Poland, Warsaw – District Praga-Południe – Kamionek

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Holy Spirit University of Kaslik, Lebanon - School of Architecture and Design Architecture Student Contest 2022













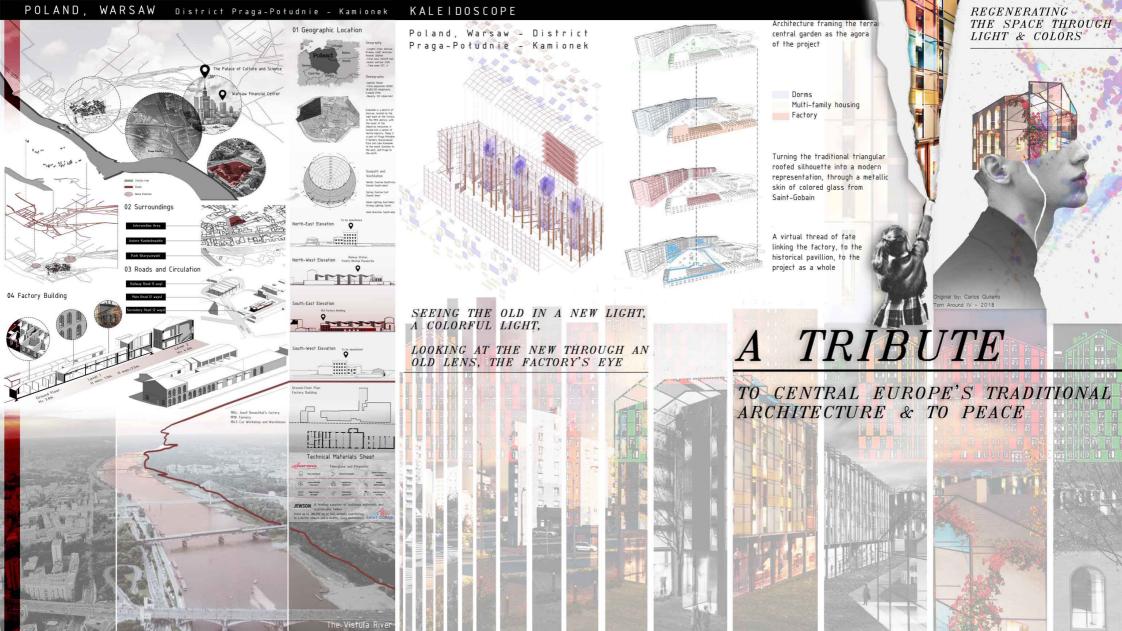


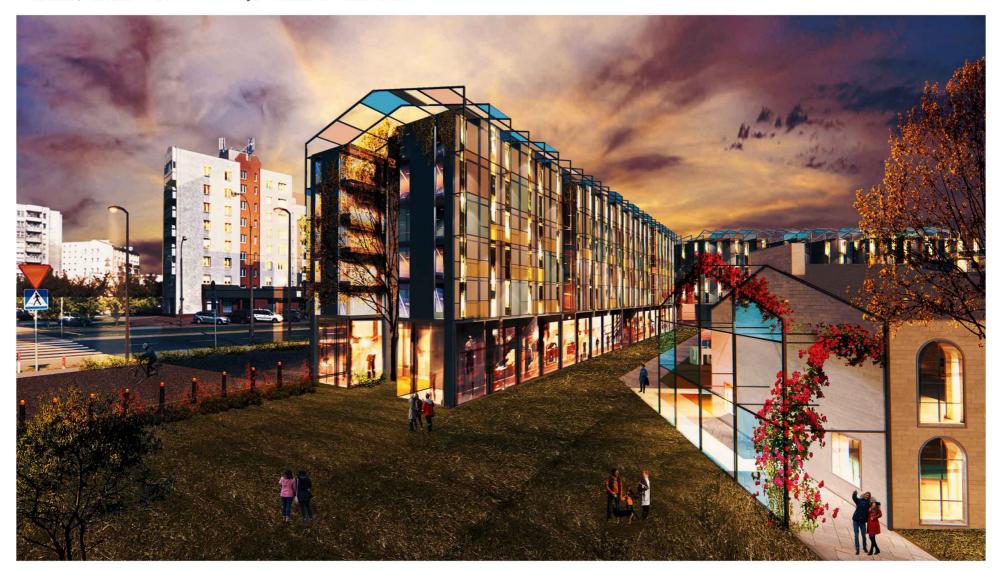
kaleidoscope /kəˈlʌɪdəskəʊp/

noun

An instrument consisting of a tube containing mirrors and pieces of coloured glass or paper, whose reflections produce changing patterns when the tube is rotated.

Definitions from Oxford Languages

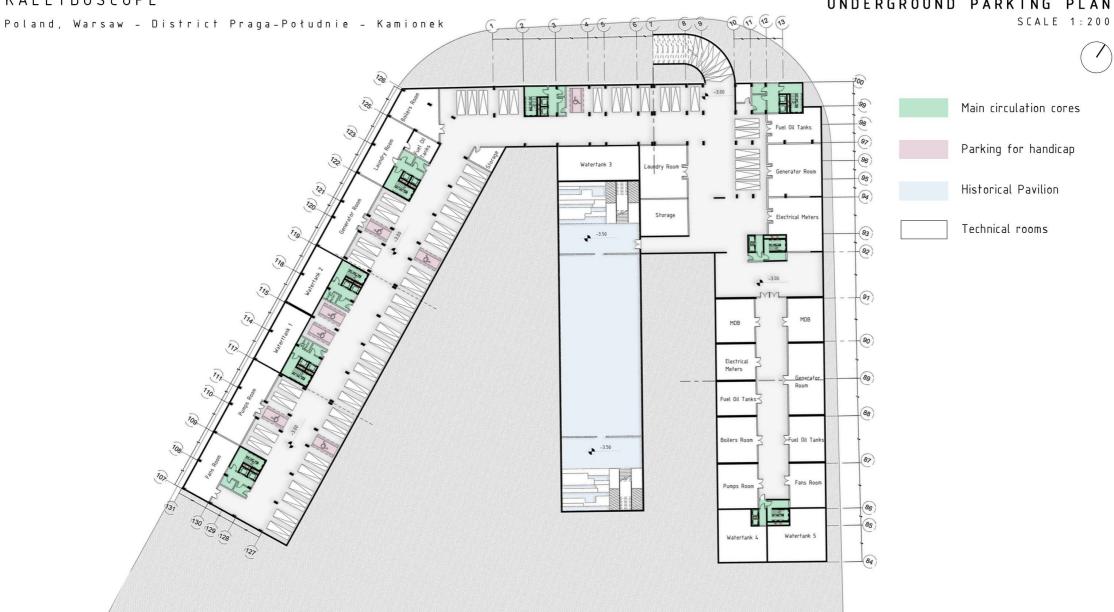


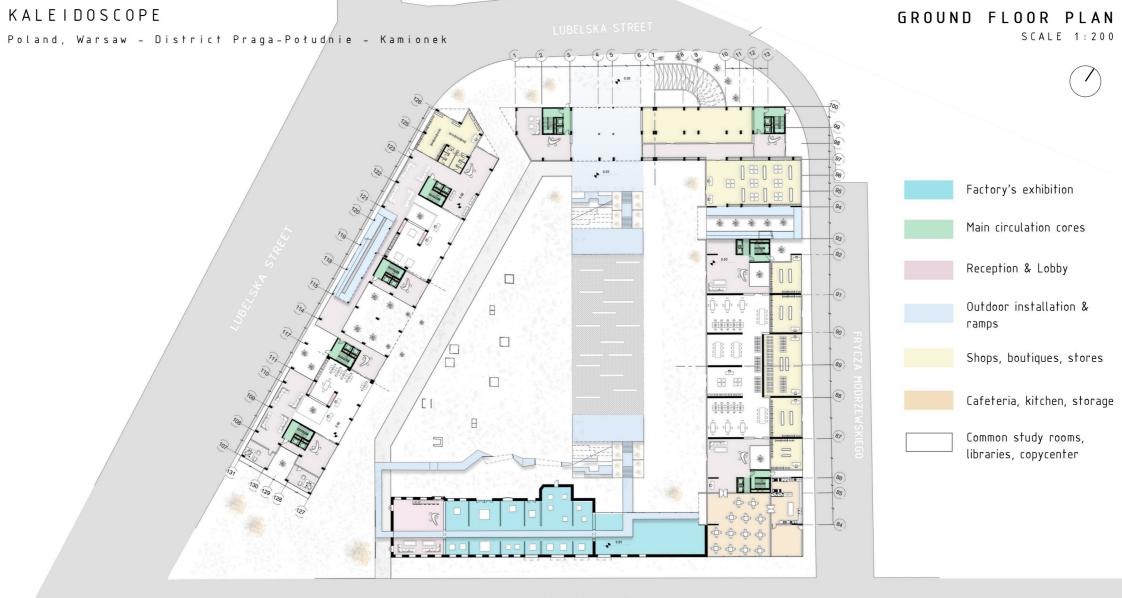


South-West entrance to the project



View from the central garden



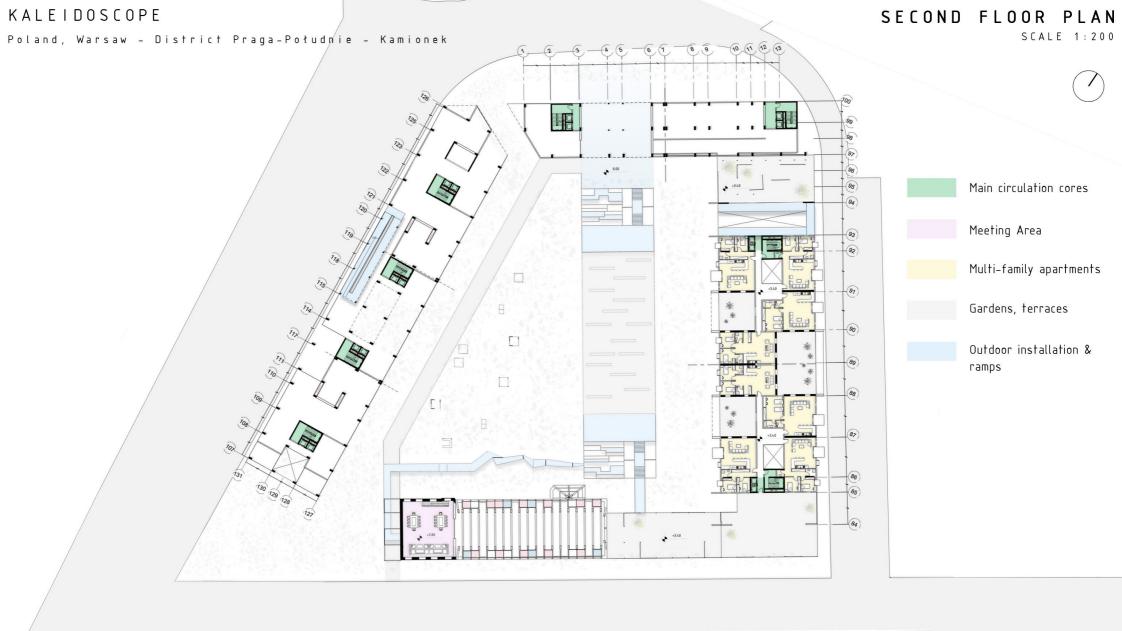




West view on the ramps, Lubelska Street

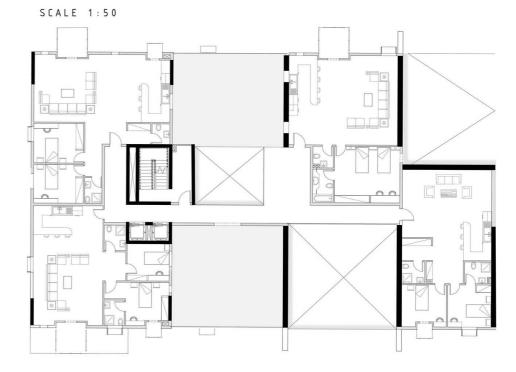


Close-up on the Multi-family complex

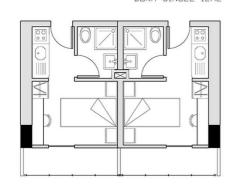


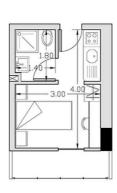
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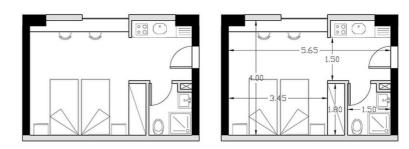


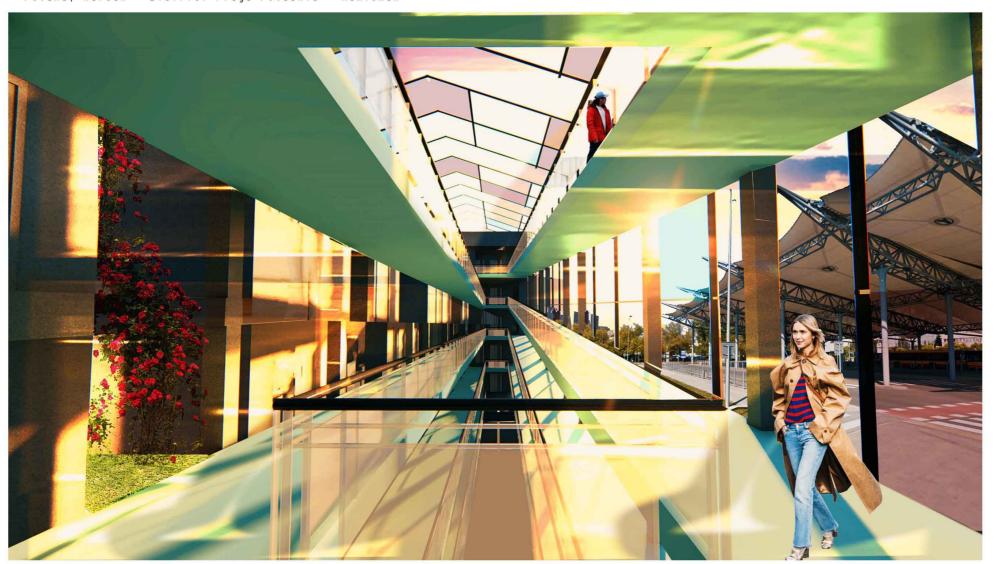
SCALE 1:25 DORM SINGLE 12M2



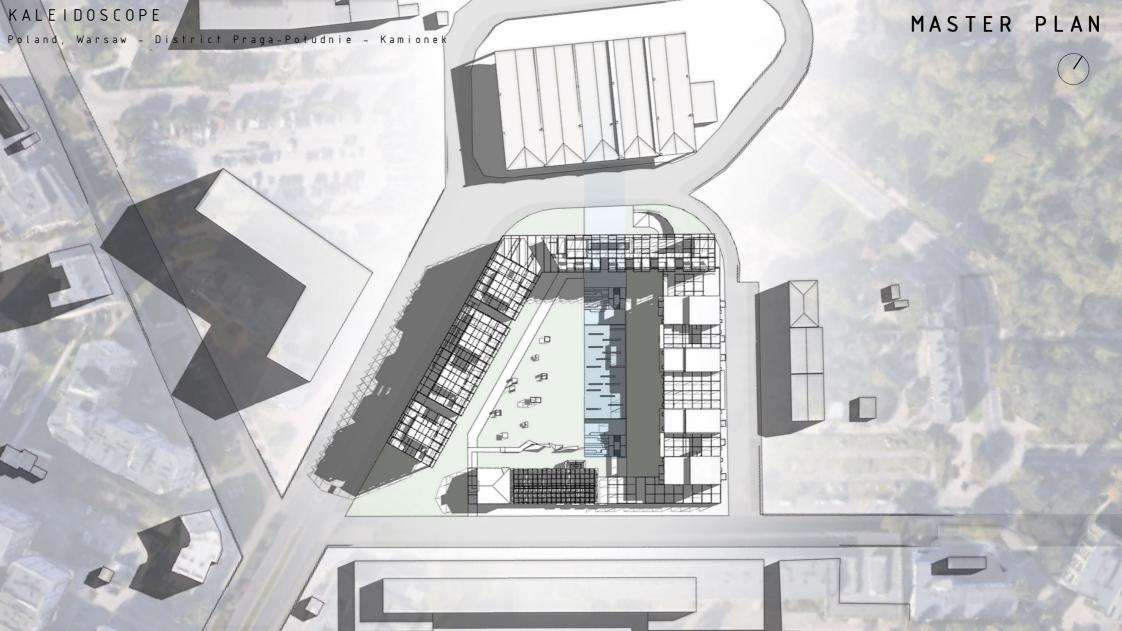


DORM DOUBLE 23M2





Interior view of the ramp system facing the station





Roof-top of the project, GreenHouse



South-West Elevation



South-East Elevation



North-West Elevation



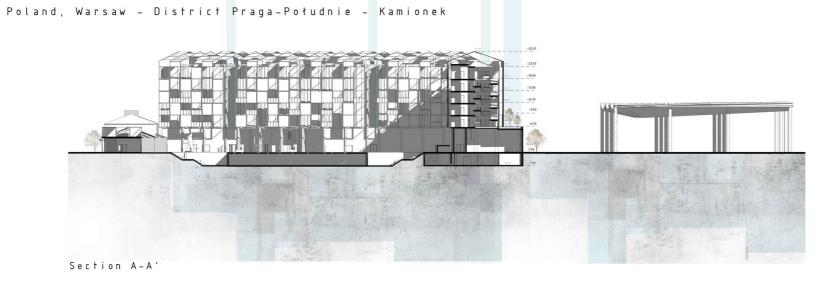
North-East Elevation



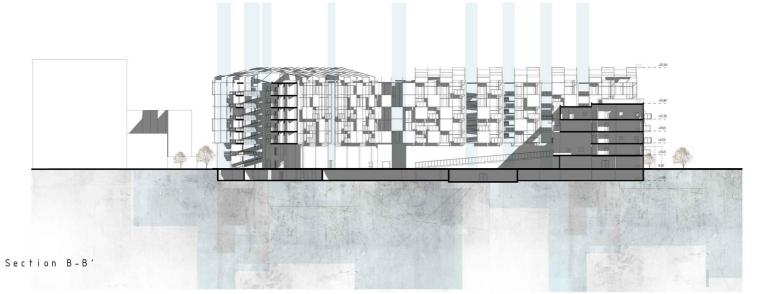
Simplicity, colors, light



Simplicity, colors, light



KEY PLAN



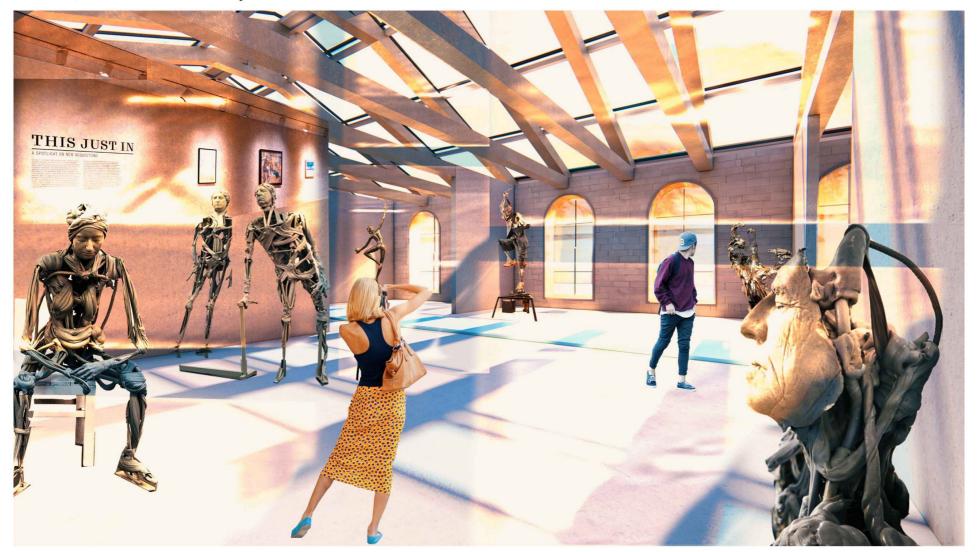
KEY PLAN





The Factory and outdoor installation

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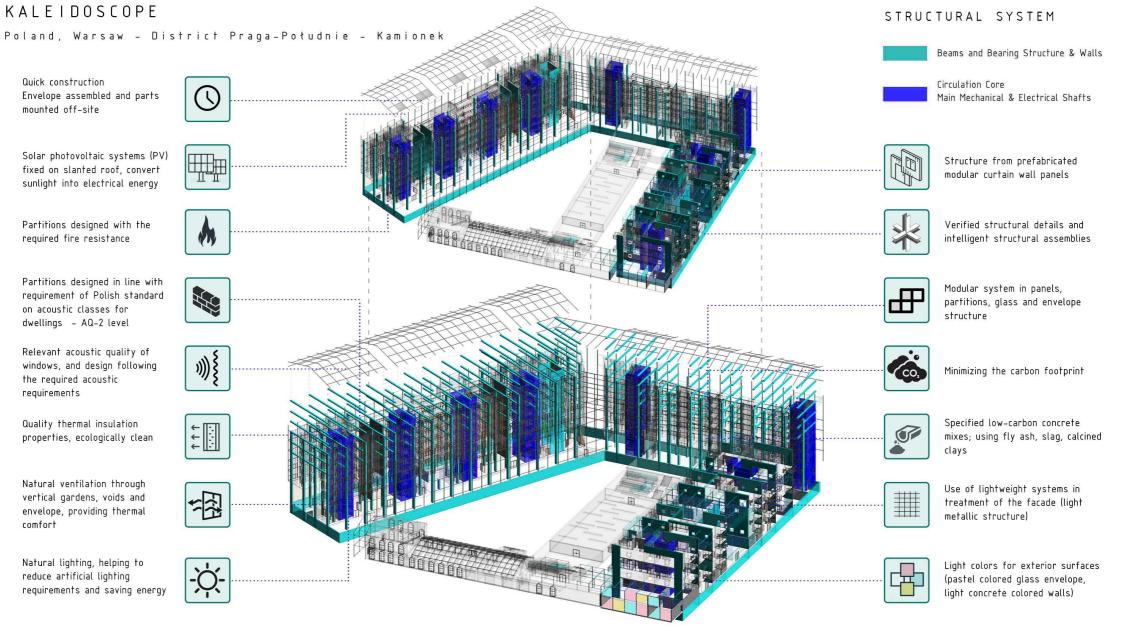


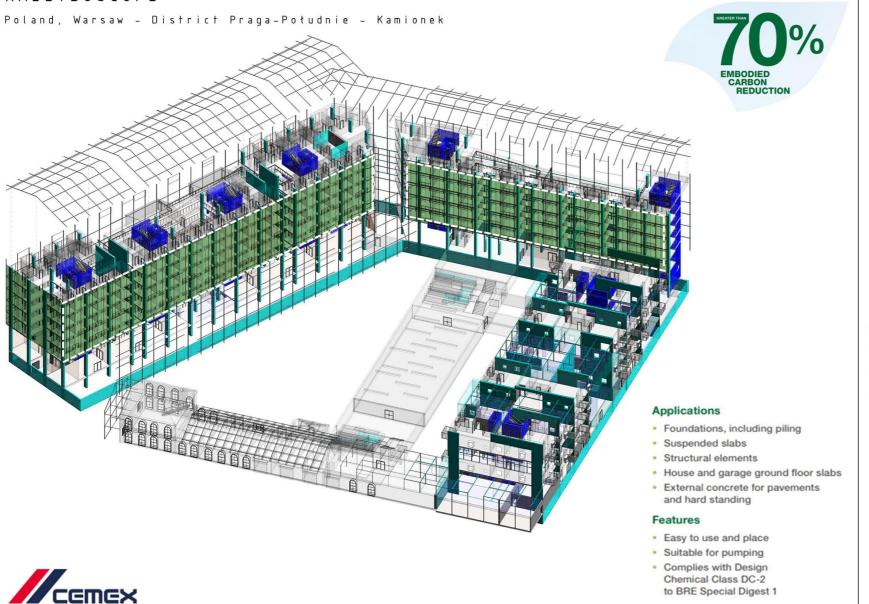
The Factory's Exhibition space Featuring Pawel Althamer's (Polish artisti and sculptor) figurative sculpture series 'Venetians'



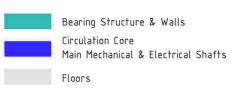


Historical Pavilion box "buried" under the garden





STRUCTURAL SYSTEM

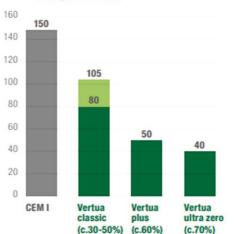




A low carbon concrete that has a c.30-50% CO₂ reduction versus a standard concrete (CEM I) mix.

Available in a range of compressive strengths from C16/20 to C40/50 and meets the requirement of DC-2.

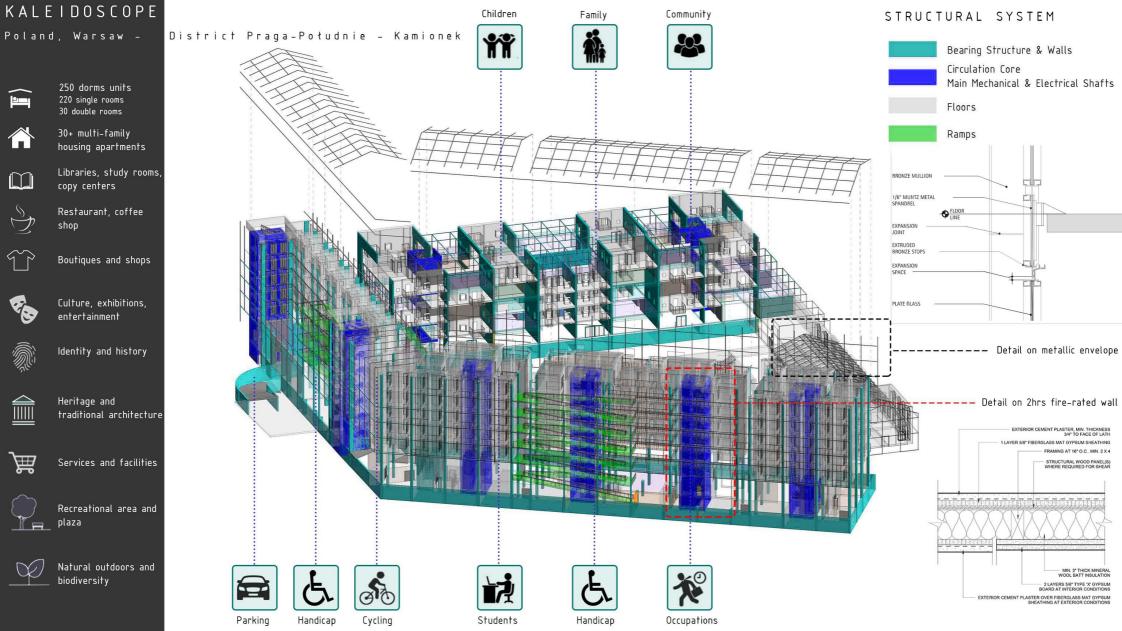
Vertua compared to CEM I concrete - CO₂ per tonne



Calculated using the Carbon Calculator below.

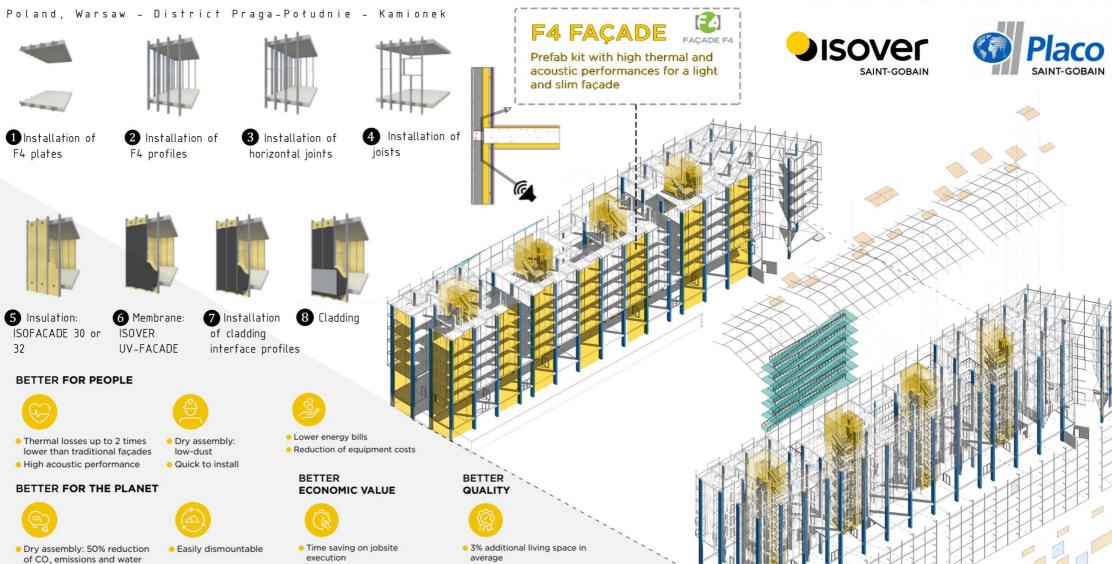
Note: figures may vary - but based on typical

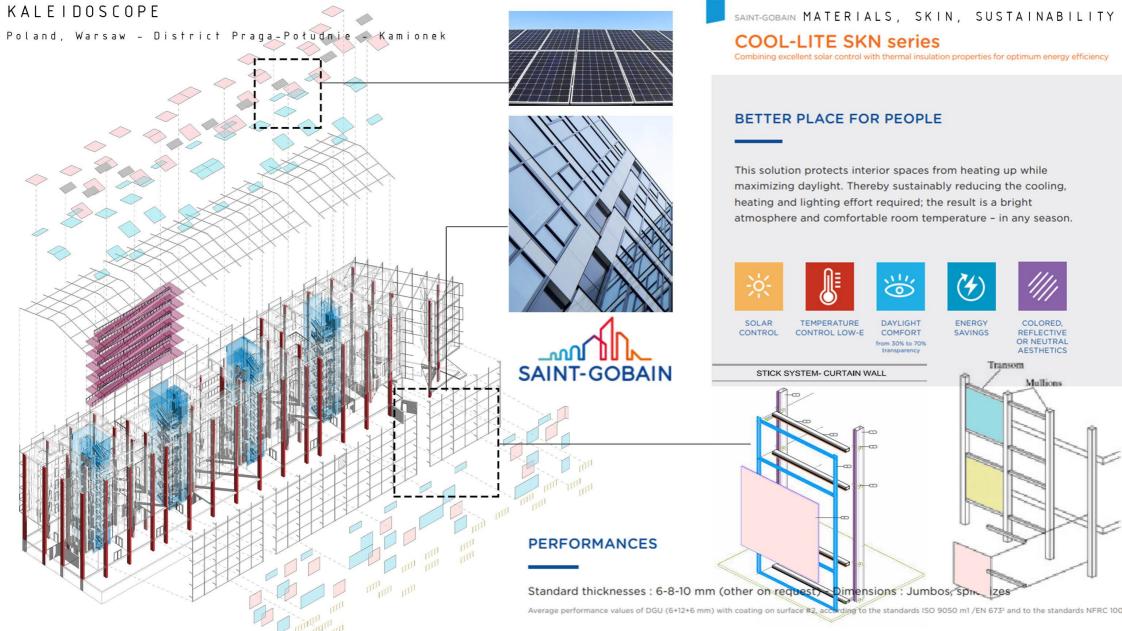
CEMEX ready-mixed concrete plant.

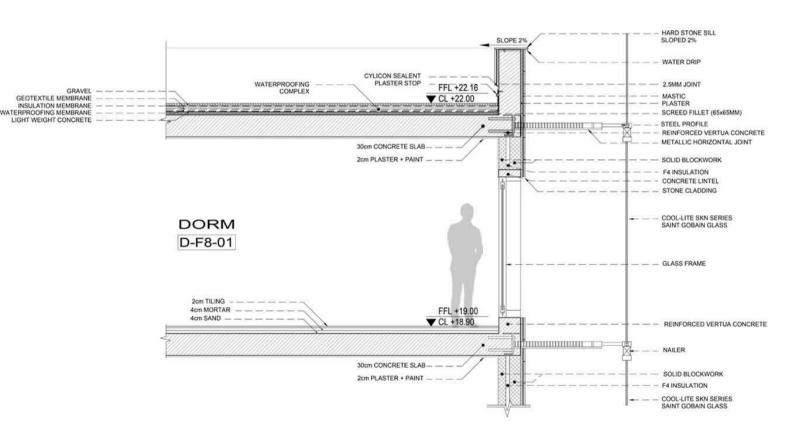


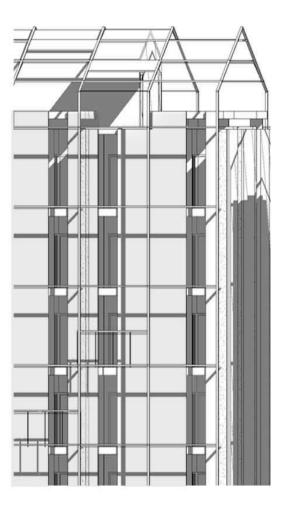
consumption

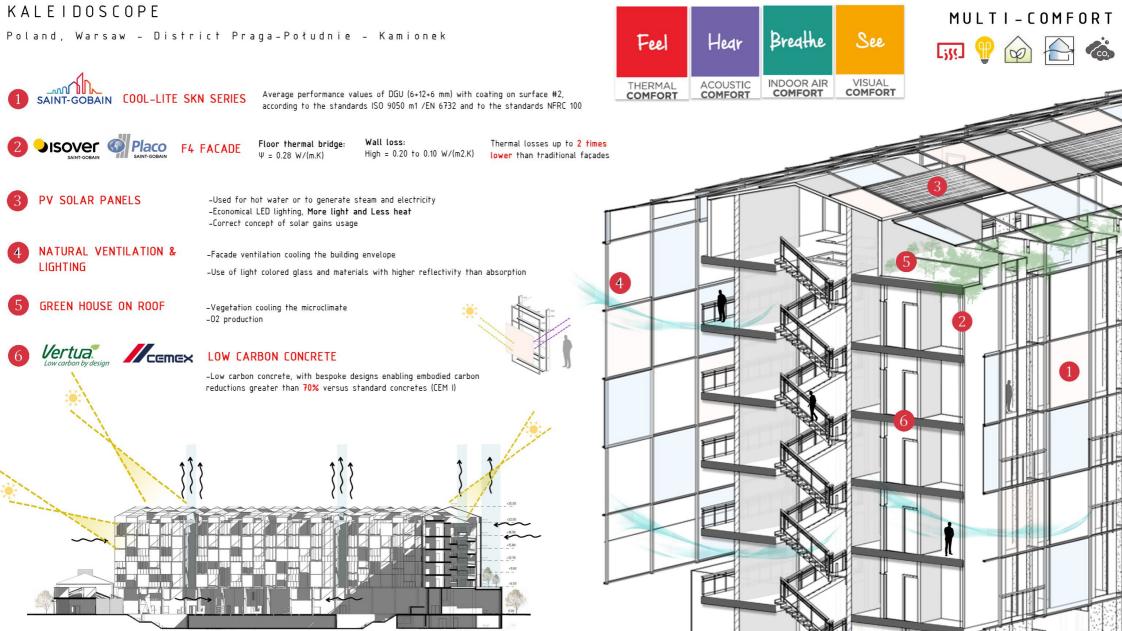
Optimized transport











Performances thermiques de la Façade F4 paroi courante :

MATERIAL USE BY MASS BY SRUCTURE

Foundations and substructure - 20%

Vertical structures and facade - 61%

0.20

0.17

Isover

Up Façade F4 (W/(m².K))

Ep. totale de la paroi hors bardage (mm)

Ep. Isofaçade 32 + Isoconfort 32 (mm)

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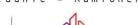
0.16

120 + 80 120 + 100 120 + 120 120 + 140 120 + 230

F4 FACADE

BBC BEPOS 0.10

432



CEMEX

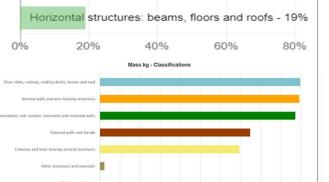


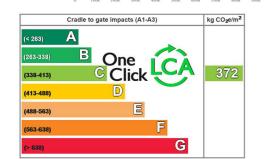


GLASS ENVELOPE COOL-LITE SKN SERIES SAINT-GOBAIN

Product	Norm	Light Trans- mittance LT (%)	Solar Factor g -value	Shading Coefficient SC	External Light Reflectance LRe (%)	Internal Light Reflectance LRi (%)	U-Value W/(m².K)	
							12mm air	16mm argor
SKN 176 II	ISO	70	0.35	0.40	13	15	1.5	1.0
	NFRC	70	0.34	0.39	13	15	1.61	1.39
SKN 165 II	ISO	60	0.32	0.36	16	17	1.5	1.0
	NFRC	60	0.31	0.36	16	17	1.63	1.41
SKN 154 II	ISO	50	0.26	0.30	18	26	1.5	1.0
	NFRC	50	0.26	0.30	18	26	1.61	1.39
SKN 144 II	ISO	40	0.23	0.26	20	12	1.6	1.1
	NFRC	40	0.22	0.26	20	12	1.64	1.42

LOW CARBON CONCRETE Vertua compared to CEM I concrete - CO₂ per tonne PROJECT DATA Climate Zone: Poland, Warsaw Construction: New Building + Renovation of Factory Building Type: Public/Residential Complex (Dorms, Facilities,



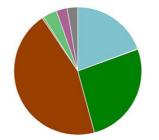


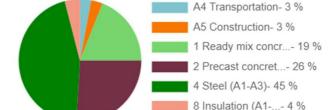
Global warming t CO2e - Classifications

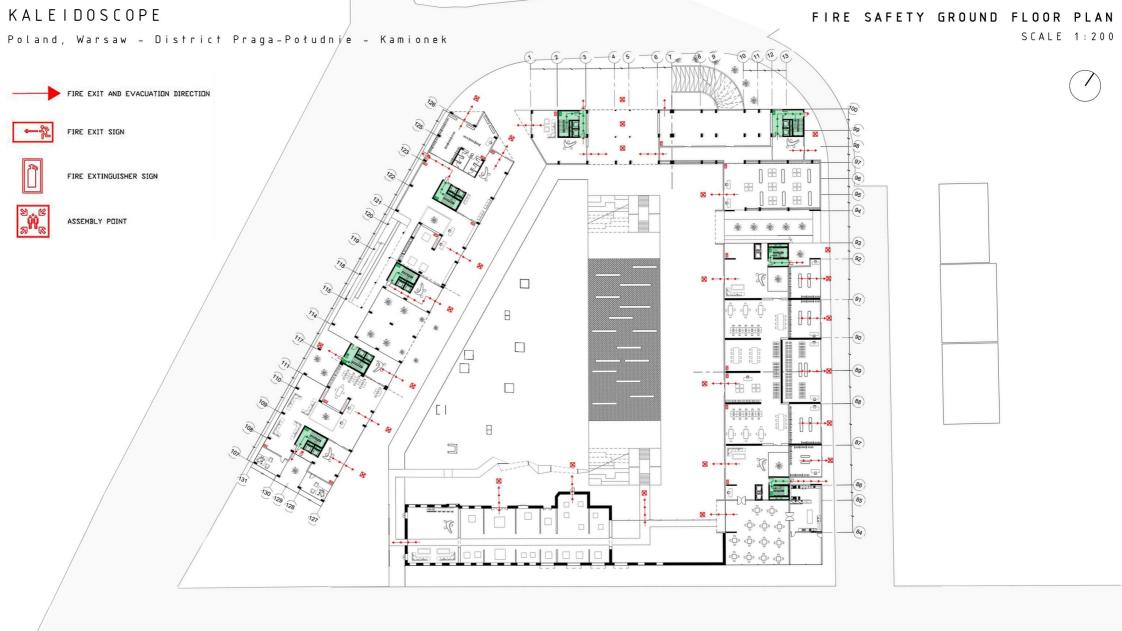
- Internal walls and non-bearing structures 46.3%
- Columns and load-bearing vertical structures 26.7% Foundation, sub-surface, basement and retaining walls - 11.7%
- Floor slabs, ceilings, roofing decks, beams and roof 6.0%
- External walls and facade 4.8%
- Other structures and materials 4.3% Windows and doors - 0.1%

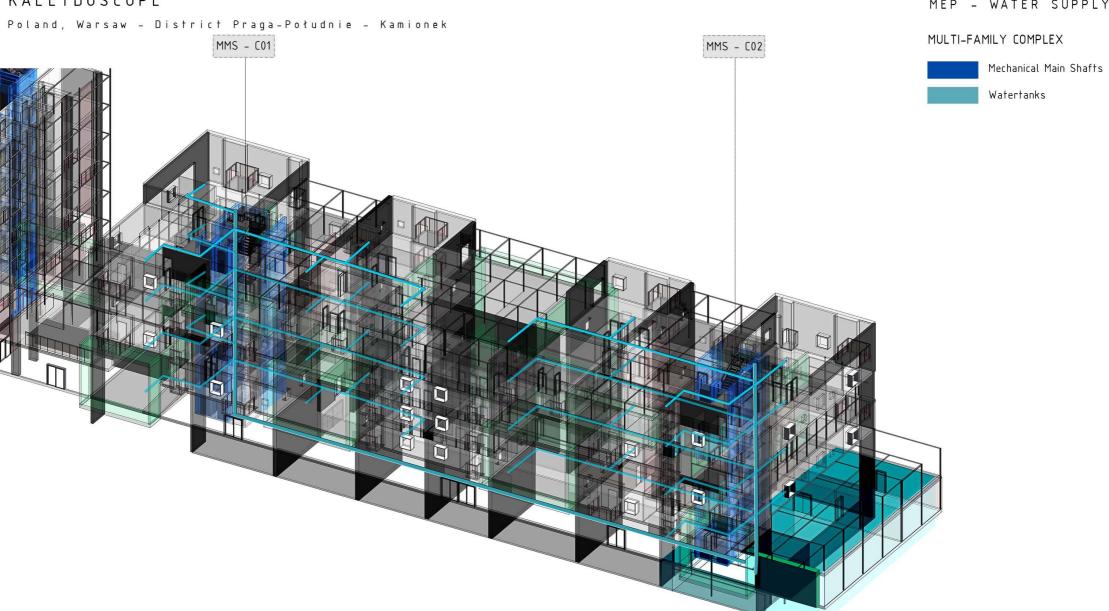
Services, Culture) Usage: For living

- 1 Ready mix concrete (A1-A3) 19.3% 2 Precast concrete (A1-A3) - 26.3% 5 Aluminium (A1-A3) - 0.0%
- 8 Insulation (A1-A3) 3.5%
- A5 Construction 2.7%
- 11 Other materials (A1-A3) 0.1%
- 4 Steel (A1-A3) 44.8% 9 7 Glass (A1-A3) - 0.4%
- A4 Transportation 2.8%



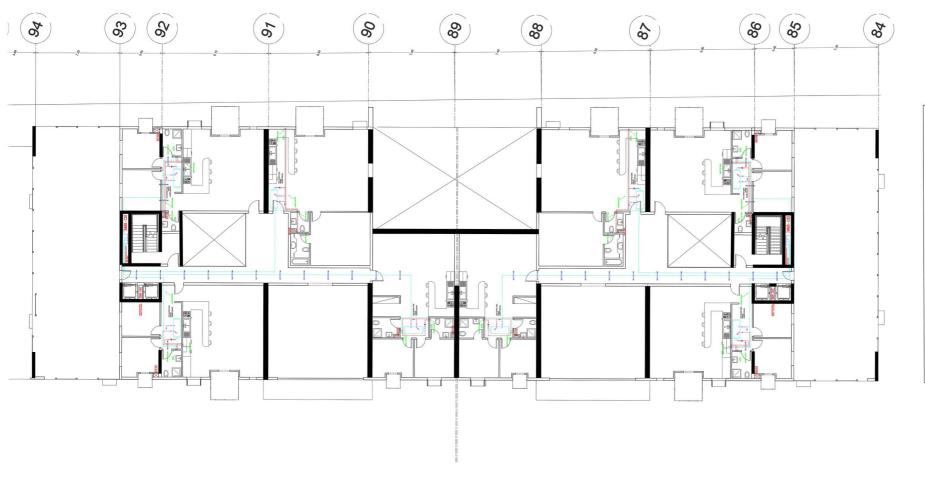


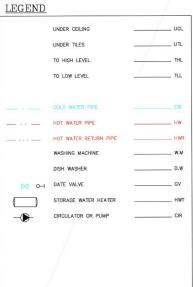


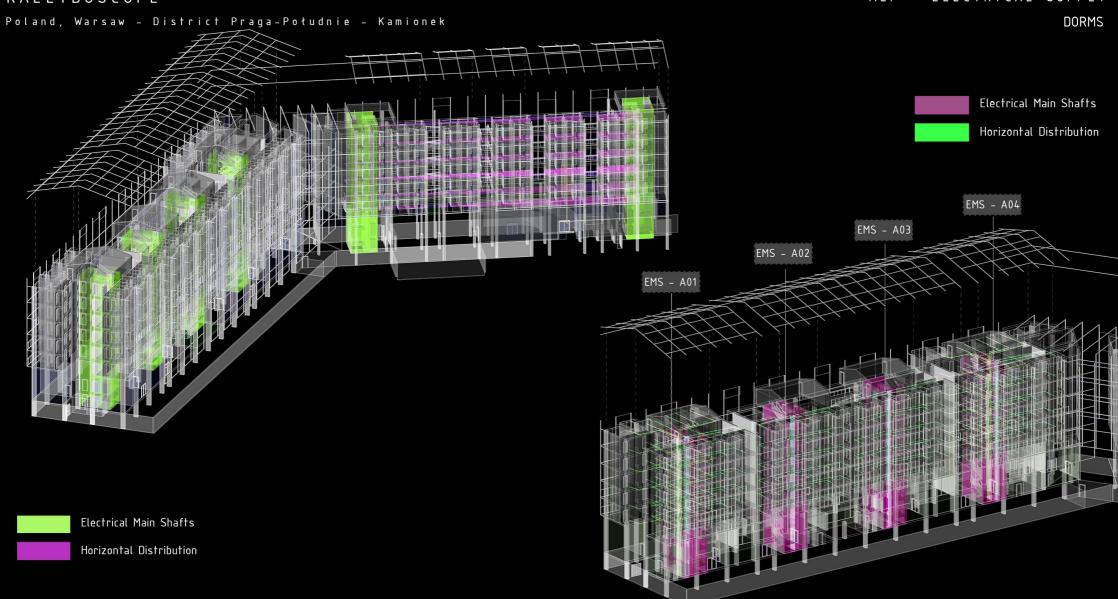


Floor Plan Level 04

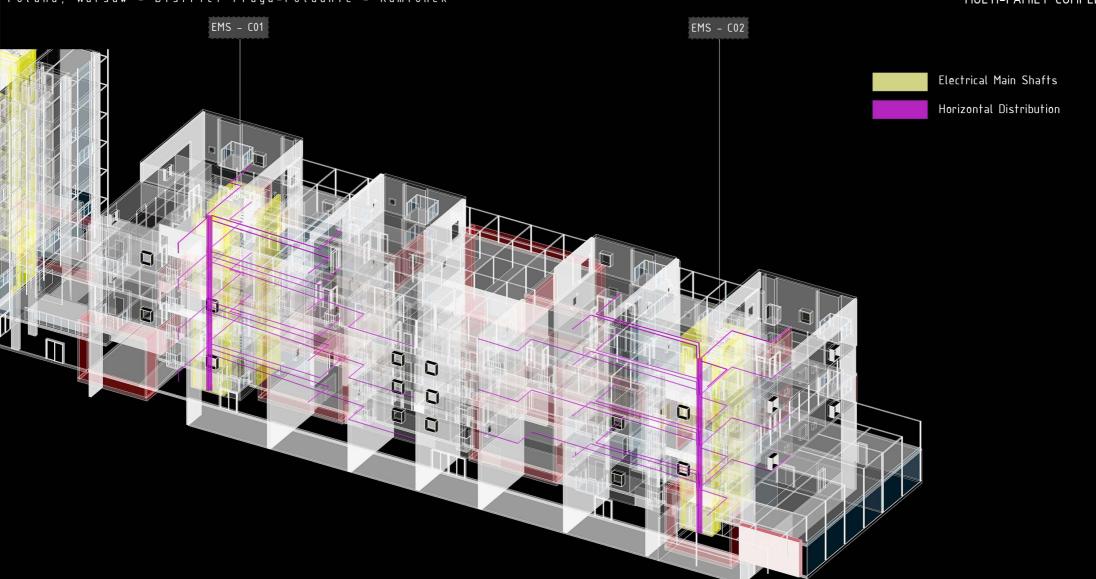








MULTI-FAMILY COMPLEX



"Architecture is the learned game, correct and magnificent, of forms assembled in the light" Le Corbusier