



ARCHITECTURE
STUDENT
CONTEST

Rules, Organization and Legal Terms

ARCHITECTURE STUDENT CONTEST 2023

Lisbon, Portugal



WORLD
GREEN
BUILDING
COUNCIL



ABOUT THE ARCHITECTURE STUDENT CONTEST BY SAINT-GOBAIN



The Architecture Student Contest, formerly known as the Multi Comfort Student Contest, is a two-step competition: the National Stage and the International Stage. The competition is a great chance for architecture students to gain professional experience while discovering the importance of sustainability in modern construction. It was first organized in 2004 by Saint-Gobain Isover in Serbia, and became an international event in 2005. The last edition in Warsaw attracted more than 1,600 students from 32 countries.

ACKNOWLEDGMENTS

Special thanks to our partners, the city of Lisbon, the professors participating in the Teacher's Days and Saint-Gobain Portugal for all their support during the development of the Contest Task.

SPONSORSHIPS



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1. GENERAL INFORMATION

a) WHO CAN PARTICIPATE

- Participants must be students in architecture, design, construction engineering or other related disciplines from universities in countries where a National Stage is organized by Saint-Gobain.
- Participation is open to all students in their 1st to 6th year of study during the academic year 2022-2023. Students on scholarship and exchange programs can participate.
- Participants represent their university and the country in which they are studying at the time of the competition.
- A student may only be part of one team.
- Teams participating are allowed to submit only one project for each edition.
- Students who have not previously won a prize in the International Stage may participate in the current competition.
- Students may participate as individuals or in teams of up to three members.
- Teams may work in collaboration with engineering schools on their project.

b) ORGANIZATION OF THE COMPETITION

The Architecture Student Contest is a two-stage competition:

- **National Stage** → Competition organized by country with local universities and managed by the Saint-Gobain Local Leader
- **International Stage** → Competition between the winners of the National Stages, managed by the Saint-Gobain International Team

1. National stage

Main information

- Saint-Gobain organizes National Stages in countries where the company is having presence and with local teams (Saint-Gobain Local Leaders) in charge of the organization.
 - The list of countries participating in this year's edition and the contact information for the Saint-Gobain Local Leaders are available on the [Architecture Student Contest website](#).
 - This list can be modified until March 15th, 2023.
- National Stages must be held in all countries before April 28th, 2023.
- As the organization of National Stages is the responsibility of local teams, it is up to the Saint-Gobain Local Leaders to decide format and awards. The number and amount of prizes will be decided by each local organization and announced locally.
- The winning project from each National Stage will be invited to participate in the International Stage.

Registration and official communication

All participating teams must register online on the [Architecture Student Contest](#) website. Registration is mandatory for participation.

- Registration is done by team. The leader of each team will need to create an account for the team and enter the required information. **Failing to register or providing incomplete or false information will result in disqualification from the competition.**

- **The closing date for registration is March 31st, 2023.** Local organizations can change this date to fit better with their local university schedule. Please check this information with your Saint-Gobain Local Leader.
- For your National Stage please register and stay in close contact with your Saint-Gobain Local Leader. National Stages may have their own local communication channels.
- The exact method of submission and evaluation for the National Stage and dates will be decided by respective local organizations. The recommendation is to follow the same requirements as for the International Stage.

2. International stage

- The International Stage of the Architecture Student Contest will be held from **June 26th to June 28th, 2023, in Lisbon, Portugal.**
- It is a three-day event including the following activities: welcome ceremony, jury deliberation, student's presentation, feedback sessions, the Awards Ceremony, a gala dinner, and a city tour.
- The agenda and activities may change for each edition. Depending on the COVID-19 context, the format of the International Stage may also be adapted.
- A maximum number of 60 teams in total will be invited to the International Stage, depending on the number of participating countries.
- The maximum number of teams accepted per country is one.
- The maximum number of students allowed to participate per team for the competition is three.
- An international jury will nominate the winners (1st, 2nd and 3rd Prize) and award a Special Prize for extraordinary ideas or specific mentions provided by the participants. The Student Prize is awarded to the project that received the most votes from the participating teams during the International Stage.
- Students must wear proper outfit throughout the competition.

c) PRIZES

Both National and International Stages can assign up to three monetary prizes for the first, second and third prize. Additionally, Saint-Gobain and its local organizations may decide to award more or fewer prizes than specified in this document, according to the jury's evaluation of the projects. **The decisions of the jury in National and International Stages are final and irrevocable, and cannot be subject to any appeal.**

1. National stage

Information about the amount and number of prizes for the National Stage will be provided by the local Saint-Gobain organizations.

2. International stage

1 st Prize	2 nd Prize	3 rd Prize	Special Prize*	Student Prize**
€ 5,000	€ 3,000	€ 1,500	€ 1,000	€ 1,000

***Special Prize** (value of € 1,000) is rewarded by the international jury to one project for its extraordinary ideas or specific mentions provided by the participants.

****Student prize**

- The Student Prize (value of € 1,000) is awarded to the project which received the most votes from all participating teams at the International Stage.

- Each team will have one vote to be awarded to the team they decide presents the best project, taking into account the judging criteria described in page 7. Teams may not vote for their own project.
- Votes will have to be communicated by participants according to the schedule chosen by the Saint-Gobain organization team.
- If one or more teams get the same number of votes, the value of the prize will be shared between those teams.

d) TIME SCHEDULE

All information about this year's contest will be launched in **September 2022** on [the Architecture Student Contest website](#).

1. National stage

- **March 31st, 2023** → closing date to complete registration online. Local organizations can change this date to fit better with local university schedules.
- **April 28th, 2023** → all National Stages must be completed (including the awarding of local prizes).

The exact day for the National Stage, as well as the full procedure and all official dates, will be communicated by each local organization. Stay in close communication with your Saint-Gobain Local Leader, who may have their own local communication channels.

2. International stage

- **May 2nd, 2023** → closing date for each team to upload the required documents to the [Architecture Student Contest website](#). See page 9 (FORMALITIES FOR SUBMISSION) for more details.
Teams that do not present those required documents will be disqualified.
- **June 26th – 28th, 2023** → the International Stage of the competition will be held in **Lisbon, Portugal**. Further information regarding the International Stage will be provided by email to registered participants and through the [Architecture Student Contest website](#).

e) TRAININGS

- Several online training sessions will be organized by Saint-Gobain from September 2022 to January 2023. The exact dates and times of these sessions will be sent by email to all registered participants and communicated via the [Contest website](#) and Social Networks.
- Additional trainings may be organized by local organizations. Stay in close communication with your Saint-Gobain Local Leader in order to get this information.

f) STUDENT PRESENTATION

During the International Stage, students will have to present their project in front of the international jury members and other students teams. The student presentation should meet the following requirements:

- The presentation should not be a copy/paste from PDF or video presentation uploaded on ASC website.
- The presentation should focus on a specific point of the project to convince jury members and demonstrate why their project deserves an Award!

- The student presentation should not last more than 5 minutes. The microphone will be automatically switched off after 5 minutes.
- Students have to be concise and respect the defined timing.
- They will present their work using the **PowerPoint project presentation** (see details page 9).
- Students cannot bring mock-ups to the International Stage.

g) JURY

1. National stage jury

Selection of national winners will be carried out by a national jury. The composition of each national jury will be decided by the local organization team.

2. International stage jury

- The international jury composition will be:
 - o Two external architects
 - o Two local partner representatives
 - o Two Saint-Gobain experts
- Depending on the availability of the jury members, the organizer may modify the number or the composition of the jury without prior notice. The precise structure of the International jury will be communicated prior to the International Stage.
- Jury members participating in the International Stage may not be part of any National Stage jury.

h) JUDGING CRITERIA

The following evaluation criteria will be used for judging the projects for both National and International Stages.

Sustainability, with its economic, environmental and social aspects, is a key part of all the criteria mentioned below and will be taken into account at all levels of evaluation.

- **ARCHITECTURE: 50%**
Design excellence, functional concept and regional aspects, layout.
- **TECHNICAL CRITERIA: 20%**
Constructions comply with Saint-Gobain criteria (carbon & energy, resources & circularity, health & wellbeing) as well as with the fire safety requirements.
- **CONSTRUCTION DETAILS: 20%**
Quality and consistency of the proposed construction details with regards to building physics (thermal and acoustic bridges, air-tightness and moisture management).
- **PRODUCTS USAGE: 10%**
Correct usage and mentioning of Saint-Gobain products and solutions in the project.

i) TRANSPORT AND TRAVEL EXPENSES

1. National Stage

- The costs of the submission of entries to the National Stages shall be taken over by the participants.

2. International stage

- The organizer will be in charge of transport, accommodation and participation expenses for participants at the International Stage.
- Transport for the winners of the National Stages to the International Stage will be organized from and back to the capital (or another city, according to the local teams' decision) of the country where the participants' University is situated.
- Participants are responsible for obtaining any passports, visas, and other documents required for travel. Sufficient time should be taken into consideration for those countries that will require a visa.
- The organizer will provide necessary support in terms of invitation, accommodation certification, etc.

j) CONTACT

Saint-Gobain is the organizer of the competition with the participation of Saint-Gobain local organizations in the countries where a National Stage is held.

International Managers of the Architecture Student Contest:

- Ella VICTOR: ella.victor@saint-gobain.com
- Eric du PASSAGE: eric.dupassage@saint-gobain.com

Saint-Gobain Local Leaders in countries participating:

List of contacts available [here](#)

Official website of the Architecture Student Contest:

<https://architecture-student-contest.saint-gobain.com/>

2. FORMALITIES FOR SUBMISSION

The following formalities must be fulfilled for the participation in the National and International Stage of the Architecture Student Contest 2023.

a) NATIONAL STAGE

Participants must register on the [Architecture Student Contest](#) website before **March 31st, 2023**. The registration will be opened on **September 2022**.

The exact way in which projects will be submitted to the National Stages will be decided and communicated by the local organizations. The recommendation is to follow the same requirements as for the International Stage so that if a country organizes its National Stage at the end of April, students will have anticipated and have all elements ready to upload at the latest **May 2nd** on the ASC website for the winning teams.

We strongly recommend all participants to stay in close communication with their Saint-Gobain Local Leader and follow local communication channels.

General information about the competition as well as details for the International Stage will be communicated by email to all registered participants.

b) INTERNATIONAL STAGE

The formalities for the International Stage will be communicated via email to winners of all National Stages.

By the latest **May 2nd, 2023**, all participating teams to the International Stage should have uploaded the required documents listed below on the [International section of the Architecture Student Contest website](#). Teams that do not submit the required documents as described below will be disqualified.

All materials will be displayed on the [Architecture Student Contest](#) website so the International jury members can evaluate each participating team's project. Some of the elements will be also integrated in the Official e-book of the 2023 Contest.

1. Project title and description

Each team will need to provide a title (maximum 60 characters, including spaces) and a short description (maximum 500 characters, including spaces) of their project.

2. Roll-up

The Roll-up should present the best way possible the student project. It will be printed by the Saint-Gobain Organization Team and displayed during the Projects Exhibition of the International Stage. Only 1 (one) Roll-up can be submitted for each team. In order to create their Roll-up, student teams must follow these steps:

1. Download the Roll-up Template which will be available in the International Stage section on the [Architecture Student Contest](#) website.
2. Fill in the header with the following information: Country, University, Student's last name, Project name, Presentation order
3. Fill in the Roll-up Template with key elements (visuals, text, graph, etc.) to present the best way possible the project. You have to put your content inside the zone framed by the red line.

The Roll-up will need to respect the following requirements:

- Format: PDF Scale 1/1
- Resolution: 100-150 dpi
- Color: CMYK (cyan, magenta, yellow, black) using Fogra 39 profile (offset printing).
- Dimension of the document: 70 x 180 cm
- Maximum weight of the document: 50 Mo
- Minimum printable line size: 0.5pt
- Minimum printable font size: 12pt
- Don't put anything ether on the back or in the bleed (the red and green frame).
- The name of your file must be as follows:

Presentation number_ Country_ Student Name 1_ Student Name 2_ Student Name 3

The **presentation number** will be communicated by your Saint-Gobain Local Leaders.

3. PDF project presentation

This PDF will be displayed on the [Architecture Student Contest](#) website and should meet the following requirements:

- Format: PDF, one single file - No other format will be accepted
- Dimension of the document: 16:9
- Maximum weight of the document: 50 Mo
- Do not include video in this PDF presentation
- The name of your file must be as follows

Presentation number_ Country_ Student Name 1_ Student Name 2_ Student Name 3

The **presentation number** will be communicated by your Saint-Gobain Local Leaders.

Tips!

➔ *We strongly recommend you to limit the number of pages in your presentation*

4. PowerPoint project presentation

During the International Stage, this PowerPoint will be the visual support for students for their presentation. It should meet the following requirements:

- Format: PowerPoint - No other format will be accepted.
- Dimension of the document: 16:9
- Maximum weight of the document: 150 Mo
- Animations are allowed but we strongly recommend to limit them to avoid any possible technical problems during the presentations
- It is allowed to include short excerpts from the project video in the presentation
- The name of your file must be as follows

Presentation number_ Country_ Student Name 1_ Student Name 2_ Student Name 3

The **presentation number** will be communicated by your Saint-Gobain Local Leaders.

Tips!

➔ *We strongly recommend you limit the number of slides and animations in your presentation to avoid exceeding the 5 minutes presentation limit per team.*

5. Video

This video consists in a presentation of your project. It will require the following characteristics:

- Format: mp4 - Any other format will not be accepted
- Maximum weight of the video: 600 Mo
- Duration: maximum 5 minutes
- The first 3 seconds of your video should include the **Official Intro Screen**, that you will find in the International section of the [Architecture Student Contest](#) Website.
- After the Official Intro Screen, you should mention your presentation number, country, university, first and last names.
- Rename your MP4 file as follows:

Presentation number_ Country_ Student Name 1_ Student Name 2_ Student Name 3

Tips!

- ➔ *For good sound quality, make sure the room you are shooting is quiet.*
- ➔ *Verify the sound of your video is sufficient before you submit it.*
- ➔ *Shoot in "landscape" mode to make sure the final result of your video will be displayed on full screen.*

6. Project images

Three categories of visuals are expected and must respect the following characteristics:

Type of image	Description	Format High Resolution	Details	Weight (max.)
1. Buildings previews	3D model	JPG or PNG	1 to 3 visuals maximum	10 Mo
2. Architectural plans	Graphics, sections, drawings, models...	JPG or PNG	No limitation	10 Mo
3. Insulations	Ideas, drawings...	JPG or PNG	No limitation	10 Mo

- The name of your file must be as follows:

Presentation number_ Country _Type of image

7. Photos

Individual photos of each member (students and professor separately) are required with the following characteristics:

- Format: JPG or PNG - High Resolution
- Maximum weight of the file: 10 Mo
- The name of each file must be as follows:

Presentation number_ Country _ Student/Teacher Name

8. Teacher's biography

A short biography of your teacher (maximum 600 characters, including spaces) is required.

Like it was mentioned above, these materials will be published on the Architecture Student Contest website and also integrated in the Official e-book of the competition. Failure to send any of these elements on time and with the incorrect specifications will result in disqualification from the competition.

Please contact your Saint-Gobain Local Leader if you have any questions.

3. LEGAL TERMS

a) DECISION OF THE JURY

Competition participants acknowledge that the decision of the jury is final. All participants hereby accept the incontestable and definitive nature of the jury's decisions.

b) COPYRIGHT ASSIGNMENT AGREEMENT AND IMAGE RIGHTS

1. Copyright assignment

The participants hereby transfer irrevocably and definitively to Saint-Gobain (the "Organizer") and all its subsidiaries, both current and to come and to local Municipality (where the contest site is located) who accept, all intellectual property rights attached to the creations i.e, all plans, photographs, videos, drawings, sketches, PowerPoint documents, etc, referred to hereinafter as "the Work" produced in the framework of the Architecture Student Contest (at every phase of the competition: National and International stages), specifically:

- The right to use or exploit the Work for commercial and non-commercial purposes, in all their forms, even those non stipulated or foreseeable on the date of the signature of the contract, i.e. all constructions made on the basis of all or part of the plans, videos, drawings, sketches etc, provided by the participants during the competition.
- The right to broadcast the Work using any communication process or telecommunications or retransmission method known or unknown at the time this transfer was signed, including internet, social networks, exhibitions and advertising spaces.
- The right to reproduce all or part of the Work on any medium known or unknown at the time this transfer was signed.
- The right to modify, adapt, supplement or delete all or part of the Work, as well as the right to incorporate any preexisting or future work, provided that it does not harm the Work.

The present transfer is granted for all countries and for the legal term of the protection of author's rights. The participants make no claim to any remuneration for the present transfer, which is made free-of-charge.

The participants certify to have all the rights in the mentioned Work and release the Organizer and its subsidiaries both current and to come, from any third party claims relating to the rights in the Work. This guarantee is also applicable where several authors have contributed to the realization of the Work.

The present transfer is governed exclusively by French law. In the event of a dispute arising from the application or interpretation of the present transfer and failure to resolve the issue by mutual agreement, the Courts of Paris (France) shall have sole jurisdiction.

2. Image rights

The participants to the National Stage or International Stage competitions, regardless of their position (students, teachers, Saint-Gobain employees or other attendees), hereby grant full and unrestricted authorization to Saint-Gobain (the "Organizer") and to local Municipality, free of charge, to shoot, reproduce and distribute their image and/or other likeness recorded in digital form during the Architecture Student Contest.

Consequently, and in accordance with the legal provisions relating to image and name rights, the participants authorize the Organizer and all its subsidiaries, both current and to come and to local Municipality, to exercise the right to use the photographs, photo shoots, videos and/or interviews representing their image, that have been produced in the context of the Event, in their entirety or in part (hereinafter the "Images").

The Images may be used for purposes of advertising, commercial promotion and communication, internal or external communication, by the Organizer and all its subsidiaries, both current and to come and to local Municipality.

Saint-Gobain expressly agrees not to make any use of the Images which is liable to invade the participant's privacy or damage their reputation or to use the Images on any medium of a pornographic, racist or xenophobic nature or use them in any other damaging way.

c) INFORMATION ON THE USE OF DATA

The data controller is Saint-Gobain SA, 12 place de l'Iris, 92400 Courbevoie, France. The information will be processed as part of the participation in the contest.

In accordance with the Data Protection legislation, all the participants have the right to access and rectify information concerning them on the Architecture Student Contest website and/or contacting the organization Team at architecture.student.contest@saint-gobain.com.

Please indicate your name, physical and/or electronic address, the reference "Architecture Student Contest 2023 – Data modification" and the requested modification or information.

You will be notified once the modification takes place.

You may also, on legitimate grounds, oppose to the processing of data concerning you.

d) HEALTH AND SECURITY

The official program contains all events and locations for all official activity performed by Saint-Gobain related to the Architecture Student Contest 2023, where all health and security norms must be observed and respected.

Failure to comply with the Instructions is equivalent to attendee's direct and personal responsibility on any damage whatsoever, totally excluding any liability of Saint-Gobain or its subsidiaries.

e) LIABILITY OF THE ATTENDEE

The Architecture Student Contest 2023 will take place in Portugal.

Therefore, the laws of Portugal must be observed and respected by all participants. The attendee expressly declares outside of seminar hours and outside the seminar locations, Saint-Gobain shall never be held responsible for any action or inaction of his part.

GOOD LUCK TO ALL OF YOU!

Saint-Gobain Organization Team

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