



---

# PRESS KIT

---

## INTERNATIONAL COMPETITION SAINT-GOBAIN ARCHITECTURE STUDENT CONTEST 2022

INTERNATIONAL STAGE

June 2022 in Warsaw, Poland



**ABOUT SAINT-GOBAIN** Worldwide leader in light and sustainable construction, Saint-Gobain designs, manufactures and distributes materials and services for the construction and industrial markets. Its integrated solutions for the renovation of public and private buildings, light construction and the decarbonization of construction and industry are developed through a continuous innovation process and provide sustainability and performance. The Group's commitment is guided by its purpose, "MAKING THE WORLD A BETTER HOME". €44.2 billion in sales in 2021 166,000 employees, located in 75 countries Committed to achieving Carbon Neutrality by 2050.

**€44.2 billion in sales in 2021**  
**166,000 employees,**  
**located in 75 countries**  
**Committed to achieving Carbon Neutrality by 2050**

For more information about Saint-Gobain, visit [www.saint-gobain.com](http://www.saint-gobain.com) and follow us on Twitter [@saintgobain](https://twitter.com/saintgobain)

### MEDIA RELATIONS

Patricia Marie : +33 1 47 62 51 37  
Susanne Trabitzsch : +33 1 47 62 43 25

---

# TABLE OF CONTENTS

---

<b>Saint-Gobain's Performance &amp; Sustainability approach</b>	03
<b>What is the International Saint-Gobain Architecture Student Contest?</b>	04
Philosophy and objectives	04
Organization	04
Key Figures	05
 <b>2022 Contest – Warsaw</b>	 05
The sustainability challenge	05
<b>Warsaw</b> , a city in full transformation	05
Objectives and deliverables	05
The 2022 contest jury	07
 <b>Appendices</b>	 
History of Architecture Student Contest	12
First Prize in edition 2020/2021	13
Award Ceremony Host	16
Press Conference Speakers	17
About Saint-Gobain in Poland	18
History of Saint-Gobain in Poland	19

---

## SAINT-GOBAIN'S PERFORMANCE & SUSTAINABILITY APPROACH

---

Our vision vis-à-vis construction aims to update, merge, and replace two existing approaches in the group: "My Sustainable Habitat", and "Multi Comfort".

This work has been led, starting from Saint-Gobain's purpose – "Making the world a better home" –, in order to translate it for construction businesses. It aims to present arguments for our solutions and brands towards our customers, relying on two growth pillars defined by the group: sustainability and performance.

Alongside our customers and for their benefit, we design, manufacture and distribute materials and solutions to build better.

We are committed to building better in relation to four main pillars:

- Better for the planet
- Better for people
- Better economic value
- Better quality

By advocating for better construction practices, we demonstrate our thought leadership, to be the preferred partner who cares about building better for people and the planet.

### **OUR PURPOSE SETS THE COURSE FOR OUR COMMON FUTURE.**

Together with and for our customers, we design, manufacture and distribute materials and solutions that have a positive impact on everyone's life and provide well-being, quality of life and performance, while caring for the planet.

### **OUR PURPOSE REFLECTS WHO WE ARE.**

Our 350 years of history, our collective strength and our leadership empower us to pursue our development, by addressing the major challenges facing humanity, namely, climate change, resource protection and inclusion. We are both an international and multi-local company, fully integrated into the territories where we operate to support their vitality and help build a fairer and more sustainable, open and engaging world.

### **OUR PURPOSE IS A CALL TO ACTION.**

Our approach is clearly focused on the future. Together with our customers, partners and all our stakeholders, it guides our action to unleash individual and collective aspirations, and enable everyone to live better in the world. It calls on us to innovate openly, with the ever-renewed ambition of better uniting humanity and nature for the common good.

### **OUR PURPOSE IS BASED ON VALUES THAT GUIDE US.**

We carry out our business in compliance with our Principles of Conduct and Action and the humanist values that permeate our corporate culture. Listening, dialog, care, solidarity, trust and respect for difference are central to our commitment.

This is the profound ambition of our purpose: to act every day to make the world a more beautiful and sustainable place to live.

---

## WHAT IS THE INTERNATIONAL SAINT-GOBAIN ARCHITECTURE STUDENT CONTEST?

---

### Philosophy and objectives

The Architecture Student Contest, formerly known as the Multi Comfort Student Contest, is a two-step competition: The National Stage and the International Stage. The competition is a great chance for architecture students to gain professional experience while discovering the importance of sustainability in modern construction. It was first organized in 2004 by Saint-Gobain Isover in Serbia, and became an international event in 2005.

### The Organization

The Architecture Student Contest is a two stage competition:

- **The National Stage**, Competition organized by country with local universities and managed by the Saint-Gobain Local Leader. The winning project(s) from each National Stage will be invited to participate in the International Stage.
- **International Stage**, Competition between the winners of the National Stages, managed by the Saint-Gobain International Team. The international stage takes place this year from 8 to 9 June 2022. During the opening ceremony, all participating projects are exhibited. Throughout the following day, the winners of the national teams representing their country have five minutes to present their projects.

The jury members who evaluate the projects and select the winners are usually local authorities, recognized international architects and Saint-Gobain representatives.

A dedicated website with information about the competition and online training sessions is available to participants during the entry period. <https://architecture-student-contest.saint-gobain.com/>

---

## KEY FIGURES:

---

### 17<sup>th</sup> Edition Architecture Student Contest 2022 Warszawa

- **Applications:** 1567 registered participants  
More than 220 universities  
39 participating countries
- **Participants in the international final:**  
52 teams  
110 students, 48 teachers  
32 countries

---

## 2022 CONTEST – WARSZAWA

---

### SUSTAINABLE CONSTRUCTION BY SAINT-GOBAIN

Our vision vis-à-vis construction aims to update, merge, and replace two existing approaches in the group: “My Sustainable Habitat”, and “Multi Comfort”.

This work has been led, starting from Saint-Gobain’s purpose – “Making the world a better home” –, in order to translate it for construction businesses. It aims to present arguments for our solutions and brands towards our customers, relying on two growth pillars defined by the group: sustainability and performance.

**Alongside our customers and for their benefit, we design, manufacture and distribute materials and solutions that contribute to build better.**

**Our commitment is based on the four main pillars:**

- **Better for the planet**
- **Better for people**
- **Better economic value**
- **Better quality**

### Warsaw, a city in full transformation

About 2 million people live in Warsaw, the largest city and capital of Poland. The population of the capital is an ageing society. Only 12.7% of the city residents are young people aged 13-26. The metropolitan nature of the city means that unemployment is low and it is relatively easy for young people to find work here. And since young people are known to be highly mobile, Warsaw would like to attract them by creating excellent conditions for studying, living, working and relaxing in the city. Such an environment is being developed thanks to investments in revitalisation of the capital's central districts. This is happening now, for example, in Warsaw's Praga Południe district, where investments are being made in the renovation of tenement houses, public space, greenery, construction of flats and a rich cultural offer. Like other cities, Warsaw is also facing the challenges of adapting to climate change. In order to meet the 2050 climate targets, the capital intends, among other things, to introduce a system of energy passports containing a plan for bringing buildings to a zero-emission standard along with a system of effective incentives for thermo-modernisation.

### Objectives and deliverables

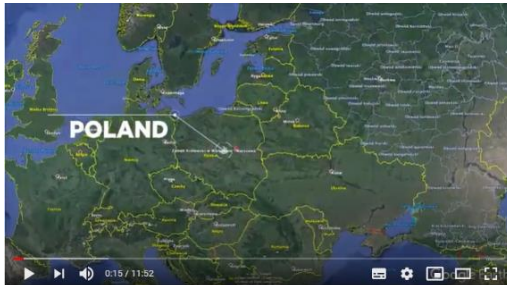
The task of the 17th International Saint-Gobain Student Contest is to design the revitalization of an area located next to the Warszawa Wschodnia (Warsaw East) railway station, through a combination of social activation and residential functions.

The challenge of the 17th edition is twofold:

- a. to create a meeting and entertainment center on a 14,500 m2 plot of land in an old factory building, taking into account the guidelines of the conservation officer;
- b. to design student flats in the new residential part.

To complete information shared in this document, you can have a look at two videos

- a. [The task in itself](#): drone views of Warsaw and the plot



- b. [360° view](#) of the plot: immersive experience “on the field”



Participants in the competition should create a vision for the development of the area, taking into account both the characteristics of the location, Warsaw's plans for achieving the 2050 climate goals, and the expectations of young people wishing to settle and develop in the capital city. The project involves the renovation of an old factory building, which will be used to integrate the local community, as well as the construction of new residential buildings, some of which will be used as private dormitory/apartments for rent by students. The project must be innovative and sustainable and comply with the technical guidelines prepared by Saint-Gobain.

The proposed solution should be:

- Consistent with the vision of a climate-neutral Warsaw 2050 and the vision of the #Warsaw2030 strategy,
- Compatible with the area's surroundings,
- Economically feasible,
- Characterized by solutions to ensure that the site becomes highly attractive to young people and the local community.

### Judging Criteria

Sustainability with its economic, ecologic and social aspects is a key part of all the criteria mentioned below and will be taken into account at all levels of evaluation.

- ARCHITECTURE: 40%  
Design excellence, functional concept and regional aspects, layout.
- TECHNICAL CRITERIA: 30%  
Constructions comply with the Saint-Gobain criteria (carbon & energy, resources & circularity, health & wellbeing) as well as with the fire safety requirements.
- CONSTRUCTION DETAILS: 20%

- Quality and consistency of the proposed construction details with regards to building physics (thermal and acoustic bridges, airtightness and moisture management).  
PRODUCTS USAGE: 10%  
Correct usage and mentioning of Saint-Gobain products and solutions in the project.

---

## THE 2022 CONTEST JURY

---

### Jurys biography

#### Catriona BRADY



Director of Strategy and Development at the World Green Building Council

**Catriona Brady** is the Director of Strategy and Development at the World Green Building Council. Her work is focused upon the strategic development and implementation of new global and regional projects and programmes for the World Green Building Council network.

As part of this role Catriona manages WorldGBCs global programme on Resources & Circularity in the built environment. Additionally, Catriona oversees the Better Places for People global project - dedicated to health, wellbeing and social value. This project aims to help the global Green Building Council network achieve a built environment that is healthy and sustainable for people and the planet. Prior to joining the World Green Building Council in May 2018, Catriona worked in environmental consultancy with experience in energy modelling and strategy, urban masterplanning and sustainability and health-based certification standards. She is also a fully qualified secondary school teacher, teaching Geography (plus an experienced spin instructor).

#### Catherine CHEVILLOT



President of the Cité de l'Architecture et du Patrimoine

**Catherine CHEVILLOT** has been a heritage curator since 1987 and President of the Cité de l'Architecture & du Patrimoine since March 2021. She was Director of the Rodin Museum



from 2012 to 2021 after holding various positions at the Musée d'Orsay, notably as head of the research department, where she created the Prix du Musée d'Orsay. Catherine Chevillot is a member of the High Council of French Museums, the Artistic Council of National Museums and the Scientific Council of National Museums.

### **José Luis CORTÉS DELGADO**



President of the International Union of Architects (uia)

The architect **José Luis Cortés**, was born in the City of Monterrey, México; graduated from the Architecture School at the Monterrey Institute of Technology (1965-1970); has a Master's Degree in Urban and Regional Planning from the Royal Academy of Fine Arts from Copenhagen, Denmark (1970-1972); another master in Advanced Studies of Architecture, Urban Settlement Design and Housing in developing countries by the Massachusetts Institute of Technology (1972-1974).

He was Director of Continuing Education at the Universidad Iberoamericana (2009-2015), where he also hold the position of Director at the Department of Architecture and the Master's Degree in Urban Projects (2002-2009) and professor since 1974.

At the Autonomous Metropolitan University Campus Xochimilco, he was Coordinator of the Territorial Planning Career (1990-1996) and professor of Urban Planning for 27 years (1975-2002).

### **Pascal EVEILLARD**



Director, Sustainable Business Development of Saint-Gobain

**Pascal EVEILLARD** is the Director of Sustainable Construction for the Saint-Gobain Group. He contributes to the development and implementation of Saint-Gobain's strategy to promote the market transition towards more sustainability, in particular in the construction market. He



co-chairs the WBCSD working group on the circular economy in the built environment. He holds a master's degree in management from ESCP-BUSINESS SCHOOL and a post-master's degree in communication.

### **Gabriel GOLUMBEANU**



Markets & Sustainability Public Advocacy Manager of Saint-Gobain Romania

Born in 1976 he has a 15+ years' experience in Saint-Gobain including 9 years as International Coordinator of Saint-Gobain Students Contest. He participated in coordination and implementation of Saint-Gobain Multi Comfort pilot project in Romania, Belarus, Spain, Kazakhstan. **Gabriel Golumbeanu** holds a master's degree in acoustic from Politehnica University of Bucharest and is also specialized in energy efficiency.

### **Jacek GRUNT-MEJER**



Mayor's Plenipotentiary for Revitalization of the City of Warsaw

Psychologist, graduate of the Interfaculty Individual Studies in Mathematics and Natural Sciences at the University of Warsaw, author of the blog "Strefa Piesza" (Pedestrian Zone), an expert on sustainable transport, public space and pedestrian and cyclist safety. Cooperates with the Supreme Audit Office, the Polish Parliament, the Ministry of Development and Infrastructure. From September 2015 he coordinates the Integrated Revitalization Program of the City of Warsaw and conducts classes at the School of Ideas at the SWPS University.

## **Michał KURTYKA**



COP24 President, Former Minister of Climate and Environment of Poland

**Michał Kurtyka** is a graduate of the prestigious Parisian École Polytechnique and a scholarship holder in the field of quantum optics of the National Institute of Standards and Technologies, located near Washington, D.C. He began his professional career in the Office of the Committee for European Integration, in the team of Minister Jan Kułakowski.

In 2018, he was appointed as Government Plenipotentiary for the Presidency of COP24 – the United Nations Climate Summit in Poland. Then he became the COP24 President, which ended with a great success enabling the effective implementation of the Paris Agreement. He held the position of the Secretary of State in the Ministry of Environment and in 2019, he was appointed as the first Polish Minister of the newly established Ministry of Climate. In 2020 his portfolio was enlarged, so it became Ministry of Climate and Environment.

## **Karolina ZDRODOWSKA**



Director Coordinator for Entrepreneurship and Social Dialogue, City of Warsaw Varsovian.

A graduate of the Faculty of Architecture at the Warsaw University of Technology and the American Studies Center at the University of Warsaw. For several years, she is also a lecturer at one of Warsaw's non-public universities with an international profile, where she was the Program Director. Since 2018, she has been active in the capital's local government. Until the Mayor of Warsaw entrusted her with the duties of the Head Coordinator, she was the Deputy Chairperson of Ursynów District Council. Involved in social and health matters, activation of Warsaw seniors, and in topics related to spatial planning and sustainable

development. In the City of Warsaw, she supervises the Economic Development Department and the Centre for Public Communication.

**Przemo ŁUKASIK**



Architect, Medusa Group owner, Ecole Speciale d'Architecture in Paris former professor

Przemo Łukasik was born in Chorzów, Poland in 1970. He graduated from the Faculty of Architecture at Silesian University of Technology in Gliwice. He also studied at Ecole d'Architecture Paris-Villemin in Paris, France.

After graduation he worked in the following offices: P.P. Pabel Architekten in Berlin and the Paris offices of Jean Nouvel Architecture and Odile Decq / Benoit Cornette.

In 1997, together with Łukasz Zagala, he founded Medusa Group – their own architectural studio. For a year he taught at Ecole Speciale d'Architecture in Paris as a visiting professor.

Privately, he is strongly involved in sport – he practices triathlon and is socially active in Silesia (industrial region of Poland).

# APPENDICES

## History of Architecture Student Contest

Year	Project	Venue of the international final
2005	Passive Hotel	Bansko, Bulgaria
2006	Renovate a construction hall and turn it into a disco	Sighisoara, Romania
2007	Detached house for one family	Belgrade, Serbia
2008	MultiComfort House School	Dubrovnik, Croatia
2009	MCH Office Complex	Ljubljana, Slovenia
2010	Renovate a post-industrial building situated in Paris to MCH	Innsbruck, Austria
2011	Skyscraper to MCH level in Manhattan	Prague, Czech Republic
2012	MCH Sustainable Community in Trent Basin area, Nottingham, UK	Bratislava, Slovakia
2013	Vision & Reality Glückstein Quartier, Mannheim, Germany	Belgrade, Serbia
2014	School of tomorrow, Gaziantep, Turkey	Bucharest, Romania
2015	Residential for EXPO Astana 2017, Kazakhstan	Astana, Kazakhstan
2016	Community in Brest, Belarus	Brest, Belarus
2017	Renovation of existing 2 MF block	Madrid, Spain
2018	Creating a comprehensive vision for the Dubai Culture Village	Dubai, UAE

2019	Rehabilitate and reconnect the urban area around the Crescenzago subway station in Northeast Milan	Milano, Italy
2020	Postponed due to pandemic situation	
2021	Design a Sustainable Development Park combining residential, educational and recreational functions, Saint-Denis -Paris	Paris, France

### First Prize in edition 2020/2021




**1<sup>st</sup> Prize TEAM N°5**  
ENSAP Bordeaux/ISA BTP Anglet  
FRANCE



### WINNERS 2020/2021



Students team





Chloé BOUDET    Bénédicte GIVELET    Amélie RIVIÈRE

Professor




Pierre CARA    Dominique LEFAIVRE



### International digital Awards Ceremony Paris 2020/2021:

<https://www.youtube.com/watch?v=uz15yzGZhPs>

### 1<sup>st</sup> prize winners in MILAN, 2019 edition come from POLAND

**Anna Toborek and Joanna Machera**, Silesian University of Technology, Poland  
Jury members in national stage of Architecture Student Contest 17<sup>th</sup> edition and special guests during Awarding Ceremony 2022.



**Testimony of winners 2019 edition:**

<https://www.youtube.com/watch?v=IGjCxKnifIA>

**Testimony of the participant**

- Interview 2019 participant – Kweku Danso Akrofi (Ghana):  
<https://youtu.be/B3z8Je4QPuc>

**Find out more about the full history of the Contest on:**

<https://architecture-student-contest.saint-gobain.com/last-editions>



## **Award ceremony on June 9<sup>th</sup> 2022 hosted by:**



**Benoit Bazin**

### **Chief Executive Officer, Saint-Gobain**

Benoit Bazin is a graduate of the École Polytechnique, Ponts Paris Tech and the Institut d'Études Politiques de Paris in economics. He also holds a Master of Science from the Massachusetts Institute of Technology (M.I.T.). In 1995, he joined the French Ministry of the Economy and Finance as rapporteur for the Interministerial Committee for Industrial Restructuring, and later became head of the Aeronautics, Electronics and Defense Department of the French Treasury.

Benoit Bazin joined Saint-Gobain in 1999 as Director of Planning for the Abrasives Division. In September 2000, he was appointed Director of Planning at Compagnie de Saint-Gobain. In 2002, he was appointed General Manager of North America and Bonded Abrasives Worldwide for the Abrasives Division. In 2005, he was appointed Chief Financial Officer of Compagnie de Saint-Gobain.

From 2009 to the end of 2015, Benoit Bazin headed the Building Distribution Sector and, since 2010, has been Senior Vice President of Compagnie de Saint-Gobain. From 2016 to the end of 2018, Benoit Bazin headed the Construction Products Sector.

Since January 1, 2019, he has been Chief Operating Officer of the Saint-Gobain Group. He will be appointed Chief Executive Officer as of July 1, 2021.

Benoit Bazin is also a director of the VINCI Group and of the Cité de l'Architecture et du Patrimoine. He also chairs the ProQuartet association, the European Center of Chamber Music.



## Press Conference speakers, on 10<sup>th</sup> June 2022



**Benoit Bazin**

**Chief Executive Officer, Saint-Gobain**

Bio on the previous page



**Karolina Zdrodowska – jury member**

**Director Coordinator for Entrepreneurship and Social Dialogue, City of Warsaw Varsovian.**

A graduate of the Faculty of Architecture at the Warsaw University of Technology and the American Studies Center at the University of Warsaw. For several years, she is also a lecturer at one of Warsaw's non-public universities with an international profile, where she was the Program Director. Since 2018, she has been active in the capital's local government. Until the Mayor of Warsaw entrusted her with the duties of the Head Coordinator, she was the Deputy Chairperson of Ursynów District Council. Involved in social and health matters, activation of Warsaw seniors, and in topics related to spatial planning and sustainable development. In the City of Warsaw, she supervises the Economic Development Department and the Centre for Public Communication.



## **Joanna Czysz-Piechowiak**

### **CEO Saint-Gobain in Poland**

A graduate of Adam Mickiewicz University in Poznań. From 2001-17 she held, a.o. managerial positions in the HR area of Saint-Gobain for Europe & World. She was also a General Manager of Saint-Gobain Abrasives Poland & Romania – today Surface Solutions. CEO Saint-Gobain in Poland from 1.01.2021. She is involved in public debate, including the “#Razem mamy wpływ” campaign (We have an impact together) and in cooperation with the academic community as part of the Polish Academic and Economic Forum. Construction industry personality 2021, awarded by the Editorial Board and the Scientific Council of the "Builder" magazine.

She believes that for the company's success, talented people are necessary, who are credible and care for the highest standards.



## **Cordula Gudduschat**

### **Vice-President, Marketing and Development of Saint-Gobain**

**Cordula GUDDUSCHAT** studied in European Business Programm and holds a double diploma from the Fachhochschule Münster & Bordeaux Business School.

She worked for 11 years at Bosch, notably in Brazil, China, in the Netherlands and Germany before joining Saint-Gobain in 2017 as International Marketing Director for Weber. Since January 1st 2019, she is Vice-President, Marketing and Development.



### **Pascal EVEILLARD – jury member**

#### **Director, Sustainable Business Development of Saint-Gobain**

**Pascal EVEILLARD** is the Director of Sustainable Construction for the Saint-Gobain Group. He contributes to the development and implementation of Saint-Gobain's strategy to promote the market transition towards more sustainability, in particular in the construction market. He co-chairs the WBCSD working group on the circular economy in the built environment. He holds a master's degree in management from ESCP-BUSINESS SCHOOL and a post-master's degree in communication.

---

## **SAINT-GOBAIN IN POLAND**

---

Saint-Gobain's presence in Poland dates back to 1994, when it acquired the Żary glassworks, which became Saint-Gobain Sekurit's first production site.

Nearly 30 years later, Poland is now home to 19 Saint-Gobain brands representing the Group's major local and global businesses. In total, the Group has 24 production sites in Poland, manufacturing a very wide range of products and systems for the housing and industrial markets, and nearly 55 points of sale.

The Group's production facilities are constantly expanding and currently employ around 7,300 people. Saint-Gobain provides its customers with a wide range of solutions, from building and automotive glazing to abrasives, mineral wools, mortars, plasterboard, acoustic ceilings, high-tech glass fabrics, pipe systems and performance plastics.

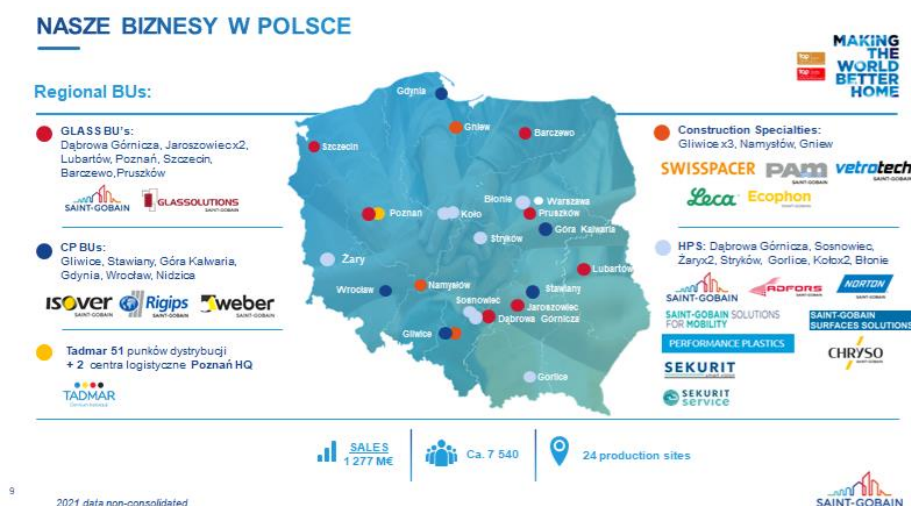
Saint-Gobain is one of the largest foreign investors in Poland, which is a strategic country for the Group in many respects:

- central geographical location
- strong internal demand in the automotive and construction sectors
- availability of a qualified workforce

Since launching its operations in the country in 1994, the Group has invested nearly EUR 2.2 billion in Poland, mainly through acquisitions of companies, which it has successfully continued to grow. Over the past eight years, Saint-Gobain has built a new Sekurit production line in Żary and a new flat glass production line to replace the older GLASS line in Dąbrowa Górnicza. In

2020, a new magnetron (coater) line for the production of coated glass was commissioned. In addition, the Group modernised the stone wool line in Gliwice.

## INDUSTRIAL CAPACITY THROUGHOUT THE COUNTRY



Saint-Gobain has achieved solid and profitable growth and is now the leader in all its core business sectors in Poland. The Group generates around 5.7% of its total sales in Eastern Europe, with Poland accounting for most of this share. Together with the Czech Republic, these are the two most important countries for the Group in Central and Eastern Europe.

## HISTORY OF SAINT-GOBAIN IN POLAND

1994	<ul style="list-style-type: none"> <li>Acquisition of the Żary glassworks, which became the first production site for the Sekurit brand in Poland (automotive glass production).</li> </ul>
1995	<ul style="list-style-type: none"> <li>The first flat glass (float) production line is commissioned in Dąbrowa Górnicza.</li> </ul>
1996	<ul style="list-style-type: none"> <li>Three new sites in Poland through the acquisition of WEBER (mortars) by the Saint-Gobain Group.</li> <li>Acquisition of a stone wool plant in Gliwice (ISOVER).</li> </ul>
1999	<ul style="list-style-type: none"> <li>Extension of the ISOVER plant in Gliwice (glass wool)</li> <li>Opening of a new Sekurit automotive glass plant in Dąbrowa Górnicza.</li> </ul>
1999	<ul style="list-style-type: none"> <li>Acquisition of Matizol (Adfors) in Gorlice and Norton (abrasives) in Koło.</li> </ul>

2001	<ul style="list-style-type: none"> <li>• Opening of two PLATFORMA shops (distribution of building materials).</li> </ul>
2003	<ul style="list-style-type: none"> <li>• Acquisition of a glassworks in Jaroszewiec (patterned glass).</li> </ul>
2004	<ul style="list-style-type: none"> <li>• Takeover of the TADMAR chain belonging to the DAHL distribution group (distribution of building materials).</li> </ul>
2005	<ul style="list-style-type: none"> <li>• A new site in Poland (Stawiany) through the acquisition of the British company BPB plc (plasterboard).</li> </ul>
2008	<ul style="list-style-type: none"> <li>• Acquisition of Maxit by WEBER (mortars).</li> <li>• Opening of the second flat glass (float) production line in Dąbrowa Górnicza.</li> </ul>
2010	<ul style="list-style-type: none"> <li>• Opening of a SWISSPACER factory in Gliwice (spacers for thermal insulation of buildings).</li> </ul>
2012	<ul style="list-style-type: none"> <li>• Opening of a PERFORMANCE PLASTICS production facility in Koło.</li> </ul>
2014	<ul style="list-style-type: none"> <li>• Construction of the first low-energy house in Poland built to the Saint-Gobain MULTI COMFORT standard.</li> </ul>
2016	<ul style="list-style-type: none"> <li>• Launching of a new production line in the SEKURIT plant in Żary.</li> </ul>
2017	<ul style="list-style-type: none"> <li>• Modernisation of the stone wool production line (ISOVER) at the Gliwice site.</li> </ul>
2018	<ul style="list-style-type: none"> <li>• Construction of a new production line to replace the oldest line of GLASS POLSKA in Dąbrowa Górnicza (flat glass).</li> </ul>
2020	<ul style="list-style-type: none"> <li>• New magnetron (coater) line at GLASS plant in Dąbrowa Górnicza - launch of a production line for coated glass.</li> </ul>
2021	<ul style="list-style-type: none"> <li>• Acquisition of Chryso, a global manufacturer of construction chemicals. The Polish production plant is located in Błonie near Warsaw.</li> </ul>