ARCHITECTURE STUDENT CONTEST

PRESS KIT

SAINT-GOBAIN ARCHITECTURE STUDENT CONTEST 2025

June 16-18, 2025 in Lyon, France

ABOUT SAINT-GOBAIN

The Group's commitment is guided by its purpose:

“ MAKING THE WORLD A BETTER HOME „

€46.6 BILLION
IN SALES IN 2024

161,000
EMPLOYEES
IN 80 COUNTRIES

COMMITTED TO ACHIEVING NET
ZERO CARBON
EMISSIONS BY 2050

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For more information about Saint-Gobain, visit www.saint-gobain.com and follow us on X @saintgobain

SAINT-GOBAIN

ARCHITECTURE STUDENT CONTEST

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BENOIT BAZIN'S EDITORIAL

Chairman of the Board and Chief Executive Officer of Saint-Gobain

Let's take a leap into the future, it's the year 2050. By then, the Earth will be home to 9.6 billion people, 70% of whom will live in cities. 80% of today's buildings will still be standing.

At the same time, we will need to build extensively, as 50% of the buildings that will exist in 2050 do not yet exist today.

In the face of this reality, what must construction stakeholders do? Architects, manufacturers, public officials, craftsmen… we must all act now, collectively, to build and renovate — quickly and well — enough buildings to provide everyone with high-performing spaces for work, education, healthcare and leisure.

We must create living environments that are **resilient, comfortable, healthy and inclusive** — that genuinely enhance the quality of life for all, while also being energy-efficient, resource-conscious, and part of a circular economy approach.

And as the building sector is responsible for nearly 40% of global CO_2 emissions and consumes 50% of the world's natural resources, there is an urgent need to accelerate its transformation toward greater sustainability — to fundamentally shift the environmental equation.

This year - that is to say 2025 - **the Saint-Gobain Group celebrates its 360th anniversary**. Such unique longevity both inspires and obliges us. It compels us to look to the future of Saint-Gobain — and of the construction sector — with ambition and a strong sense of responsibility. Guided by this conviction, and driven by the ambition to help transform our industry towards more **sustainable construction**, Saint-Gobain is working alongside all sector stakeholders to advance this transition — one in which **architecture plays a vital role**. It stands at the intersection of technical, cultural and social challenges. It gives shape to our environment, and can — must — be a strategic lever for building cities that are both **more sustainable and more desirable**.

Future architects are on the front lines of this transformation, which they lead with passion, precision and creativity. For over 20 years, the Architecture Student Contest has aimed to place them at the heart of this movement, bringing them together with Saint-Gobain experts to collaboratively design projects grounded in reality and capable of addressing the major challenges of our time.

The 2025 edition is a powerful new illustration of this ambition: **innovative and inspiring projects**, driven by a committed younger generation who are showing us that the architecture of tomorrow is being built today, to make our planet a more beautiful and sustainable common home — fully aligned with the Group's purpose: **"Making the World a Better Home."**

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ARCHITECTURE STUDENT CONTEST 2025

Nord-Isere, France

About this year's contest

The task for this 20th edition of the international student competition organized by Saint-Gobain in Nord-Isère (Greater Lyon Area), France, in close cooperation with the city of Villefontaine, Les Grands Ateliers, the village of Chimilin, and the Alliance HQE-GBC, is to **develop a residential area** for visiting students and professors in an area located near the **Grands Ateliers**, and the **renovation of an old school building in Chimilin into a multi-use building for local associations and organizations.**

THE REQUIREMENTS FOR THE 20TH EDITION WERE:

- To **challenge and to support the development of a peripheral urban city and a village** in a territory at the crossroads of Europe, home to the largest logistical platform of Southern Europe and a major cross-Europe high-speed railway project to come, **linked by the ambition of "Attracting Youth"**.
- To **renovate and change the use** of an **abandoned school building in Chimilin** into a building that provides space for multi-use activities for associations and organizations.
- To **design a new residential building** for students in **Les Grands Ateliers** and propose a volumetry of uses for the rest of the site.
- To **consider sustainability concepts** as circularity, embodied carbon, and energy efficiency to have low environmental impact.

View of Old School Building in Chimilin

View of "Les Grands Ateliers"

- Presentation of the Contest Task
- 360° View of the Contest Task Site in Chimilin
- 360° View of the Contest Task Site in Les Grands Ateliers
- Read the full Contest Task

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Judging criteria

The projects are evaluated based on **architecture** and **sustainable construction aspects** for both the new building and the renovation.

The architecture criteria consider: design excellence, functional concept, adaptation to the context and interconnectedness with other buildings.

The sustainable construction criteria consider: evaluation of carbon & energy, resource & circularity, and health & well-being, quality of construction details with regards to building physics, and the use of products.

The students were also to consider the specificities of Nord-Isère with strong environmental objectives.

The **Nord-Isère**, the northern part of the Isère department in southeastern France, offers a captivating blend of **rural charm**, **industrial heritage**, and **innovative spirit**. Situated within easy reach of **Lyon**, France's third-largest metropolis, the region is poised for significant change due to the **Lyon-Turin high-speed railway** project.

While **agriculture** remains a vital part of the region's identity, the territory has a **strong industrial heritage**, as it was a center for textile production and metalworking. Today, pockets of industry persist, focusing on sectors like food processing, chemicals, and high-tech manufacturing.

The region's population reflects a **diverse demographic landscape. Smaller villages** tend to have an **aging population**, while **towns closer to Lyon** are experiencing an **influx of young families and professionals** seeking a more affordable and family-friendly alternative to the larger city.

The region is home to **numerous protected natural areas**, and preserving these natural treasures is crucial for maintaining the region's ecological balance and attractiveness.

Although the buildings in the Contest Task are in two distinct places, students were asked to **create synergies** between their proposals. They had to **create, through architecture, a new identity for this territory** meant to be revitalized and to become attractive beyond its frontiers.

KEY FIGURES OF THE 20TH EDITION

National stages

1,360	600	211
STUDENTS	TEACHERS	UNIVERSITIES

International stage

33	250
COUNTRIES	PARTICIPANTS

*Find out more on the **Architecture Student Contest website**.*

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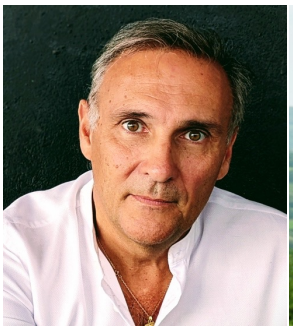
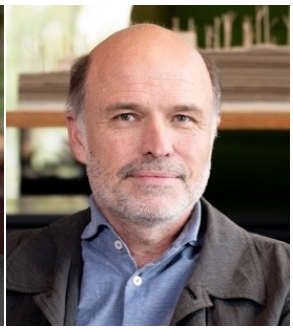
INTERNATIONAL JURY 2025



Thierry ROCHE

Marjolaine MEYNIER-MILLEFERT

Maxime BONNEVIE



Carl BÄCKSTRAND

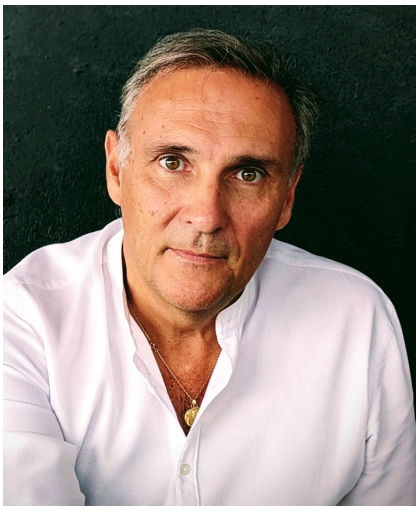
Alicja KUCZERA

Dalia DUKANAC

Pascal EVEILLARD

Karel SEDLACEK

Thierry ROCHE



Architect, Urban Planner & Founder Of Atelier Thierry Roche & Associés

Thierry Roche, son of an architect, has dedicated his career to architecture and urban planning. He was awarded the Grand Prix d'Architecture by the Académie des Beaux-Arts (formerly the Grand Prix de Rome) in 1989 and graduated from the Lyon School of Architecture in 1992, winning the first prize from the Société Académique d'Architecture de Lyon that same year. He opened his own studio, ATELIER THIERRY ROCHE & ASSOCIÉS, in 1993.

Throughout his career, Thierry Roche has focused on research and innovation, becoming a pioneer in high-performance and sustainable construction. His approach integrates the enhancement of the living environment and the creation of links to imagine capable spaces.

Emblematic projects such as Hauts de Feuilly, the first passive house operation initiated by a private developer, and the Cité de l'Environnement, the first all-purpose positive energy tertiary building, have established ATELIER THIERRY ROCHE & ASSOCIÉS, as a reference in the field.

In 2013, following the disaster in Quebec, Mr. Thierry Roche created the non-profit organization "le Colibri Lac-Megantic" and accompanied the town for six years. He is also a training coordinator at the École des Ponts et Chaussées and has been teaching at the Sorbonne for ten years. His expertise is shared through lectures and trainings at various institutions, including the IAE, the Schools of Architecture in Casablanca, and international forums such as the Entretiens Jacques Cartier in Montreal and Lyon, World Efficiency in Paris, and the international architecture forum in Morocco.

Today ATELIER THIERRY ROCHE & ASSOCIÉS is based at Zadiga-Cité, a positive-energy environmental and social demonstrator.

Marjolaine MEYNIER-MILLEFERT

President of the HQE-GBC Alliance
Former Member of the French Parliament (2017–2024)

Marjolaine Meynier-Millefert is a French expert in public policy for energy transition and sustainable construction. As a Member of Parliament from 2017 to 2024, she contributed to several major laws, notably on energy renovation, climate resilience, and the RE2020 environmental regulation. She now serves as President of the HQE-GBC Alliance, an organization that brings together building and planning professionals to address environmental challenges. A committed speaker, she regularly takes part in national and international events focused on accelerating the ecological transition.

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Maxime BONNEVIE

Managing Director of Les Grands Ateliers Innovation Architecture and President of Bellastock

Maxime BONNEVIE, is an architect with HMONP certification, is currently the General Director of Grands Ateliers Innovation Architecture. He played a key role in the statutory transition of Grands Ateliers by creating a company and a sheltered foundation. Since then, he has been working on the development of Grands Ateliers, its site, and the activities that take place there.

Under his leadership and that of his team, existing activities have been strengthened, involving schools of architecture, engineering, and art, as well as the Compagnons du Devoir and the Tour de France. New activities have been initiated, including the coordination of projects such as the global Materia Award, the territorial hub for cultural and creative industries Architecture, Material and Know-how, the event Earth, Women and Know-how, and Archi-Folies.

Carl BÄCKSTRAND

Vice-President, Architects Council of Europe
Deputy CEO, White Arkitekter

Carl BÄCKSTRAND is senior architect and deputy CEO of White Arkitekter, Scandinavia's pioneer and thought-leader in sustainable architecture.

White is most recognized for visionary examples of sustainable architecture facing the challenges with climate change such as the new harbor development Makasiniranta in Helsinki and the 100-year Masterplan for the relocation of the City of Kiruna in Sweden's Arctic north, and innovative healthcare architecture such as the New Karolinska Hospital in Stockholm and Cambridge Children Hospital.

Carl has been for many years focusing on sustainable architecture with a master's degree in Architecture at Lund University, followed by studies in Landscape architecture at Royal Academy of Arts in Copenhagen, and then Urban Design as a Visiting Scholar at MIT Cambridge, MA.

The sustainability challenges in all three aspects – Environmental, Economic and Social – are fundamental, and White Arkitekter has been successful in implementing the mindset in not only the practice itself but most importantly in the projects. As former Chair in ARQ research foundation, Co-Chair in NYC-based van Alen International Council and Vice-President in EB Architects Council of Europe, Carl contributes to bringing the business closer to science and building new strategic partnerships.

On policy level, Carl engages in international collaborations like the Davos Alliance and COP conferences. A keynote speaker and panelist at internationally renowned conferences such as WGBC Greenbuild and UNEP Construction and Climate, Carl is sought after for his expertise in practice-based architectural research.

Alicja KUCZERA

Chief Executive Officer, Polish Green Building Council
Chair of CEO Network, World Green Building Council

Alicja KUCZERA is an expert in sustainable buildings and construction, the circular economy and decarbonization of the built environment. For a decade, she has been dynamically developing Poland's most vibrant NGO in the construction sector, which aims to make sustainability the norm in Polish built environment.

She initiated and implemented various international projects contributing to the climate change combat.

Alicia is active in the international sustainable construction; she currently chairs the Europe Regional Network at the World Green Building Council. She is the author of several reports and publications on green building and speaks at various conferences and events organized in Poland and abroad.

Dalia DUKANAC

Dr. Assistant Professor University of Belgrade and Co-owner of Taktika Studio

Dalia Dukanac holds a Ph.D. in Architecture and Urban Design from the University of Belgrade – Faculty of Architecture (UB – AF, 2023), where she has been employed since 2015. Her research delves into housing practices and their role in the production of space. Her interests meet at the intersection between academic research, and design, curatorial and exhibition practices.

She represented the Republic of Serbia at the 17th International Architecture Exhibition - La Biennale di Venezia (with MuBGD), and at the Prague Quadrennial 2015 as part of the Serbian national delegation which won the Gold Medal for Provoking a Dialogue (with Ivana Jelić). Her design studio Taktika (with Stefan Đorđević) has won numerous competition awards.

She has published in international journals such as Planning Perspectives and Urban Planning, and is a co-author of the scholarly monograph The Future of Housing (2017, UB - AF). She has been a member of the Modernist Heritage Lab (2020-, UB – AF), and has participated in the COST Action “European Middle-Class Mass Housing” MCMH-EU (2019-2023), and the Next Generation EU – TNE Project_DESK (2024 -).

Pascal EVEILLARD

Director of Sustainable Business Development, Saint-Gobain

Pascal EVEILLARD is the Director of Sustainable Construction of the Saint-Gobain Group. Pascal is strongly committed to the promotion of sustainable construction, the development of more sustainable construction products and solutions, and public affairs at European and international level.

He is particularly involved in organizations such as the World Green Building Council and the World Business Council for Sustainable Development. He is an active member of the steering committee for the European Commission's LEVEL(S) project on indicators for sustainable buildings.

He is Vice-President of Eurima, the European association of mineral wool insulation manufacturers, and Vice-President of CPE, Construction Product Europe. He holds a master's degree in management from ESCP-BUSINESS SCHOOL and a post-master's degree in communication.

Karel SEDLACEK

International Building Science Marketing Manager, Saint-Gobain

Karel SEDLACEK is International Building Science Marketing Manager at Saint-Gobain

Karel SEDLACEK (*1979) studied Civil engineering and architecture and holds a postgraduate degree in Civil Engineering.

In 2006, he joined Saint-Gobain in the Czech Republic as a product manager and from 2011 to 2021, he headed the technical support department where he was responsible for leading team of experts, organization of technical conferences and international activities, research and development of new systems and innovations.

In 2009 He was appointed by the court as an expert in the field of insulation.

In 2012 he also completed authorization in the field of building construction within the Czech Chamber of Architects and Engineers.

In 2021, he moved to France to join the central team as International Building Science Marketing Manager, working to support the different countries where Saint-Gobain operates in the training of building science and the use of various digital tools.

He has been participating in the Architectural student contest since 2006 as an organizer for the Czech Republic, so this contest has accompanied him throughout his career and after a short break in the years 2020-2023, he is returning to the contest again, now as a judge.

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PRESENTATION OF THE ARCHITECTURE STUDENT CONTEST

Over 20 years of history

The Architecture Student Contest has celebrated its 20th anniversary in 2024. From its 1st edition in Serbia in 2004 to **this edition in 2025 in Nord-Isère**, the competition has been organized every year, save for 2020 due to Covid. **A generation of students has taken part in the Architecture Student Contest to shape the future of sustainable architecture** and, together, make the world a better home.

Philosophy and objectives

The Architecture Student Contest is an international competition based on Saint-Gobain's vision of sustainable construction. Students must submit ideas that consider existing constraints while addressing sustainability criteria.

The competition was first organized in 2004 by Saint-Gobain Isover in Serbia and became an international event in 2005.

The goal of the Architecture Student Contest is to have the students work on a project related to a "real" client request. The competition is a great chance for architecture students to gain professional experience while discovering the importance of sustainability in modern construction.

THE ORGANIZATION

The Architecture Student Contest is a two-step competition:

National stages

Competitions organized by each country, where universities from the same country compete against each other.

One winning team from each National Stage is invited to defend their project and represent their country in the International Stage.

International stage

The 20th edition of the International Stage takes place this year from **June 16th to 18th in Lyon, France.**

During the International stage, each team has five minutes to present their project to the International Jury, who will then choose the winners of the five prizes.

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3RD EDITION OF THE SUSTAINABLE CONSTRUCTION BAROMETER

In 2023, Saint-Gobain launched the Global Observatory of Sustainable Construction. As part of this initiative, the third edition of the Sustainable Construction Barometer, a global study conducted across 27 countries involving stakeholders in the sector and citizens, measures the progress made in 2024 on this crucial topic.

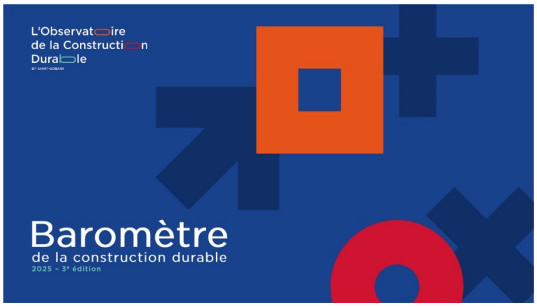
Four key insights emerge from the study, confirming a growing awareness within the sector:

1. **An increased sense of understanding** of the concept of sustainable construction (67%, up 6 points from last year), a continued sense of urgency to act, and citizens who feel deeply concerned;

2. **A shared desire to go further** (87% believe efforts must be stepped up), with private actors perceived everywhere as the most legitimate to lead the way, though regional priorities differ;

3. **A concept still largely focused on environmental issues**, but resilience is gaining ground, while the well-being of occupants remains secondary;

4. **Stakeholders are better informed** but still insufficiently trained, which limits their capacity to engage.



The study also highlights different challenges across geographic regions, requiring finely tuned strategic adaptations:

- Building adaptability in Asia-Pacific, Africa, and the Middle East;
- The use of environmentally friendly materials in Latin America;
- Building renovation in Europe;
- Affordable costs in North America.

This diversity underscores the need to implement differentiated approaches tailored to local contexts, while maintaining a shared global vision.

SAINT-GOBAIN IN FRANCE

Regional Businesses

Industry

- Isover
- Placo®
- Weber
- Saint-Gobain Glass

Distribution

- POINT.P
- La Plateforme du Bâtiment
- CEDEO
- Asturienne
- SFIC
- PUM
- Dispano (DMBP)

Construction Specialities

- Saint-Gobain PAM
- Ecophon

HPS

- Construction Chemicals (Chryso)
- Mobility (Sekurit)
- PPS
- Ceramics (SEFPRO, ZIRPRO)

Surface Solutions (NORTON)

Today Saint-Gobain's presence in France covers multiple brands, including:

ecophon SAINT-GOBAIN
placo SAINT-GOBAIN
isover SAINT-GOBAIN
weber SAINT-GOBAIN

Saint-Gobain **designs, manufactures and distributes materials and solutions** for the construction, mobility and industrial markets. Our **integrated solutions** for the renovation of public and private buildings, light construction and the decarbonisation of construction and industry **are developed** through a continuous **innovation process** and provide **sustainability** and **performance**.

Saint-Gobain's **French roots run deep**. While the company draws its core values and professional know-how from France, it has also succeeded in building an international brand through a **multi-local approach** that addresses the **specific needs of its customers**, thus establishing **a strong reputation on every continent**. Its business model and universally recognised ability to acquire and integrate companies from **all around the world** allow it to build on powerful and skilled brands that are well established in each of its markets.

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Key dates:

1665

Official creation of the Manufacture des Glaces de Miroirs in Paris by Louis XIV, on the Initiative of his first Minister, Jean-Baptiste Colbert, in October 1665

Through these “letters patent”, the king granted financier Nicolas Dunoyer and his associates exclusive rights to manufacture “mirror glass”. The aim was to undermine the supremacy of the Republic of Venice in the European mirror glass market.

1926

Creation of SEVA

Creation of the Société d’études verrières appliquées (SEVA) in Chalon-sur-Saône. SEVA was tasked with designing and maintaining the machinery for Saint-Gobain's brand-new bottle manufacturing plant and quickly became the “engineer” for the entire Group. It also supplied the fiberising spinners used to manufacture glass wool.

1936 – 1938

Creation of Isover and Development of Glass Wool Production

In two years, the Saint-Gobain Group built up a glass wool production plant. In quick succession, it bought Glasswatte in Germany and Soie de Verre in Soissons (France). This led to the creation of Isover. This new company then bought a factory in Rantigny (France) to produce “textile” fibre.

1946

Creation of Placoplâtre

On February 24, 1946, the French plasterboard company Placoplatre was born. Two years after the company was founded, the first production unit was completed. Located 25 km north-east of Paris, the Vaujours plant covered an area of 2,900 m², close to major gypsum deposits.

- With its still relevant tagline in mind, ‘Build quickly, economically, healthily and fire-safe’, Placoplatre set out to conquer the market with two products: a small 120 x 40 cm plasterboard used as a backing for wet plaster on ceilings, designed to replace traditional lath systems;
- a 250 x 120 cm paint-grade plasterboard for wall lining, featuring tapered long edges to easily conceal joints made of reinforced kraft paper tape.

Until the 1980s, Placoplatre experienced record growth amidst the French post-war economic boom.

1952

Opening of the Research Centre on Boulevard de La Villette

The Paris Research Centre embodies the new momentum given to R&D after the Second World War by the management of the Société des Glaceries de Saint-Gobain. Its goals were to improve existing processes, apply scientific discoveries to develop new processes, and implement standardised production control methods in the factories.

1967

Placoplatre Unveiled its second Plant in Chambéry, Followed by the Cognac Plant in 1973

Three complementary, modern, and high-performance plants that bring all markets within 300 km of each other..
Placoplatre, which is now a subsidiary of Saint-Gobain, progressively acquired its three founding companies along with their gypsum deposits. It now continues to strengthen its position as the French market leader year after year, with:

- a market share of nearly 40%;
- an annual production of over 100 million m² of plasterboard.

1970

Saint-Gobain and Pont-à-Mousson Merged

In 1970, Saint-Gobain surprised the public by merging with Pont-à-Mousson (PAM). Weakened by a takeover attempt by BSN in 1968, the Group withdrew from its chemical activities and found a strong financial partner in Pont-à-Mousson.

1982

Privatisation of the Group

After being nationalised during the first year of François Mitterrand's presidency in 1982, Saint-Gobain became the first company to be privatised in 1986 under the programme launched by the centre-right coalition led by Jacques Chirac during the first period of cohabitation.

The operation was a technical success exceeding all expectations, with 1,500,000 shareholders — individuals and institutions — subscribing to listed shares.

1996

Acquisition of the Poliet Group (Including the Weber Brand) and Major Shift Towards Building Material Distribution

It was in Paris, in 1902, that Georges Weber began producing plaster and lime-based renders for facade cladding.

In 1910, the small company embarked on its American adventure, cladding the stairwells of what was then the tallest skyscraper in the world — the Woolworth Building. In 1964, Weber began its national expansion, moving closer to its customers. The acquisition of Weber and Broutin by the Poliet Group in 1970 gave the company the means to fulfil its ambitions.

Thanks to Saint-Gobain's acquisition of Poliet in 1996, Weber gained international stature, expanding its presence, notably in South America, Asia, and the Middle East. Today, Weber employs over 10,000 people in around 50 countries.

This integration, initiated by Jean-Louis Beffa, marked the beginning of a series of major acquisitions that positioned Saint-Gobain in the building materials distribution sector: it manifested the Group's refocusing on the housing and construction sector. This acquisition laid the foundations for the development, from the year 2000 onwards, of Saint-Gobain Distribution Bâtiment France (SGDB France).

Founded in 1901, Poliet & Chausson was originally a manufacturer and distributor of lime, cement, and plaster. Having become one of France's leading cement groups during the interwar period, the company began shifting its focus in the 1970s towards building material distribution, through acquisitions, such as Lapeyre in 1975, and the creation of new brands, such as POINT.P in 1979.

The integration of Poliet thus enabled Saint-Gobain to broaden its range of construction products and to enter the building material distribution business.

2018

Saint-Gobain Accelerated its Transformation and Launched the "Transform & Grow" Programme

Saint-Gobain's new organisational structure is designed to bring the Group closer to its end markets by factoring in the regional nature of most of its markets and the global reach of its most innovative activities.

2019

New Blowing Glass Wool Production Line for Isover Chemillé

The Isover plant near Angers was expanded by 4,500 m² to house a new blowing wool production line and its furnace. Isover's flagship industrial site in Chemillé (Maine-et-Loire region) added this new blowing wool production line to meet the growing demand of the French insulation market.

2021

Saint-Gobain Launched "Grow & Impact", its New Strategic Plan Destined to accelerate the Group's Profitable Growth

The Group is well positioned in the structurally growing sustainable construction markets. Thanks to its comprehensive range of solutions and its locally driven development model based on performance, Saint-Gobain is outperforming its underlying markets, which are themselves accelerating.

ARCHITECTURE STUDENT CONTEST

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SAINT-GOBAIN IN FRANCE

Number of Industrial Sites in France:
100

Number of employees in France:
36,000

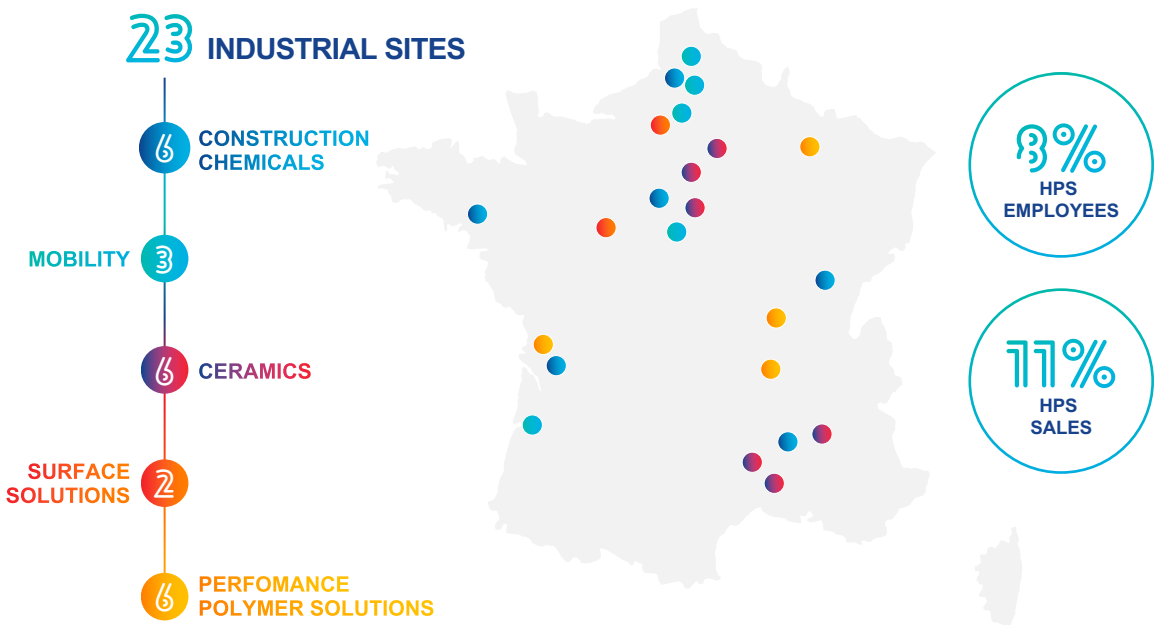
Regional Businesses – Industry (Insulation, Plaster, Mortar, Glass):
5,400
EMPLOYEES

Regional Businesses – Distribution:
2,000
SALES OUTLETS
22,000
EMPLOYEES

Saint-Gobain Construction Specialities (Saint-Gobain PAM, Saint-Gobain Plafonds):
2,000
EMPLOYEES

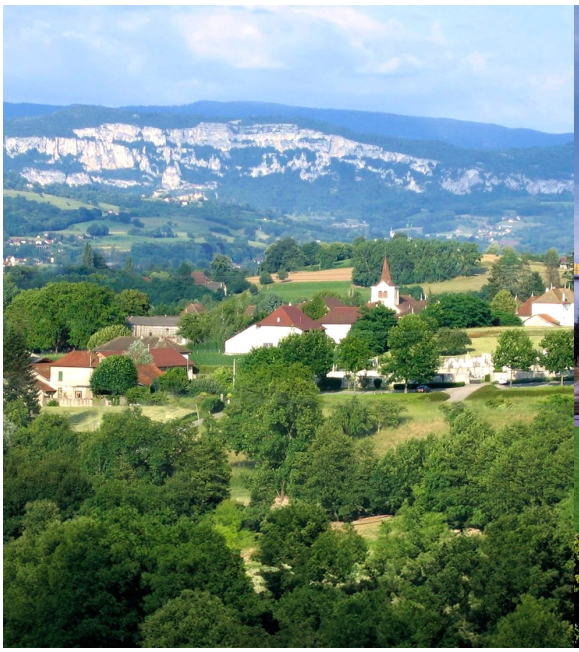
Saint-Gobain HPS:
3,300
EMPLOYEES

3 Cross-Business Research Centres: Saint-Gobain Research Paris, Saint-Gobain Research Compiègne and Saint-Gobain Research Provence
900
SALES OUTLETS



SAINT-GOBAIN

APPENDIX



HISTORY OF THE ARCHITECTURE STUDENT CONTEST

Year, Contest Task and venue of the International Stage

	2005	Passive Hotel Bansko, Bulgaria
Renovate a construction hall and turn it into a disco Sighisoara, Romania	2006	
	2007	Detached house for one family Belgrade, Serbia
Multicomfort House School Dubrovnik, Croatia	2008	
	2009	Multicomfort Office Complex Ljubljana, Slovenia
Renovate a Post-industrial Building Situated in Paris Innsbruck, Austria	2010	
	2011	Design a skyscraper according to Multicomfort Criteria in Manhattan Prague, Czech Republic
Multicomfort Sustainable Community in Trent Basin area, Nottingham, UK Bratislava, Slovakia	2012	
	2013	Development of Glückstein Quartier, Mannheim, Germany Belgrade, Serbia
School of tomorrow, Gaziantep, Turkey Bucharest, Romania	2014	
	2015	Residential building for EXPO Astana 2017, Kazakhstan Astana, Kazakhstan
Community in Brest, Belarus Brest, Belarus	2016	
	2017	Renovation of existing 2 MF block Madrid, Spain
Creating a comprehensive vision for the Dubai Culture Village Dubai, UAE	2018	
	2019	Rehabilitate and reconnect the urban area around the Crescenzago subway station in Northeast Milan Milano, Italy
Postponed due to Covid-19 situation	2020	
	2021	Design a Sustainable Development Park combining residential, educational and recreational functions, Saint-Denis -Paris Paris, France
Revitalization of an area located next to the Warszawa Wschodnia railway station Warsaw, Poland	2022	
	2023	Revitalization with public and cultural use of the plot included in the Boavista Landfill urban area Lisbon, Portugal
Renovation of an office building into student accommodation and demolition of an existing building to build a new one, while respecting the natural park that surrounds the area Helsinki, Finland	2024	
	2025	Renovate and change the use of an abandoned school building in Chimilin into a multi-use building activities and design a new residential building for students in Les Grands Ateliers Nord-Isère, France

ARCHITECTURE STUDENT CONTEST 2024

ARCHITECTURE STUDENT CONTEST 2024

International Stage 2024
in Helsinki, Finland
Promotional video

1ST PRIZE OF THE 2024 EDITION IN HELSINKI, FINLAND

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