



PRESS KIT

INTERNATIONAL COMPETITION SAINT-GOBAIN ARCHITECTURE STUDENT CONTEST 2023

INTERNATIONAL STAGE

June 2023 in Lisbon, Portugal



ABOUT SAINT-GOBAIN

Worldwide leader in light and sustainable construction, Saint-Gobain designs, manufactures and distributes materials and services for the construction and industrial markets. Its integrated solutions for the renovation of public and private buildings, light construction and the decarbonization of construction and industry are developed through a continuous innovation process and provide sustainability and performance. The Group's commitment is guided by its purpose, "MAKING THE WORLD A BETTER HOME".

€51.2 billion in sales in 2022

168,000 employees, locations in 75 countries

Committed to achieving Carbon Neutrality by 2050

For more information about Saint-Gobain, visit www.saint-gobain.com and follow us on Twitter [@saintgobain](https://twitter.com/saintgobain)

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SAINT-GOBAIN IS LEADING THE WAY IN SUSTAINABLE CONSTRUCTION

In the face of increasingly intensive planetwide challenges, **the construction sector must shift rapidly and comprehensively toward sustainable construction.** The aim of this mobilization must be to drastically and permanently reduce construction-related greenhouse gas emissions, to preserve non-renewable natural resources, to reduce energy consumption and to provide decent, comfortable housing for all.

With its commitment to achieving carbon neutrality by 2050, the Saint-Gobain Group has voiced its ambition to be the worldwide leader in sustainable construction. Saint-Gobain is determined to play a key role in this transition and become a reference company that is both pioneer and driver, to bring all stakeholders on board.

“In this rapidly changing world that is starting to embrace carbon neutrality, the construction sector must prove equal to the task. Let us not forget that this sector alone produces 37% of CO₂ emissions, consumes 50% of natural resources and generates 40% of our solid waste. Nor should we forget that housing and infrastructure are central to our societies and have constantly evolved as genuine waymarkers of our civilizations.

Today, I am convinced that the construction sector has a major role to play – a decisive role for the equilibrium of our planet and for humankind. Saint-Gobain displays this ambition in its purpose: making the world a better home. On every continent, our 168,000 employees embody this conviction, and, thanks to their active support, Saint-Gobain is leading the way in sustainable construction.”

Benoit Bazin, Chief Executive Officer, Saint-Gobain

In the 2023 Sustainable Construction Barometer¹, **architects are identified as best placed to drive forward sustainable construction** (40%, just after public institutions, 44%).

Consistent with its purpose, **“Making the world a better home”**, Saint-Gobain’s mission is to design, manufacture and distribute materials and solutions which are key ingredients in the wellbeing of each of us and the future of all.

To this end, Saint-Gobain is not content with designing, manufacturing and distributing products: **it brings to the market an array of solutions that meet both Saint-Gobain customers’ demands for performance and sustainable development challenges.**

This drive toward comprehensive solutions applies throughout the whole Group’s value chain, relying on powerful digital tools, and lies at the heart of its strategic plan.

¹ International survey carried out by CSA Research for Saint-Gobain between Nov. 2022 and Jan. 2023 with a sample of 802 respondents aged 18 and over, from 10 countries, [available here](#).

WHAT IS THE INTERNATIONAL SAINT-GOBAIN ARCHITECTURE STUDENT CONTEST?

Philosophy and objectives

The Architecture Student Contest, formerly known as the Multi Comfort Student Contest, is a two-step competition: The National Stage and the International Stage. The competition is a great chance for architecture students to gain professional experience while discovering the importance of sustainability in modern construction. It was first organized in 2004 by Saint-Gobain Isover in Serbia, and became an international event in 2005.

The Organization

The Architecture Student Contest is a two stage competition:

- **The National Stage**, Competition organized by country with local universities and managed by the Saint-Gobain Local Leader. The winning project from each National Stage will be invited to participate in the International Stage.
- **International Stage**, Competition between the winners of the National Stages, managed by the Saint-Gobain International Team. The International Stage takes place this year from 26 to 28 June 2023. During the opening ceremony, all participating projects are exhibited. Throughout the following day, the winners of the national teams representing their country have five minutes to present their projects.

The jury members who evaluate the projects and select the winners are usually local members of the municipality (from Lisbon), recognized international architects and Saint-Gobain representatives.

A dedicated website with information about the competition and online training sessions is available to participants during the entry period. <https://architecture-student-contest.saint-gobain.com/>

Key figures Organization

18th Edition Architecture Student Contest 2023 Lisbon:

- **Applications:** 1300 registered participants
More than 167 universities
30 participating countries
- **Participants in the international final:**
30 teams
Around 70 students, 30 teachers
30 countries

2023 CONTEST – LISBON

CITY CONTEXT & CHARACTERISTICS

Located on the right bank of the Tagus estuary, at 38°42' N and 9°00' W, with maximum altitude in the Monsanto Hill (226 meters of altitude), Lisbon is the most western capital of Europe. It is located in the center/west of Portugal, on the coast of the Atlantic Ocean.



Lisbon is the capital and the largest city of Portugal, with an estimated population of 544,851 within its administrative limits in an area of 100.05 km². Lisbon's urban area extends beyond the city's administrative limits with a population of around 2.7 million people, being the 10th-most populous urban area in the European Union.

The historic center of the city is made up of seven hills, some of which are too narrow for vehicles to pass through. The city uses three funiculars and an elevator. The western part of the city is occupied by the Monsanto Park, one of the largest urban parks in Europe, with an area of almost 10 km².

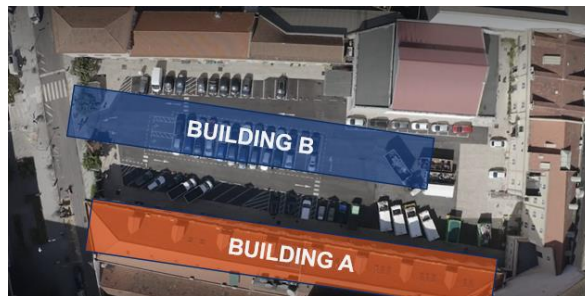
Lisbon has gained ground from the river with successive landfills, especially from the 19th century onwards. These landfills allowed the creation of avenues, the implementation of railway lines and the construction of port facilities and even new urbanizations such as Parque das Nações and facilities such as the Belém Cultural Center.

Objectives and deliverables

The task of the 18th International Saint-Gobain Architecture Student Contest consists of the renovation of one existing building to be reused for a new cultural activity, a new residential building project and the urban design of the ground public space that connects these buildings. The task is divided in 3 challenges:

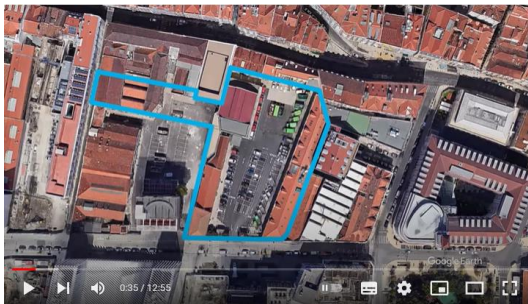
1. Transform **BUILDING A** into a Video Library, making available the city video archive to public and investigators. It should include auditory, exhibition room, cafeteria, video servicing areas, deposit and archives, private visiting areas.

2. Design of new **BUILDING B**. On the ground floor will be entirely dedicated to external access, to elevated floors and to commerce or service activities. The elevated floors use will be divided into two separate areas. 80% for private apartments and the 20% left will be dedicated to co-living spaces related to the users of the Video Library.
3. Design the ground exterior space that connects the buildings inside the plot and to the surrounding areas.



To complete information shared in this document, you can have a look at two videos

- a. [The task in itself](#): drone views of Lisbon and the plot



- b. [360° view](#) of the plot: immersive experience “on the field”



Participants in the competition should create a vision for the development of the area, taking into account both the characteristics of the location, Lisbon’s plans for achieving the 2050 climate goals, and the expectations of young people wishing to settle and develop in the capital city. The project involves the renovation of an old factory building, which will be used to integrate the local community, as well as the construction of new residential buildings, some of which will be used as private dormitory/apartments for rent by students. The project must be innovative and sustainable and comply with the technical guidelines prepared by Saint-Gobain.



The proposed solution should be:

- Consistent with the vision of a climate-neutral Lisbon 2050
- Compatible with the area's surroundings,
- Economically feasible,
- Characterized by solutions to ensure that the site becomes highly attractive to young people and the local community.

Judging Criteria

Sustainability with its economic, ecological and social aspects is a key part of all the criteria mentioned below and will be considered at all levels of the evaluation.

- **ARCHITECTURE: 50%**
Design excellence, functional concept and regional aspects, layout.
- **TECHNICAL CRITERIA: 20%**
Constructions comply with the Saint-Gobain criteria (carbon & energy, resources & circularity, health & wellbeing) as well as with the fire safety requirements.
- **CONSTRUCTION DETAILS: 20%**
Quality and consistency of the proposed construction details with regards to building physics (thermal and acoustic bridges, airtightness and moisture management).
- **PRODUCTS USAGE: 10%**
Correct usage and mentioning of Saint-Gobain products and solutions in the project.

THE 2023 CONTEST JURY

Jurys' Biography

Gonalo BYRNE

President of the Order of Architects of Portugal



Gonalo Byrne (Alcobaa, 1941) is an architect graduated from the School of Fine Arts of Lisbon, holding an Honorary Degree from the Faculty of Architecture of the Technical University of Lisbon and from the Faculty of Architecture of Alghero, in Italy. In 1975 he established his own practice and founded his studio, Gonalo Byrne Arquitectos in 1991.

Gonalo Byrne is a member of the Portuguese Architects Order, n.º 520, since 1970, and member of the Italian Province of Vicenza Architects Order, n.º 2077, since 2008. He was part of the Portuguese Board of the International Union of Architects (UIA) and a delegate of the World Assembly and Congress of this same organization. Between 1985 and 1987, he was director of Jornal Arquitectos (the journal published by the Portuguese Architects Order).

Byrne has been teaching at several international universities including Lausanne, Harvard, Venice, Mendrisio, Leuven, Pamplona, Milan, Kansas State University, among others. He is often a jury member in many design competitions and accolades, such as for example for the Mies van der Rohe Award (year 2017), the Vasco Vilalva Award attributed by Calouste Gulbenkian Foundation, Swiss Architectural Award - BSI Architectural Foundation (for which he is a permanent member of the Consulting Board), Juana de Vega Award (La Corua), among others.

Byrne's work has also been awarded, among many others, with the prize A.I.C.A. / S.E.C., the Gold Medal by the French Academy of Architecture, and the Piranesi Prix de Rome 2014 for the National Museum Machado de Castro, in Coimbra. Currently, he is also President of the National Directive Council of the Portuguese Architects Order (2020-2022 triennium).

Joo Miguel GOMES-TEIXEIRA



Architect, Director of Municipal Buildings, Lisbon City Hall

Joo Miguel Gomes-Teixeira holds a degree in Architecture.

His leadership in the Lisbon City Hall includes:

- Head of the Development and Analysis Division - Alto do Lumiar Project Unit of the Municipal Urban Management Executive, from January 2006 to November 2007;
- Head of the Division of Municipal Projects and Works in Equipment - Department of Construction and Conservation of Equipment of the Municipal Executive of Projects and Works, from February 2008 to May 2011;

- Head of the Equipment Projects Division - Department of Construction and Maintenance of Equipment of the Municipal Executive of Projects and Works, from May 2011 to June 2014;
- Director of the Department of Housing Policy of the Municipal Executive of Housing and Social Development, from June 2014 to June 2015;
- Head of the Housing Project Division of the Municipal Executive of Projects and Works, from July 2015 to September 2018.

Sara GODINHO



Architect, Director of Public Spaces, Lisbon City Hall

Director of the Department of Municipal Buildings, from September 2018 to present.

Sara GODINHO has a Degree in Architecture by Lusíada University in Lisbon (1995).

Her professional experience started in 1997 with an internship at the Municipality of Loures in the Department of Urban Administration, performing functions of Territorial Urban Management. From 2002 to 2005 she worked in the Urban Planning Division, with emphasis on technical monitoring of several Detailed and Structuring Plans within the Loures Municipality activity.

In 2005, she joined the Lisbon City Hall in the Project Elaboration and Analysis Division (DEAP), taking in 2007 the leadership role at DEAP.

Between 2011 and 2015 was part of the North Territorial Intervention Unit, as Head of the North Lumiar-Charneca Division and from 2015 to 2021 takes the role of Department Director of the Northern Territorial Intervention Unit of the Territorial Coordination Unit.

In 2022 she assumes the current duties as Director of the Public Space Department in Lisbon City Hall.

Rui FRAGOSO



Head of Building Management and Resource Efficiency at ADENE – Agency for Energy

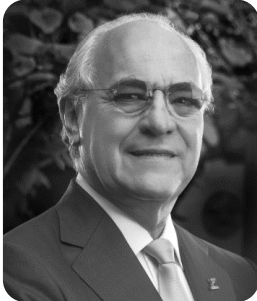
Rui FRAGOSO graduated in Civil Engineering and obtained post graduate degrees' in Planning and Sustainable Construction and as well as in Building Acoustics.

In 2010 joined ADENE - Portuguese Energy Agency and between 2012 and 2018 he was the Head of the Buildings Department, responsible for managing the EPC scheme and its implementation. Designed and implemented the on-stop-shop Portal casA+ and provide technical assistance to the implementation of financial instruments for building renovation.

Between 2020 and 2022 he was Head of Projects following and managing ADENE's participation in several European projects. He is currently responsible for the "Buildings and Resource Efficiency" department responsible for managing the SCE (Energy Performance Certificates) and the ECO.AP program (Resource Efficiency Program in Public Administration). He is also a member of the ELPRE Monitoring Group (Long-Term Strategy for the Renovation of Buildings), chair of the buildings group of the European Network of Energy Agencies (EnR)

and Central-Team Manager of the Concerted Action for the EPBD directive (CA -EPBD) with the theme “Renovation Passports and Energy Certificates”.

José Luis CORTÉS DELGADO



President of the International Union of Architects (UIA)

The architect **José Luis Cortés**, was born in the City of Monterrey, México; graduated from the Architecture School at the Monterrey Institute of Technology (1965-1970); has a Master's Degree in Urban and Regional Planning from the Royal Academy of Fine Arts from Copenhagen, Denmark (1970-1972); another master in Advanced Studies of Architecture, Urban Settlement Design and Housing in developing countries by the Massachusetts Institute of Technology (1972-1974).

He was Director of Continuing Education at the Universidad Iberoamericana (2009-2015), where he also hold the position of Director at the Department of Architecture and the Master's Degree in Urban Projects (2002-2009) and professor since 1974.

At the Autonomous Metropolitan University Campus Xochimilco, he was Coordinator of the Territorial Planning Career (1990-1996) and professor of Urban Planning for 27 years (1975-2002).

Audrey NUGENT



Director of Global Advocacy, World Green Business Council

As Director of Global Advocacy, **Audrey NUGENT** leads WorldGBC's advocacy and policy work, collaborating with Green Building Councils around the world to champion ambitious and innovative public policies that drive the systemic change needed in the built environment.

Currently, Audrey's work is focused on elevating the profile of the built environment at COP27, and working with the global network of Green Building Councils to develop common policy principles needed to achieve the goals of the Paris Agreement.

In Europe, Audrey works closely with representatives from the European Commission to ensure that the EU adopts legislation that delivers a decarbonized, circular and well-designed built environment.

Audrey has a Master's in urban planning and is passionate about how policy and advocacy can help deliver a holistic and integrated built environment that benefits people and planet.

Audrey is based in London, UK.

Catherine CHEVILLOT



President of the Cité de l'Architecture et du Patrimoine

Catherine CHEVILLOT has been a heritage curator since 1987 and President of the Cité de l'Architecture & du Patrimoine since March 2021. She was Director of the Rodin Museum from 2012 to 2021 after holding various positions at the Musée d'Orsay, notably as head of the research department, where she created the Prix du Musée d'Orsay. Catherine Chevillot is a member of the High Council of French Museums, the Artistic Council of National Museums and the Scientific Council of National Museums.

Pascal EVEILLARD



Director of Sustainable Business Development, Saint-Gobain

Pascal EVEILLARD is the Director of Sustainable Construction for the Saint-Gobain Group. He contributes to the development and implementation of Saint-Gobain's strategy to promote the market transition towards more sustainability, in particular in the construction market. He co-chairs the WBCSD working group on the circular economy in the built environment. He holds a master's degree in management from ESCP-BUSINESS SCHOOL and a post-master's degree in communication.

Gabriel GOLUMBEANU



Markets & Sustainability Public Advocacy Manager, Saint-Gobain Romania

Born in 1976, **Gabriel Golumbeanu** has a 15+ years' experience in Saint-Gobain including 9 years as International Coordinator of Saint-Gobain Students Contest. He participated in coordination and implementation of Saint-Gobain Multi Comfort pilot project in Romania, Belarus, Spain, Kazakhstan. He holds a master's degree in acoustic from Politehnica University of Bucharest and is also specialized in energy efficiency.

SAINT-GOBAIN PORTUGAL

Saint-Gobain Portugal integrates the Saint-Gobain Mediterranean Delegation made up now of the countries Portugal, Spain and Morocco.

History of Saint-Gobain Mediterranean Delegation

1997 - 2007	<ul style="list-style-type: none"> • New strategy, new markets.
1999	<ul style="list-style-type: none"> • Saint-Gobain establishes itself in Morocco, through the purchase of a subsidiary of Norton (abrasives) located in Meknes.
2000	<ul style="list-style-type: none"> • The industrial companies of the Group include the mention "Saint-Gobain" in their company names, that reflect their belonging to the French multinational.
2005	<ul style="list-style-type: none"> • Saint-Gobain acquires the British Plaster Board (BPB) multinational and Saint-Gobain Cristalería reinforcing the industrial structure, integrating gypsum mineral, powdered gypsum and plasterboard (PYL) factories. Today it carries out this activity with Placo® brand.
2007	<ul style="list-style-type: none"> • Saint-Gobain models his business strategy centred in the concept of "the habitat" that it qualifies as "sustainable habitat" in 2010, integrating with that the aspect of environmental preservation.
2008	<ul style="list-style-type: none"> • Saint-Gobain acquires the Maxit company, reinforcing the industrial mortar activity in Europe.
2010	<ul style="list-style-type: none"> • Saint-Gobain sells the activity of glass containers for food and beverages (Verallia) worldwide. • In Spain, it acquires the company Lunared-Glassdrive in which it participated. With more than 400 stores, Glassdrive is configured as the largest car glass repair and replacement network in the Iberian Peninsula.
2016	<ul style="list-style-type: none"> • Saint-Gobain reorganizes the management of his activity in the world, through his General Delegations.
2019	<ul style="list-style-type: none"> • Saint-Gobain launches an ambitious transformation plan, entitled "Transform & Grow" aimed at making full use of his strength to strengthen his competitiveness and fully unleash his growth potential, with the mission of designing, producing and distributing materials and solutions for different markets

	(construction, mobility, health, industry...), developed with the well-being of each one and the future of all in mind.
2020	<ul style="list-style-type: none"> Creation of Saint-Gobain Portugal S.A. with the integration of the brands Isover, Placo® and Weber.
2021	<ul style="list-style-type: none"> The Group launches "Grow & Impact" strategy that will be in effect until 2025, with the ambition to significantly accelerate our profitable growth and the creation of value for our shareholders. At Saint-Gobain we design, manufacture and distribute materials and solutions that have an impact positive in everyone's life and provide well-being, quality of life and performance, while taking care of the planet, under our purpose "Making The World A Better Home". Saint-Gobain completes the acquisition of Chryso, one of the world's leading players in the construction chemicals market.

About Saint-Gobain in Portugal

Saint-Gobain has been present in Portugal since 1962, the year in which Spanish Glassware established itself in Portugal through a shareholding in Companhia Vidreira Nacional S.A. (Covina) located near Lisbon and dedicated to the manufacture of flat glass.

The solid expansion developed since that time by Saint-Gobain, has given it corporate recognition and an intense knowledge in the construction markets and in the automotive sector and industry.

Today, present with brands recognized for their innovation and quality such as Glasdrive® or Norton® for Industry professionals, Climalit®, Isover, Leca®, Pam, Placo® or Weber, for construction professionals. Saint-Gobain has more than 600 employees in Portugal, 13 companies, 10 factories and even 1 R&D center (Aveiro).





REGIONAL MARKETS

SAINT-GOBAIN GLASS PORTUGAL
SAINT-GOBAIN GLASSOLUTIONS COVIPOR
SAINT-GOBAIN PORTUGAL S.A.
DISTRIPAC
IMOSA



HPS

SAINT-GOBAIN SEKURIT
SAINT-GOBAIN ABRASIVOS PORTUGAL
SAINT-GOBAIN SEKURIT SERVICE PORTUGAL



CONSTRUCTION SPECIALTIES

SAINT-GOBAIN PAM PORTUGAL
LECA® PORTUGAL
GABELEX

APPENDICES

History of Architecture Student Contest

Year	Project	Venue of the international final
2005	Passive Hotel	Bansko, Bulgaria
2006	Renovate a construction hall and turn it into a disco	Sighisoara, Romania
2007	Detached house for one family	Belgrade, Serbia
2008	MultiComfort House School	Dubrovnik, Croatia
2009	MCH Office Complex	Ljubljana, Slovenia
2010	Renovate a post-industrial building situated in Paris to MCH	Innsbruck, Austria
2011	Skyscraper to MCH level in Manhattan	Prague, Czech Republic
2012	MCH Sustainable Community in Trent Basin area, Nottingham, UK	Bratislava, Slovakia
2013	Vision & Reality Glückstein Quartier, Mannheim, Germany	Belgrade, Serbia
2014	School of tomorrow, Gaziantep, Turkey	Bucharest, Romania
2015	Residential for EXPO Astana 2017, Kazakhstan	Astana, Kazakhstan
2016	Community in Brest, Belarus	Brest, Belarus
2017	Renovation of existing 2 MF block	Madrid, Spain
2018	Creating a comprehensive vision for the Dubai Culture Village	Dubai, UAE
2019	Rehabilitate and reconnect the urban area around the Crescenzago subway station in Northeast Milan	Milano, Italy
2020	Postponed due to pandemic situation	
2021	Design a Sustainable Development Park combining residential, educational and recreational functions, Saint-Denis -Paris	Paris, France
2022	Design the revitalization of an area located next to the Warszawa Wschodnia (Warsaw East) railway station, through a combination of social activation and residential functions.	Warsaw, Poland
2023	Renovation of one existing building to be reused for a new cultural activity, a new residential building project and the urban design of the ground public space that connects these buildings.	Lisbon, Portugal

First Prize of the 2022 Edition



WINNERS 2022





**1st Prize
TEAM N°41**
University of Oulu
FINLAND



Students team




Marty STEWART Kalle OIVA

Professor



Petri AARNIO



International Stage 2022 in Warsaw, Poland – Promotional video:

<https://www.youtube.com/watch?v=6pfquu7OMSo>

First Prize of the 2020/2021 Edition



WINNERS 2020/2021





**1st Prize
TEAM N°5**
ENSAP Bordeaux/ISA BTP Anglet
FRANCE



Students team





Chloé BOUDET Bénédicte GIVELET Amélie RIVIÈRE

Professor




Pierre CARA Dominique LEFAIVRE



International Digital Awards Ceremony Paris 2020/2021:

<https://www.youtube.com/watch?v=uz15yzGZhPs>

First Prize of the 2019 Edition

Anna Toborek and Joanna Machera, Silesian University of Technology, Poland



Testimony of the winners of the 2019 Edition:

<https://www.youtube.com/watch?v=IGjCxKniflA>

Testimony of a participant to the 2019 Edition:

Interview 2019 participant – Kweku Danso Akrofi (Ghana): <https://youtu.be/B3z8Je4QPuc>

Find out more about the full history of the Contest on:

<https://architecture-student-contest.saint-gobain.com/last-editions>

Award ceremony on June 27th, 2023, hosted by



Benoit Bazin

Chief Executive Officer, Saint-Gobain

Benoit Bazin is a graduate of the École Polytechnique, Ponts Paris Tech and the Institut d'Études Politiques de Paris in economics. He also holds a Master of Science from the Massachusetts Institute of Technology (M.I.T.). In 1995, he joined the French Ministry of the Economy and Finance as rapporteur for the Interministerial Committee for Industrial Restructuring, and later became head of the Aeronautics, Electronics and Defense Department of the French Treasury.

Benoit Bazin joined Saint-Gobain in 1999 as Director of Planning for the Abrasives Division. In September 2000, he was appointed Director of Planning at Compagnie de Saint-Gobain. In 2002, he was appointed General Manager of North America and Bonded Abrasives Worldwide for the Abrasives Division. In 2005, he was appointed Chief Financial Officer of Compagnie de Saint-Gobain.

From 2009 to the end of 2015, Benoit Bazin headed the Building Distribution Sector and, since 2010, has been Senior Vice President of Compagnie de Saint-Gobain. From 2016 to the end of 2018, Benoit Bazin headed the Construction Products Sector.

Since January 1, 2019, he has been Chief Operating Officer of the Saint-Gobain Group. He will be appointed Chief Executive Officer as of July 1, 2021.

Benoit Bazin is also a director of the VINCI Group and of the Cité de l'Architecture et du Patrimoine. He also chairs the ProQuartet association, the European Center of Chamber Music.

Press Conference speakers, on 28th June 2023

Benoit Bazin



Chief Executive Officer, Saint-Gobain

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Thierry Fournier



Senior Vice President & CEO South Europe, Middle East and Africa

Thierry FOURNIER is a graduate of Ecole Polytechnique and Ecole Nationale des Ponts et Chaussées as engineer. He started his career as a civil servant for 9 years for the French Administration before joining Saint-Gobain in 2005.

He was notably Regional Managing Director for Construction Products for CIS Region from 2006 to 2010, then General Delegate for CIS Region from 2010 to 2012. He has then been appointed Regional Managing Director for Construction Products for France, Benelux and Algeria from 2012 to 2014 and General Delegate and Regional Managing Director for Construction Products for South America from 2014 to December 2018.

In January 2019 he has been appointed Senior Vice-President, CEO for Latin America.

Since July 1, 2021, Thierry Fournier is Senior Vice-President, CEO Southern Europe, Middle East, and Africa Region.

Pascal Eveillard – President of jury



Director of Sustainable Business Development, Saint-Gobain

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José Martos



CEO, Saint-Gobain Portugal

José MARTOS is a Civil Engineer from the University of Granada, Executive MBA from IE Business School and Master in Financial Markets and Asset Management from Instituto de Estudios Bursátiles in Madrid. In addition, he has a strong professional interest in contributing, through the improvement of energy efficiency in construction, to achieving carbon neutrality, for which he has been doing studies focused on Sustainability at the

University of Cambridge.

He joined Saint-Gobain in 2001, and since then he has had an international carrier through different business units. He was Managing Director of Saint-Gobain Weber China since 2009 until 2013, Managing Director of Saint-Gobain Isover China since 2013 until 2015 and CEO of Saint-Gobain Indonesia since 2015 until 2019. Since September 1, 2019, Jose Martos is the CEO of Saint-Gobain in Portugal.

Vasco Pereira



Saint-Gobain Academy Manager, Saint-Gobain Portugal

Vasco PEREIRA is a Civil Engineer and post-graduated in Marketing, has been working for Saint-Gobain in Portugal for more than twenty years, in various positions in Product and Marketing management. Since 2020 has been Product Training Manager, running the Saint-Gobain Academy, and the Local Manager for the Saint-Gobain Architecture Student Contest.