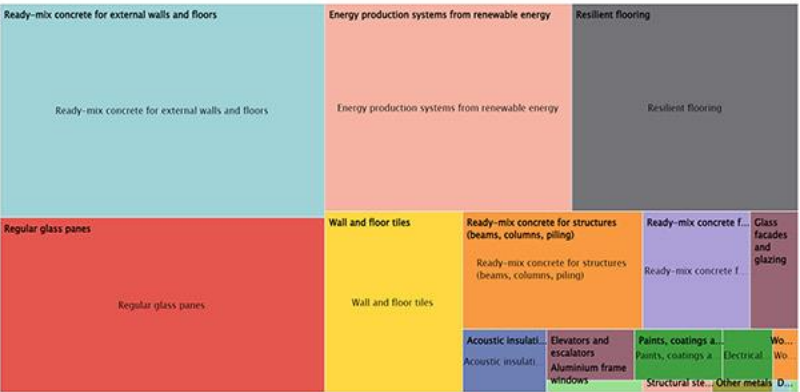
Bubble chart, total life-cycle impact by resource type and subtype, Global warming

Hover your mouse over legends or the chart to highlight impacts. Bubble minimum and maximum sizes constrained for readability

Sankey diagram, Global warming



Resource type – subtype (over whole life-cycle)



Cradle to grave (A1-A4, B4-B5, C1-C4)		kg CO ₂ e/m ²
< 230 A 230-340 B 340-450 C 450-560 D 560-670 E 670-780 F > 780 G One Click LCA		243



RECYCLES

Energy & Carbon



ENERGY EFFICIENCY

Energy simulation of the 2 bedroom flat

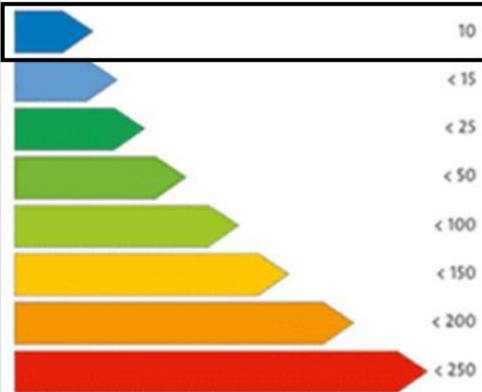
CALCULATIONS

Specific Heat Demand

Bedroom 1 Heat Demand:	1579 W - 5388 BTUs
Bedroom 2 Heat Demand:	1863 W - 6357 BTUs
Bathroom 1 Heat Demand:	533 W - 1819 BTUs
Bathroom 2 Heat Demand:	514 W - 1754 BTUs
Living Area Heat Demand:	5982 W - 20411 BTUs
Specific Heat Demand:	10471 W - 35729 BTUs

Specific Heat Demand: 10,471kWh/(m2a)

Energy efficiency classes



Supply Air Per Unit Area:	0.5174 CFM/Sq.ft
Area Per Cooling Capacity:	1,019.9 Sq.ft/Ton
Cooling Capacity Per Area:	0.0010 Tons/Sq.ft
Total Cooling Required With Outside Air:	0.29 Tons

PROJECT DATA

Object:	2 Bedroom Apartment
Climate zone:	Lisbon, Portugal
Construction:	New Building
Building type:	Residential
Design temperature:	20 degrees

MEAN U-VALUES

Annual energy demand for heating:	10,471kWh/m2
U value for roof	0.10 W/m2K
U value for external wall	0.12 W/m2K
U value for floors on the ground	0.20 W/m2K
U value for windows	0.50 W/m2K
Air tightness n50	0,5 1/h

GypCeiling Lining | C106020 (A)

ECLAZ Triple Glazing

GypFloor Silent | C204003

PLANITHERM Double Glazing low e-coated insulated facade

GypWall Twin Frame Independant | A216013 MR1

GypWall Single Frame | A206A198S



Plan & design

Energy savings targeted during the design phase

Design & build

Energy savings designed utilised to achieve energy and systems and material choices optimization

Manage and end of life

Energy savings through in-use building performance management, maintenance, new cycles or end-of life

Operate

Energy savings achieved through the building operation stage



#16 . reflect
ANGELA HANNA

THANK YOU

